

INCORPORATING TV TIMES & TV GUIDE

TV WEEK

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**ALL THE FACTS
ON COUNTDOWN'S
ROCK AWARDS**

**LYNDA
STONER'S
TEARS OF
ANGER—**

**EXCLUSIVE COLOR
FROM CANADIAN
ICE FIELDS**



**MEET PRISONER'S
STUNNING NEW INMATES**

ELTON JOHN PIN-UP

**DALLAS'
VICTORIA
DUMPS
ANDY
GIBB—**

**'IT JUST ISN'T
WORKING
ANYMORE'**

THEY'RE OFF—



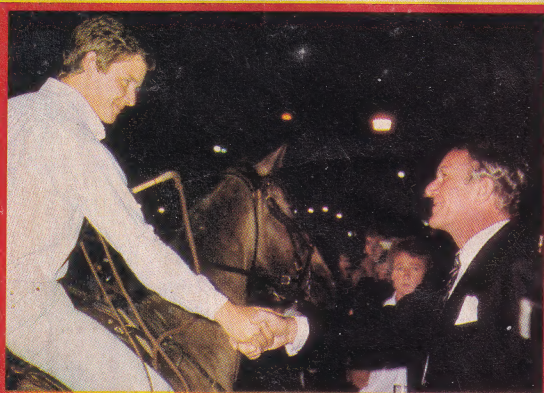
• ABOVE: The crack riders are set to go.

• LEFT: Tom Burlinson, the actor who became The Man from Snowy River, gets a howdy and best wishes from PM Malcolm Fraser.

• RIGHT: Michael Edgley, promoting his first major movie, can raise a horse laugh from whatever Burlinson and Jack Thompson are telling him.

• LEFT: The movie's romantic team, Tom Burlinson and Sigrid Thornton.

• RIGHT: The Cracks Cup winner, Ben, gave young rider Brendan Purcell a chance to show the older men how to ride. At race's end, Brendan and Ben have the girl, Sigrid and the champs, too.



AS THE HILLMEN GIVE THE MAN FROM SNOWY RIVER A ROUSING SEND-OFF



HE WAS the most modest and happiest kid at the party — and Tom Burlinson had every reason to be.

He'd taken on a man-sized job as the star of *The Man From Snowy River*, and the roar of the crowd was telling him he'd won the challenge.

A movie about that famous ride after the colt from Old Regret, with its legend and mythic origins and its importance to every dinkum Australian, just had to be done right and no kid has taken on a bigger challenge since the ride itself.

Tom, late of *The Restless Years*, couldn't even ride a horse when he took on the job. By movie's end he was doing the ride himself and proudly wearing the bruises he earned on the way.

Meanwhile, the multi-million-dollar movie, first screen venture for the Michael Edgley Organisation, certainly got a wild and woolly send-off from the people of Mansfield and surrounds who had put their hearts into the making of the spectacular epic.

The cracks certainly gathered to the fray. Bearded horsemen on their steeds took over the town. One rode into the bar of a local to get a refresher for himself and his mount. The local Star Cinema boasted new paint, right through to the one-hole dunnies out the back.

Celebrities and press flew in by ancient

DC-3s from Sydney and Melbourne. The critics came from wide and far. So did the locals, jamming main street with dusty bodies.

After the movie it was bush dance time with Snowy Mountain trout and wallaby stew for supper and the floorshow, a wild all-in on the dance floor between four burly bushboys.

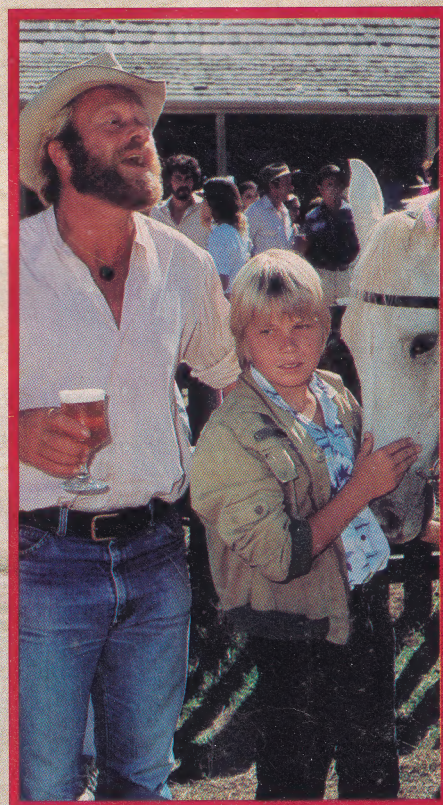
Next day it was out to the movie's set, Harrison's homestead, for a bush breakfast of bacon and eggs and the Cracks Cup, 23 of the toughest hill riders in a full-gallop, two-mile hurdle race around the paddocks.

The star list was a long one. Prime Minister Malcolm Fraser and wife Tamie, Michael and Jeni Edgley, the star cast including beautiful Sigrid Thornton, Lorraine Bayly, Jack Thompson, Chris Haywood, Tony Bonner, Gus Mercurio, David Bradshaw, June Jago — and those magnificent, bearded hillmen and their mounts, the Lovicks, the Purcells and the others.

The Man certainly got a rousing send-off.

PHOTOS: Rob Austen
WORDS: Fred Robertson

• **RIGHT: Jack Thompson, who plays Clancy of the Overflow, had his son Patrick along to help organise the autograph signing,**



...anyhow*
have a
Winfield 25's



Five
smokes
ahead of
the rest

GAYNOR PLANS HER WEDDING

AND TV'S FAVORITE BLONDE IS ALREADY PLANNING A FAMILY FOR HER AND HER LITTLE RIVER MAN

IF GLENN Wheatley thought managing top rock group Little River Band was difficult, then he's landed himself a bundle of trouble by proposing to Gaynor Martin.

At least, that's what Gaynor says. "I think he's got his biggest managerial task with me. He's already talking about worldwide deals and exclusive rights!" Gaynor said with a laugh.

Thirty-four-year-old Glenn and Gaynor, 25, will marry in Melbourne some time in August. It will be a quiet church wedding attended by close friends and family. A lavish reception at

the National Trust property Ripponlea is also planned.

Although the wedding is months away, the couple are already planning their life together. Glenn recently bought a house in an exclusive Melbourne suburb and Gaynor says they are thinking of starting a family next year.

The wedding announcement follows a much publicised romance over the past 18 months.

Gaynor, former star of *Skyways* and *Holiday Island*, admitted she and Glenn had tried to cover up their plans.

"But then we decided we'd rather not

have the rumors. We didn't want to turn it into a circus."

In the past Gaynor has been linked romantically with men such as Peter Mochrie and rock singer James Reyne. "There was hardly any substance to the stories, but the more you denied it, the worse it got," Gaynor said.

Gaynor and Glenn met for the first time almost two years ago at the opening of a Melbourne nightclub.

"I was casually introduced to him and I just smiled a lot," she said. "But that didn't do me any good. After that we just kept bumping into each other at different places."

It was a trip to the U.S. early last year with *Skyways* co-star Tina Bursill which really changed the course of things.

"I'd heard that Glenn was in town, so a friend of ours, Lance Reynolds (who manages Air Supply), just grabbed him and said come to dinner."

"That's how it started really. Up until November last year it was very casual because Glenn had been away most of the time. But since then, we've virtually been inseparable."

"My relationship with Glenn has given my life new meaning," she said. "We have a lot in common — he has so much energy and so have I. We clicked right from the start."

"He's a very charming man, with a lovely manner. I haven't met anyone who doesn't like him."

Gaynor is well aware that showbusiness marriages aren't renowned for their stability.

"I think anyone marrying in this industry is asking for trouble," she admits. "But I'm trusting Glenn's years of experience. He's very down to earth and I trust him. I'll let him be the guide."

Despite marriage and plans for a family, Gaynor is determined to continue acting.



• GLENN WHEATLEY and Gaynor Martin . . . they're planning a quiet church wedding later this year.

— PICTURE: ROB AUSTEN

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PICTURES FROM THE
SCENE OF A SLAUGHTER

LYNDA'S TEARS

BLOOD ON



BEAUTIFUL **Cop Shop** actress and animal liberation activist Lynda Stoner can sum up her recent experience in Nova Scotia protesting the slaughter of seal pups in two words: "Absolutely horrifying."

Just days after Lynda returned home after spending two-and-a-half weeks with the Greenpeace team in sub-zero conditions, she was still suffering from the shock of witnessing the results of the pick-axe club hunt.

"Those two-and-a-half weeks were the happiest and saddest times of my life," Lynda said. "When we flew over the seals, saw them giving birth and swimming and sunning before the hunt, it was glorious.

"Then, after the hunt began, it was totally horrifying. It's hard to describe how I felt. I tried to put my feelings down on paper, but it was just too personal. It was like I was in a state of shock.

• **LEFT: LYNDA** in tears at the site of last year's slaughter of harp seals. **BELOW: The victim** at the centre of the controversy. **RIGHT: Lynda** surveys the ice floes off Prince Edward Island. Her cold-weather gear is all synthetic.



From Prue MacSween in Sydney and Sally MacMillan in Nova Scotia.

"Even the men on the plane were moved to tears as we flew over the site. It was a total massacre, one of the most barbaric things anyone could ever witness in their whole life.

"I had seen film of the hunt before, but it was still a revolting sight to fly over such a large area of ice all covered with blood.

"But I didn't need to see that to make me more determined to carry on the fight."

Lynda, who is president of the Humane Society Of Australia, is angry over the futility of the hunt and the inhumane way it is carried out.

"A survey of the corpses after the hunt showed that at least 35 per cent of the seals' skulls didn't have indentations. They hadn't been clubbed to death, they had been skinned alive. It's disgusting," Lynda said.

Because the Australian contingent of conservationists arrived in Canada before anyone else, they managed to discover a lot of useful information to help their fight against what has virtually become a Canadian national sport.

"We talked to the seal hunters, who actually laughed at the suggestion that their livelihood depended on the money they earned during the seal hunt. That's an argument supported by the Canadian Government," Lynda said.

"They earn an average of \$279 during that three-week period, which to them is next to nothing. Stopping the hunt wouldn't affect their annual income at all.

"When we asked them whether they would stop if they were given an alternative with an opportunity to earn more money, they laughed.

"They admitted they only hunted for the sport and because it's a tradition. Their fathers and their fathers' fathers did it.

"Meanwhile, the cost to Canada to actually stage the hunt is something like \$4 million and the return is only \$2 million. It's just a political lever.

"So even though we actually didn't get on the ice where the hunt took place, it wasn't a waste of time.

OF ANGER

THE ICE

"We managed to get so much publicity in Europe, Canada and the rest of the world, we're hoping the next scheduled hunt won't go ahead."

"But if it does, we'll be back there again. We must keep up continual pressure on the public so hopefully this madness will stop."

Lynda visited the site where last year's hunt took place. The seals' graveyard was inside the public national park.

"Do you know, the government even closed the park to the public so the hunt could take place," Lynda added.

"We expected a lot of antagonism when we arrived, but we discovered most of the public supported us. They were totally against the hunt."

"But despite this, when the time came for us to hire a helicopter to take us to the site, no helicopter was available."

Just days after she returned to Australia from Canada, Lynda departed for Africa to film a documentary on the hardships experienced by the people of Mali.

Her activities have left her hardly any time for any personal life, and she has had little opportunity to spend time with her boyfriend, actor John Walton.

"It's an amazing period of my life," she said. "A period of emotional sorting out. John understands that."

★ ★ ★

MOTHER NATURE was hard at work in this great outdoors nursery as mother seal after mother seal gave birth to fluffy white pups.

As the tiny plane swept just metres above the heads of the herd, Lynda Stoner wept.

Two day's joy had turned to anger, sorrow and pain as the nursery became a slaughterhouse without walls.

For Lynda it was a chilling eyewitness scenario of gory death that would forever stick in her mind.

"I will never, ever be the same after this," she said as she staggered from the International Fund For Animal Welfare plane after witnessing the slaughter.

"I thought we could stop them. I truly thought the kill would not go on."

• Continued on Page 65



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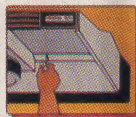
The edge in installation.



1. Use the separate mounting bracket as a template. Wide slots make it simple to locate studs and mark for pre-drilling screw holes.



2. Once the bracket is fixed to the wall, remove filter drawer and lift rangehood into position, resting on lower flange of bracket.

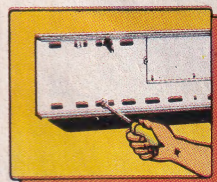


3. Feed the bolts on the mounting bracket through the slots and tighten the wing-nuts. Plug in to power supply. Replace the filter drawer. You're ready to go.



Mistral Rangehood's unique 'edge-filter' system concentrates suction where it works best, with a powerful Mistral fan, drawing grimy smoke and smeary steam up into the filters. Laboratory tests proved this system more effective than other rangehoods.

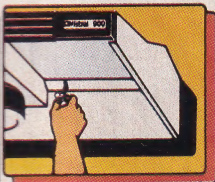
The answer in installation.



1. Fix the wall mounting bracket.



2. Rest rangehood on lower flange.

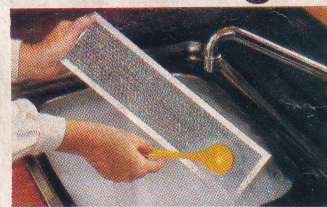


3. Tighten up wing-nuts and plug in power.

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ARNOLD LESTER/MS 3274/5

ROD TAYLOR almost lost his life filming his latest movie in Sydney.

During one of his scenes in **On The Run**, real bullets instead of blanks were fired at Taylor's head. They missed him by only a few centimetres.

"I just managed to duck in time, otherwise it would have been a very nasty accident," Taylor said.

During the 30 years Taylor has been acting, he's had broken noses and cracked ribs from fight scenes, but this is the first time he's come close to death.

In **On The Run**, 51-year-old Taylor, who was a guest presenter at this year's Logies, plays a professional killer.

It is the first time he's played a hit-man; normally he plays the tough-guy hero.

Of John Payatte, the character he plays in the film, Taylor says: "To his neighbors he's a respected gentleman farmer. He's well educated and speaks several languages. But he's also a cold, ruthless contract killer, who receives \$300,000 for each hit."

The movie also stars Paul Winfield as Harry, the black man who works for Payatte. Winfield is best known for his portrayal of Martin Luther King in the series **King**.

The youngest-ever TV WEEK Logie winner, Beau Cox, also has a starring role.

The 10-year-old actor plays Taylor's nephew, who is forced to live with the hit-man when his mother dies.

Taylor says this movie makes him feel young again. "I seem to be doing all the outrageous stunts I used to do when I was 20 years younger."

'I JUST MANAGED TO DUCK IN TIME'

Just last week Taylor was hanging off a helicopter in the Blue Mountains and taking part in high speed car chases.

It's been five years since the actor was last in Australia, and he feels the country has developed for the better.

"The restaurants are unbelievable and the film industry is booming. Once you had to leave the country if you wanted to get ahead; now you don't."

He's even thinking of buying a property in either Sydney or Melbourne. But at present, home for Taylor is a Spanish-style mansion in Beverly Hills.

It's a home befitting a star. It has a billiards room, a workshop in which Taylor makes his own furniture, a projection room for screening movies, a kitchen which is a replica of an old English pub and a swimming pool.

When not working on a film, Taylor enjoys cooking, playing tennis and building his ranch-style house on his country property, 320 kilometres outside Los Angeles.

"I bought the land a few years ago when it was cheap. I've cleared the land and I'm in the final stages of finishing the house," he said. "I'm also building a corral for my horses."

Taylor said he's enjoying his visit to Australia this time. In previous years the media has given him a difficult time.

ROD TAYLOR ESCAPES DEATH ...JUST

**BULLETS
MISSED HIS
HEAD BY
CENTIMETRES**



• **ROD TAYLOR'S** on the right end of a gun here, but it was a different story during a recent scene in his latest movie. Real bullets, instead of blanks, were fired at the Australian-born actor.

"In the past all they've been interested in was which girl I was with. Now they want to know about my movies."

Taylor, who has been married three times, likes beautiful women and has been linked with such names as Zsa Zsa Gabor, Anita Ekberg and Rita Hayworth. Jane Fonda once said of him: "After making a movie with Taylor you can keep most of the other so-called Hollywood hennies."

When he finishes **On The Run** he will

star in another movie, **Brother Otis**, to be made in Texas. In it Taylor will play a priest who seduces young girls.

He also wants to do a movie in Australia with his good friend Ernest Borgnine, a fellow presenter at this year's Logies.

It's a remake of the Spencer Tracy movie **Captains Courageous** and will be backed by Australian and American investors.

He also plans to do another movie in Australia, this time with Tony Curtis.

"I'm for Peter Jackson."



"It's still the best extra mild value in Australia."

PHL851 CC871/82

Benny Hill's Little Irish Joke

LITTLE JACKIE Wright is Benny Hill's walking Irish joke, the pint-sized chap with the bald head who is the butt of so many of Benny's gags.

Belfast-born Jackie, 77 years old and five-foot tall (152cm), is so popular with viewers that he has his own fan club in America. But the laughs he gets on screen are nothing compared to the laughs he raises among the cast and crew of **The Benny Hill Show**.

Half the fun of working on the show, according to people at Thames TV, is watching little Jackie get it wrong time and time again.

And even when he is in a silent sketch without a single line to remember, he manages to make a hash of it.

The other thing Jackie is famous for is never being far away from food. He eats enough for a man four times his size.

When Benny took the cast and crew out for lunch on his birthday recently, Jackie took the left-overs home for his tea.

One of 12 children, he first followed his father and four brothers into the car body building trade in Northern Ireland, and later worked for nearly a year in America, building Cadillacs.

But later he drifted into showbusiness as a trombonist and found that people laughed at him because of the way he looked.

He was working as an extra at the BBC

when Benny Hill spotted him 15 years ago.

He has loved every minute of working on the show ever since, but not for the reason you might imagine.

All those gorgeous, scantily-clad girls don't mean a thing to our Jackie.

"I was never a good looking fella at any time," said Jackie, who has never married, "but I used to do fairly well with the girls because I had plenty of cheek and could tell a good tale.

"But now I've reached the age where I have no incentive to tell a good tale!

'GIVE ME A WOMAN OF MY OWN AGE ANY TIME'

"How do I feel surrounded by all these beauties? Like a thing apart, that's how I feel. They mean nothing to me.

"If I'd been a lad, they might have put me off my work a bit, but even though Benny has me cast as a sugar daddy all the time, I have no desire for young ladies.

"Give me a woman of my own age any time, for the companionship and the conversation."

When he is working, he lives alone in a bedsitter in South London, looking after himself.

"I wouldn't mind a woman to cook and look after me, and for the company, but I wouldn't consider matrimony at my age. Nothing legitimate for me."

"I would live in sin with her — if at my age I could sin!"

Jackie says he has begun to feel his age lately.

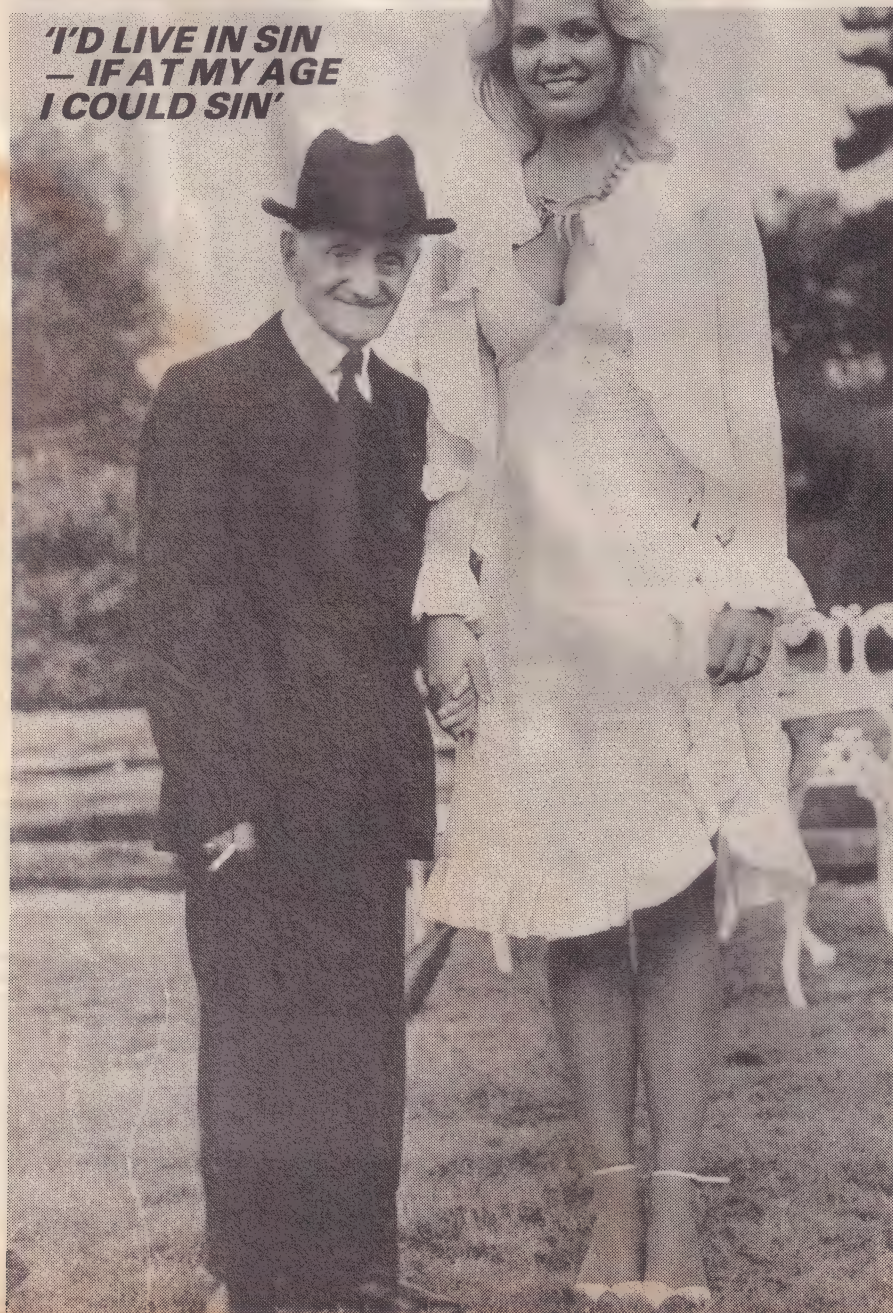
"I'm beginning to slow up a bit," he said. "I've suddenly realised in about the last three years that I'm old. But when I tried to retire four years ago, I was bored stiff.

'... WHEN I TRIED TO RETIRE FOUR YEARS AGO, I WAS BORED STIFF'

"So I wrote to Benny and he asked me to come back to the show. I was quite glad that he asked me back, though I didn't tell him that.

"Now 80 seems to me a good age to retire."

• **JACKIE WRIGHT** and 'wife' **Alison Bell**, as they are seen in the **Benny Hill Show**.



NEW FACES FOR

AN INFLUX OF TOP ACTRESSES INTO THE CELLS — AND

PRISONER FANS will soon see three new faces behind bars.

And one old favorite is set to return to the top-rating series.

TV and movie actress Arkie Whiteley, stage star Maggie Kirkpatrick, and former *The Restless Years*' Julieanne Newbould will soon appear in *Prisoner*.

And Amanda Muggleton who, as Chrissie Latham, the unwed mother who fought furiously to keep her daughter Elizabeth away from the authorities, will return to the series.

Arkie is a well-known face to moviegoers. She had a feature role in *Mad Max II*.

Arkie, just 17, is fast becoming one of our most sought-after actresses but admits she is not certain if acting is the career for her.

She told TV WEEK: "I left school 18 months ago determined to be an actress. Now, sometimes I think I'd like to try something more stable — maybe even go to university to study psychology."

"I'm unsure, but I do realise it's time I made up my mind."

Arkie is remembered, too, for her Logie-nominated role in *A Town Like Alice* as the young girl who finds herself pregnant.

In *Prisoner*, Arkie plays a prostitute at the mercy of her pimp and drug habit.

She gets involved with Wentworth Detention Centre newcomer Susie Driscoll, played by Jacqui Gordon, with almost disastrous results.

Maggie Kirkpatrick has been signed to take the place of the vicious Vera Bennett, played by Fiona Spence, who left the series last year.

Maggie, who recently played Roy Baker's fussing aunt in *Cop Shop*, will appear as warder Joan Ferguson.

"The prisoners will soon find that Joan is even worse than Vera," Maggie said.

"Joan is an excellent officer — very, very strict — and, I think one could say, corrupt."

"She works the system to her advantage and, to her eyes, the enemy is not only the prisoners, but also the administration and the public."

"She believes that all prisoners are animals and should be treated accordingly."

"Joan is a lesbian and she makes that well known right from the very beginning."

Maggie is best known for her stage work.

She co-starred with Julie Anthony in the Adelaide, Sydney, Brisbane and Melbourne seasons of the hit play *Irene*.

And Maggie recently completed a role



in the Christopher Atkins-Kristy McNicol film *The Pirate Movie* and featured in the role of Mrs Yabsley in the ABC-TV series *Jonah*.

This marks her first continuing role in a TV series.

"I have to learn to stop my eyes from smiling when I smile," she said. "Joan smiles very cruelly, coldly, and I'll have to watch that."

"She is a very severe woman."

"She moves through the prison like a great grey powerhouse."

"Maybe we don't need to buy the battleship *Invincible* from the Poms after all — maybe she's already at Wentworth Detention Centre."

Julianne Newbould is turning nasty for her *Prisoner* role.

Her character, Hannah Simpson, is on remand for robbing her father's company after he died.

"She's her father's illegitimate daughter and when he doesn't leave her money in his will, she robs his company," Julianne said.

"Hannah is a very intelligent girl who finds the regimentation of prison life difficult to adhere to."

When Julianne left *TRY* three years ago she vowed not to take on another long-running TV series.

But when she read her *Prisoner* script, she couldn't refuse the part.

• **ABOVE:** Arkie Whiteley, nominated for a Logie for *A Town Like Alice*, with a former Logie winner, Jacqui Gordon, both new *Prisoner* faces. **RIGHT TOP:** Amanda Muggleton, a popular member of the cast as Chrissie Latham, reappears on the scene. **RIGHT:** Maggie Kirkpatrick, a Sydney theatre personality, who hasn't been seen a lot on TV, is a tough new addition to the cast. **FAR RIGHT:** Julieanne Newbould, a favorite from the old *Restless Years* series, is also a new face.

Julianne said: "Hannah's a very exciting character. Lots of things happen to her, like being threatened by one of the female warders."

Amanda Muggleton returns to *Prisoner* after taking guest starring roles in *Cop Shop* and *Holiday Island*.

She also directed her first play, a comedy, at Melbourne's National Theatre drama school.

"When we left Chrissie last, she was on parole and had custody of Elizabeth," Amanda said.

"She was living with her brother and sister-in-law, Brenda, who made no secret of the fact that she thought Chrissie was a cheap crim."

"She has big fights with Chrissie and eventually Brenda dubs her in to the authorities."

PRISONER!

CHRISSIE'S BACK, TOO!



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WILL AUDREY GET HER MAN?

WILL CLASS-conscious Audrey fforbes-Hamilton marry the vulgar "grocery king" Richard DeVere?

Viewers will find out when ABC-TV screens the third and final series of **To The Manor Born** (Thursdays, starting April 19, 7.30 pm).

The off-and-on relationship became a national conversation piece in Britain when the second series ended.

Penelope Keith plays the upper-class snob Audrey, and Peter Bowles is the Czech immigrant turned grocery tycoon DeVere in one of ABC-TV's most popular comedies.

Their trouble began when DeVere bought the ancestral home of the fforbes-Hamiltons when Audrey was forced to sell out after her husband died.

Audrey went off to live in the tiny estate lodge with her faithful butler Brabinger (John Rudling).

She was greatly offended to learn the true identity of the new owner of Grantleigh Manor, the home of her ancestors for 400 years.

Audrey discovered he does not have a title, has not inherited a penny (to her horror, he is a self-made millionaire), has no idea of the responsibilities of being lord of the manor, has no interest in hunting, church fetes or local politics, and isn't even an Englishman.

DeVere lives with his elderly mother, Mrs Polouicka (Daphne Heard), who attempts to bring the two together, and wants Bedrich (Richard's real name) to be more English and more responsible.

Audrey is constantly reminding

We'll know
when the last
series of **To
The Manor Born**
screens in
Australia

DeVere of his real duty, never mind his multi-million dollar business.

But Audrey forever fascinates him with her Englishness, snobbery and constant criticism.

And she has a certain feeling for the handsome tycoon, despite his "unsuitability" as lord of 'Grantleigh Manor.

So far their incompatibility and squabbling has kept at bay any chance of them marrying.

In the final series, a business crisis in DeVere's ever-burgeoning empire brings the two close together, and the millionaire is on the point of selling the rambling manor.

And Audrey, thinking of the future, agrees to play his wife to ward off the advances of the head of the Dutoit cosmetic firm (Rula Lenska from **Rock Follies**).

Will the matrimony stakes stop there? Or will their mutual respect and admiration lead to the tycoon popping the question?

• **ABOVE: Penelope Keith . . . will her snobby Audrey fforbes-Hamilton marry uncouth grocery magnate Richard DeVere (pictured inset)?**

Whatever happens, this will be the final series of **To The Manor Born**.

It was Penelope's idea to finish the show with the public crying out for more, rather than let it go on indefinitely.

It is her third major television success, after **The Good Life** (screened on ABC-TV in 1978), and **The Norman Conquests** (a short series screened by the Seven Network).

Peter will be remembered as stuffy head of chambers Guthrie Featherstone in **Rumpole Of The Bailey**. **To The Manor Born** was his first television lead and made him one of the most popular actors on British television.

Always suave and raffish, Peter has had many minor roles in films and always straight drama at that.

He played second fiddle to people like Patrick Macnee, Roger Moore and Tony Curtis.

Now, with his newly-found comic powers, Peter is a hot property for the first time in his career.

Peter is married to a former actress and has three children.

Penelope Keith is the perfect co-star foil for his style of suave humor. The team is going out on top but both must be doing so with some regret and just a slight suspicion that they could have played on a little longer.

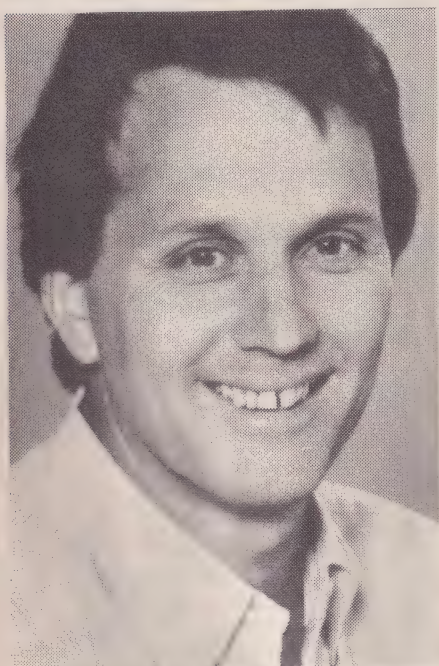
TV WEEK SPECIAL REPORT

PAULYNE POGORELSKE TALKS TO OUR TV FATHERS ABOUT THEIR IMAGE

DAD!

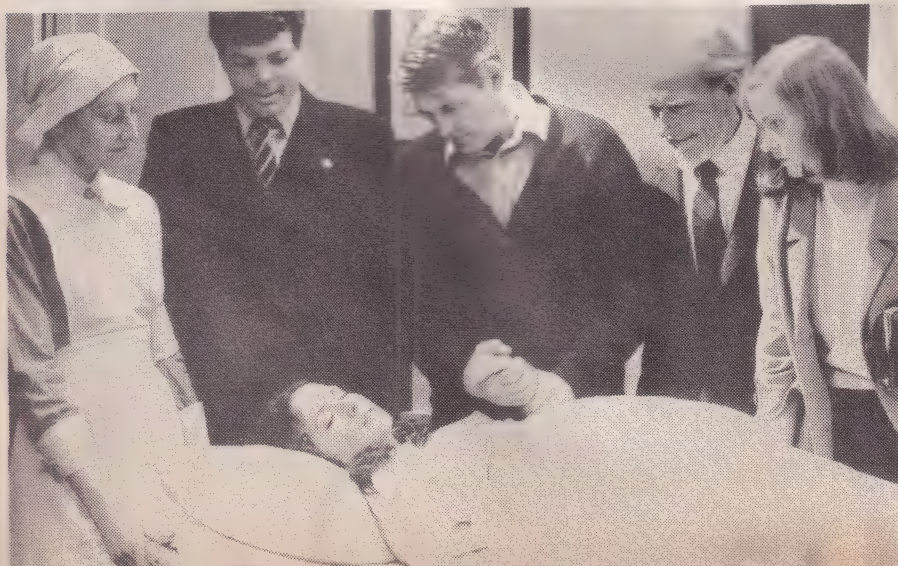
AUSTRALIA'S SCREEN Dads have rubbished an American claim that the portrayal of fathers on TV is wrecking family life.

U.S. critics say that television fathers are presented as either hopeless fools or so impossibly superior that no real Dad could live up to the image.



• ABOVE: Tom Richards thinks David Palmer, the character he plays in *Sons And Daughters*, is "fairly realistic".

• BELOW: Paul Cronin (centre) believes the script-writers have given Dave Sullivan the best qualities of a father.



But some of this country's best-known TV Dads argue that the opposite is true.

Tom Richards, who plays David Palmer in *Sons And Daughters*, believes his character is "fairly realistic".

He makes mistakes, but is trying to achieve something better for his family.

"He is always trying to get out there and do something," Tom said.

But Tom suggested that one aspect of his life as David Palmer would not exactly be conducive to a stable family life.

Although David is a down-to-earth working man, he's a very emotional character and manages to get involved in a love triangle that threatens the ideal of a happy family.

"While this love life doesn't contribute to a happy family life, it is realistic," he said.

John Bluthal said of his role as Enzo Pacelli in the ABC series *Home Sweet Home*: "Enzo was a simple man, a bit of a male chauvinist and at times, a bit of a

'EITHER HE CAN DO NO WRONG . . . OR HE'S A BUNGLING IDIOT' — U.S. REPORT

dope. But he loved his family and nothing was too good for his kids."

As a father figure, he was "so warm and so tender", but he did, at times, get angry and disagree with his children, even his wife.

"They were a family," John explained. "We tried to present them as a normal family and I think it was realistic."

Situation comedies like *Home Sweet Home* came in for particularly harsh criticism from such U.S. critics as

Elizabeth Roberts, president of America's Television Audience Assessment. She said they were the main culprits in giving fathers a "bungling idiot" image.

John Bluthal disagrees entirely. His show, he said, simply presented "real people in unreal situations".

The "idiot" image also worries U.S. television critic Nicholas Van Dyck, the executive director of the National Council for Children and TV.

He said: "The roles don't mean the same as they did, say after World War II when we had the image of the white picket suburban fence and *Father Knows Best*."

"What is missing are men who are seen as caring fathers of children and who are competent in that role."

"What concerns me the most is that children control the TV dial in just about every household, and they are being fed programs that put down the father image in their lives."

Brian Blain, who plays Gordon Hamilton in *Sons And Daughters*, suggests that if a TV portrayal can wreck family life, "then they haven't got much of a family life to start with."

"If a home is democratically structured and everyone's ideas are respected, right down to a four-year-old, I can't see how anything on TV would destroy that."

Brian feels that *Sons And Daughters'* Gordon Hamilton is a "very valid father". Although basically a "nice guy", Gordon "makes mistakes and loses his temper just like any Dad", he said.

"It would be unnatural if he didn't lose his temper," Brian said.

But he didn't entirely dismiss the impact television can have on children.

"Some children look on me as a surrogate father," he explained.

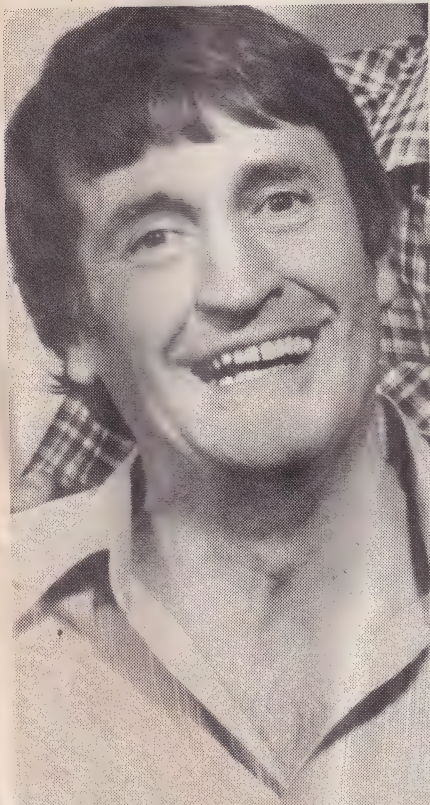
"Therefore, I suppose family life can be affected."

He added that many children, some as young as 6, were watching *Sons And Daughters*. He feels they are too young.

"This is not the sort of family show they should be watching," he said. "There is a subtle innuendo of incest in it."

Ross Higgins, who stars as Ted Bullpitt

...is TV making a mug out of him?



• **ROSS HIGGINS** believes the American criticism of *TV Dads* is a "load of rubbish".

in *Kingswood Country* was quick to condemn the American tirade against *TV Dads* as "a load of rubbish".

Certainly as far as his role goes anyway.

"I think *Kingswood Country* is realistic. And the reason for its success is that the attitudes in it are real, displaying the weaknesses and strengths so many families have," he explained.

"Ted's not a superhero, but just very human. People can identify with him."

Ross pointed out that while Ted often loses out in the end, he has his triumphs during the show, which generates a sympathy for him.

"He's not so much a fool as a man who does things wrongly. But that's so often what happens in real life."

And he believes that his show contributes to good family life by making people laugh.

"There are so few laughs these days. *Kingswood Country* gives them a chuckle," he said.

"I violently disagree with the American critics," he added.

Paul Cronin, who plays Dave Sullivan in *The Sullivans* and has four screen children, believes his character is very realistic even though the program is set in the 1940s.

"The script-writers have given him the best qualities," Paul said, "and we've received no objections whatsoever."

But he's no saint either.

"I suppose 95 per cent of him is nice, and 5 per cent of him isn't," Paul explained.

"He certainly loses his temper with the kids and has almost thumped them. But at the same time, he's also been very understanding."

"He's also a disciplinarian who sees things in black and white. But then, life was simpler in the Forties."

As for the suggestion that TV fathers can wreck family life, Paul believes that they should be teaching the American children ("as I hope we're doing here") that TV shows are a "game of pretend and not real".

'SOME CHILDREN LOOK ON ME AS A SURROGATE FATHER' — BRIAN BLAIN (SONS & DAUGHTERS)

Dr Patricia Edgar, of the Australian Children's Television Foundation, says the danger to family life comes not from the fathers particularly but from the presentation of family life in general.

"I don't think it's just the father," she said "but a general false image of what family life is like."

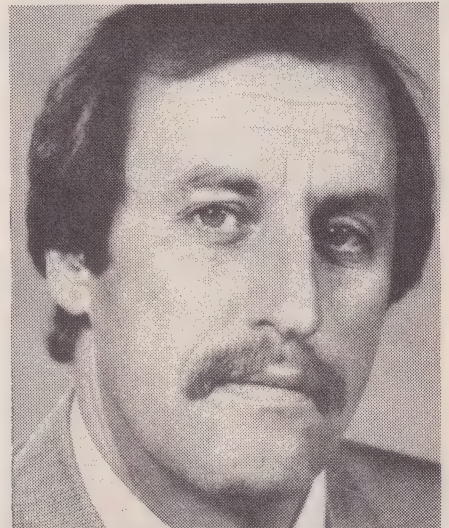
"I don't know that we're any more realistic here than in America, but we do have a very different sort of culture."

"We're more monosyllabic and more cynical," she explained.

While she didn't think *Sons And Daughters* was particularly realistic, she did suggest that maybe *The Sullivans* "had more basis in reality".

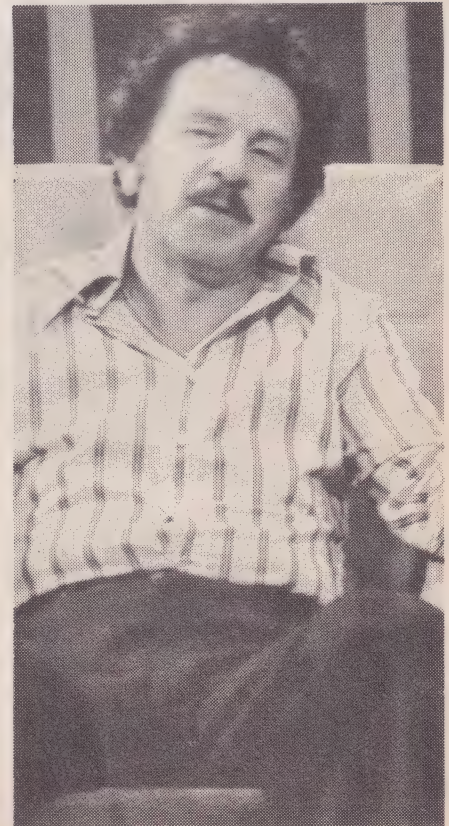
She also stressed that children aged 10 and over are very clear about the distinction between fantasy and reality.

"It's only the young kids who can't tell the real from the unreal," she said.



• **ABOVE:** Brian Blain feels that if family life can be affected by TV there must be something wrong to begin with.

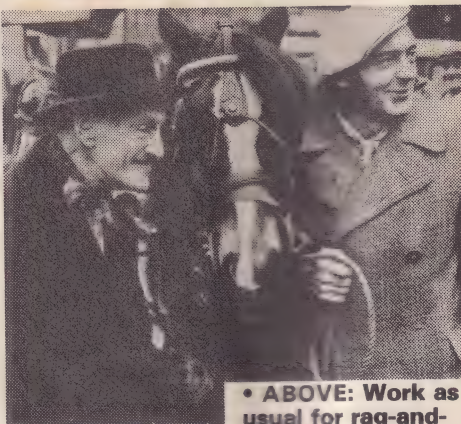
• **BELOW:** John Bluthal believes his show portrayed "real people in unreal situations".



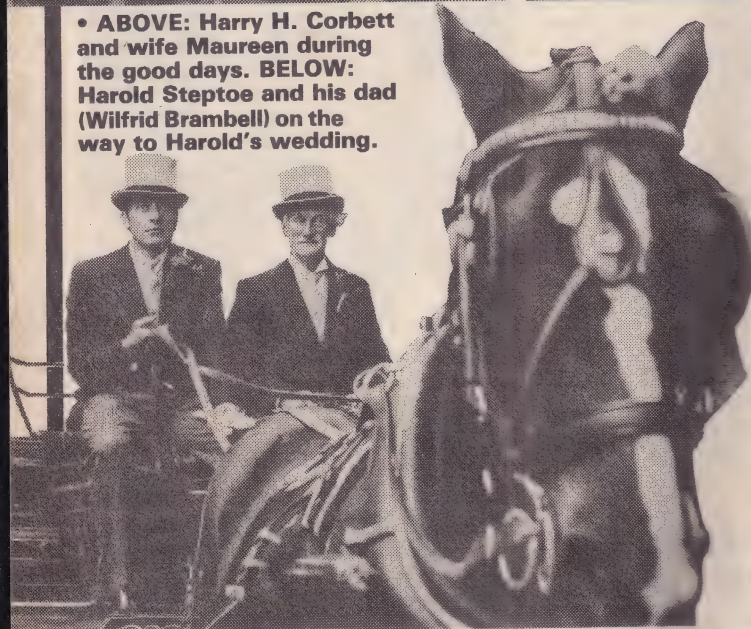
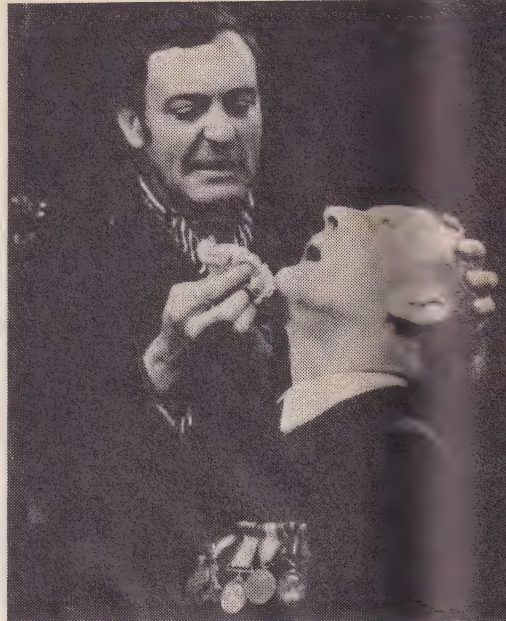
HAROLD



• ABOVE: Harry H. Corbett and wife Maureen during the good days. BELOW: Harold Steptoe and his dad (Wilfrid Brambell) on the way to Harold's wedding.



• ABOVE: Work as usual for rag-and-bone men Albert Steptoe and son Harold. RIGHT: Harold takes his frustrations out on his lovable old man. BELOW: Counting the day's earnings . . . and coming up short again!



A RAG AND BONE MAN WE WON'T FORGET

FOR SOMEONE to spend nine years in the same role on television is playing with fire.

Familiarity sometimes breeds contempt — especially on the tube.

But for Harry H. Corbett, who died unexpectedly last month in England, at age 57, instant recognition made him a television superstar.

For those nine years Corbett spent as Harold Steptoe, the frustrated rag-and-bone man in the BBC-TV series *Steptoe And Son*, he became a household name.

Steptoe And Son was created in the early Sixties by scriptwriters Ray Galton and Alan Simpson for a BBC-TV program called *Comedy Playhouse*.

By 1970, its weekly audience was estimated at 21 million in Britain alone.

Corbett remembered buying his first car just to escape the autograph-hunters on the London Underground.

A renowned stage and Shakespearean actor, Corbett was never far away from the theatre.

In films during the Fifties, he was first cast as a tough guy and villain.

Among his films were *Rattle Of A Simple Man*, *Joey Boy* and *The Bargee*.

After appearing in the African film *Sammy Going South*, made in 1963, Corbett was offered the role of Harold Steptoe.

'I WANT TO DIE AT 90 WITH A JEALOUS WIFE'

But it was not an easy decision for him to make. He had made *Sammy Going South* with Edward G. Robinson, and had impressed the Hollywood great.

Corbett was offered the chance of a career in America as a character actor.

But he chose to stay in England and, as the history of television will show, went on to become one of the most popular actors in the Commonwealth.

Born in Burma, the son of a soldier, Corbett was sent to England at the age of three after his mother died.

After various jobs, including two years as a royal marine during World War II, Corbett turned to acting in 1948, first in Manchester and then London.

His love of acting dominated his life and it was not until 1977 that he and co-star Wilfrid Brambell finally laid Steptoe And Son to rest.

Corbett's workload eased after he suffered a heart attack in 1978.

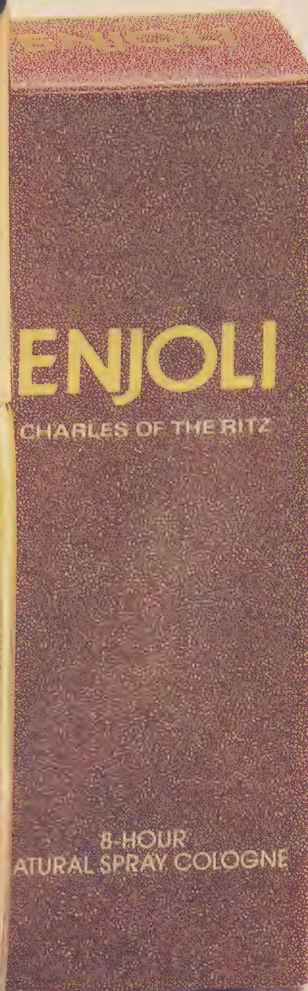
When asked his life's ambition 10 years ago he replied: "I want to die at 90 with a jealous wife."

—GEORGE RUSSELL

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THE COUNTDOWN AWARDS

DURAN DURAN HEAD THE GUEST LIST



SOME OF the biggest names in the music industry today will join the guest star line-up when the **Countdown Awards** explode across Australia on April 18.

Heading the list of special presenters is top British band Duran Duran. Others include Renee Geyer, Sharon O'Neill, Billy Field, Peter Cupples, Ross Wilson, Daryl Braithwaite and John Paul Young.

As well, Countdown producers are hopeful Deborah Harry and her husband, Chris Stein, both of Blondie, will be in Melbourne for the awards.

Performers appearing throughout the telecast include Mondo Rock, The Divynals, Mental As Anything, Men At Work, Renee Geyer, Sharon O'Neill and the Bad Habits man Billy Field.

There will be a special link-up to Perth where Alex Smith from Moving Pictures and Steve Kilby from Church will read some of the nominations.

Countdown audiences from around Australia have voted on three popular awards — Most Popular Male, Most Popular Female and Most Popular Group — and many behind-the-scenes industry people have been invited to vote in a further eight categories.

The categories are: Most Promising New Talent, Best Debut Single, Best Debut Album, Best Songwriter, Best Single, Best Album, Best Producer and Most Outstanding Achievement.

Those up for the awards include Little River Band, Air Supply, Rick Springfield, Olivia Newton-John and AC-DC.

The industry groups involved in deciding these winners are the music press, AM and FM radio stations, all major record companies, major independent record companies, active publishers of Australian songwriters, active Australian record producers and the major booking agencies.

The voting system is preferential for each category.

• **ABOVE:** Duran Duran will be the star guests at the Countdown Awards. **RIGHT:** Renee Geyer will still be in Australia for the big night. **BELOW:** Billy Field will bring his Bad Habits along to the awards. **BOTTOM:** Blondie's lead singer, Deborah Harry, is trying to make it to Australia and the awards with her husband and fellow band-member Chris Stein.

The special 90-minute telecast will be broadcast at 5.30, half an hour earlier than the usual Countdown program.

It will be presented by regular Countdown host Ian "Molly" Meldrum.

The awards will cap a hectic time for Molly. He has just returned from a whirlwind four-day trip to the U.S.

While there he taped interviews with Kim Carnes, Sheena Easton, The J. Geils Band and Quarterflash. They will be shown on coming Countdown shows.

"It was a hectic trip," said Molly, "but not as hectic as some others in the past."

"In fact last time I went to London, I had to do 32 interviews in four days. Now THAT was hectic."

While on this recent trip, Molly caught up with Australian Crawl and put their contributions to the awards on film.

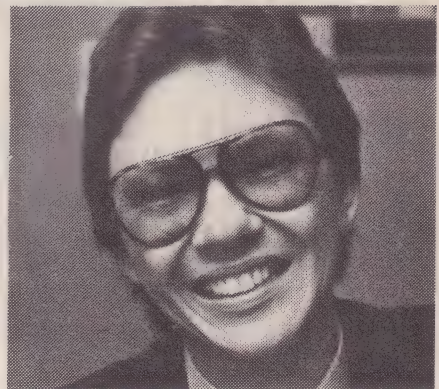
Australian Crawl were in Honolulu at the time recording their next album.

The Countdown Awards will this year be staged at the ABC Melbourne studios.

Studio 31, the studio where Countdown is produced, will once again rock with the Countdown audience and all the bands performing on the show.

Studio 32 will house the nominees.

Each year the Australian music industry rises in importance and the contribution it makes to the international music scene, and each year the Countdown Awards become more pertinent.





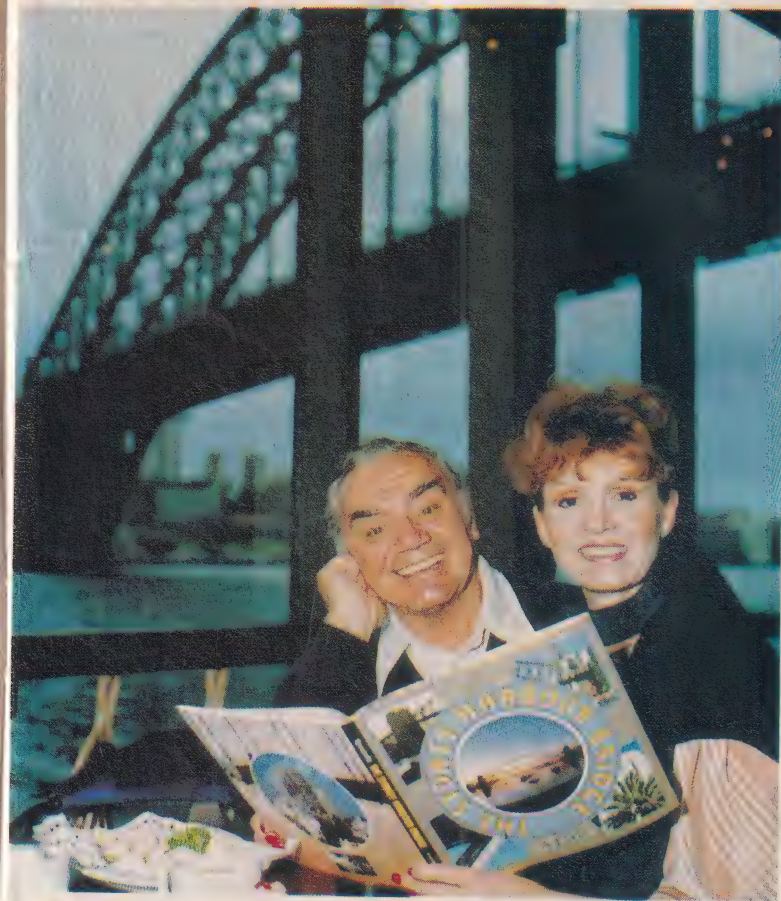
• **TOP LEFT:** When Melbourne big band venue Alexanders had its first birthday, the Mini-Busettes from Prisoner, Jane Clifton, Colette Mann and Betty Bobbitt, were on hand, backed up by Vic Gordon and Maurie Fields. **ABOVE:** Simon Townsend and Woodrow show off their Advance Australia awards. **LEFT CENTRE:** Playing Funny Hats on The Sullivans set are Jamie Higgins and Nick Waters. **LEFT BOTTOM:** Drinks for Ten's It Could Be You team members Andrew Harwood, Melissah Hannan and Tony Porter. **BELOW:** Rockford the dog is to be envied the attention he's getting from Sale Of The Century hostesses Judy Green and Simonette Gardner.



TV WEEK'S
CONFIDENTIAL
CAMERA



• **TOP LEFT:** When *The Man From Snowy River* came to the city for Melbourne's premiere, Jack Thompson spruced up and had Bunkie King as his escort. **ABOVE:** Britt Ekland, glamor queen of the Logies took part in a Faberge promotion before she returned overseas and this photo shows she was in great form. **BELOW LEFT:** Other Logies guests Ernest Borgnine and his wife, Tove, lived it up in Sydney, where their favorite eating house was the new trendsetter Pier One on the harbor. **BELOW:** Also at the *Man From Snowy River* premiere was one of the roughriders, Gus Mercurio, being congratulated here by Tina Bursill.





TV
WEEK
**GIANT
PIN-UP**

ELTON JOHN

THE SECRET LIFE OF A HAPPY DAYS STAR

— A MOTHER OF TWO WITH A LIVE-IN BOYFRIEND

WHILE ERIN Moran was charming millions of fans as the sweet and innocent Joanie on **Happy Days**, in real life the actress was playing a very grown-up mother to the two children of her live-in boyfriend.

Now, 21-year-old Erin has spoken for the first time about why her bizarre double life with the man who was almost twice her age didn't work out — and why

she is happy to be footloose and single in Hollywood again.

"I had lived with him for two-and-a-half years," the pretty brunette star revealed. "I asked him if I could move in to his house, and he said yes.

"I was taking care of his two children plus four cats and a big dog. I was a mother to those children.

"But I never liked vacuuming every

day, making the beds and doing household chores.

"Then one day I decided this wasn't what I wanted and I left him."

Erin, who virtually grew up playing Marion and Howard Cunningham's teenage daughter for 10 years before the **Happy Days** cameras, will be seen next season in her own series, called **Joanie And Chachi**, with co-star Scott Baio.

But right now, blue-eyed Erin is happily adjusting to the single life she has been living for the last eight months, although she admits it does have its problems.

"I'm very lonely now," she says "but it's not because I live alone. It's just that I don't have any time to date.

"Living alone is really fantastic because I can do whatever I want whenever I want.

"The bad part of living alone is I miss companionship — but I don't want to be a mother and housewife right now."

Erin, herself, grew up in a big family, the youngest of six children.

And, despite spending most of her life in showbiz, she faced the same dilemmas as any other teenage girl.

"There was one particular problem," she recalled.

"When I was a teenager, boys never asked me out. That shot my confidence way down. It got so bad that once I asked a guy out and he turned me down.

"But I wasn't allowed to date until I was 16, so all my life I wanted to be 18."

Growing up as a child actress — she began acting at the tender age of six — didn't pose any special hardships for her.

"People who have grown up on television always talk about the problems it causes," she said. "But I haven't got any.

"When I was a little girl, I thought I wanted to grow up and just be a normal person. Then I realised that wasn't what I wanted."

Erin hopes that her fame will grow when her new show, which is set in Chicago, hits the screen.

"I'm thrilled about getting the new show," she said. "I've been working toward this for the past four years.



• ERIN MORAN and co-star Scott Baio ... she revealed her secret past.

**BRISBANE
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PAGE 40**

AS SEEN
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PETA'S BOWS GO POP!

... AND HER MAGIC VIOLIN GOES GOLD!

THE WAY Peta Lowe keeps adding strings to her bow, she'll need to get some new bows!

Peta, a classically trained violinist, is rapidly establishing herself as a popular entertainer in TV and club circles.

She has made regular appearances on **The Don Lane Show** and **Mike Walsh Show** and recently won a coveted Mo Award as Australia's best solo instrumentalist.

For 25-year-old Peta it's all a dream come true.

After more than 10 years playing the classics, winning several awards and making guest appearances with major symphony orchestra in most States as soloist, Peta made the brave decision to ditch the classics and go pop.

That was 18 months ago and she's not had the time, nor the inclination, to look back.

"There were never many opportunities to be a solo performer or to make a living out of it in classical music," she said.

"My nature is to be totally individual, but in classical music too many people want to put you down to keep you as just a part of an orchestra.

"I got very frustrated and then when I saw my first floor show, which was Little Patti performing at the St George's Leagues Club, I decided that was what I wanted to do.

"I realised it would give me the opportunity to really express myself as an individual."

But switching to popular music meant taking a big chance. No solo violinists had tried before to put on a floorshow and Peta knows of no others even now. And it meant moving from her hometown Adelaide to Sydney.

But after an appearance in a talent show at a Sydney club, where she displayed her vivacious and contemporary style, ranging through disco to popular classics, the work started coming in.

Musical director Tommy Tycho, now resident judge on Channel 10's **You're A Star**, saw Peta play and was impressed enough to help her find an agent.

As a result of her many TV appearances since then, Peta was approached by Hammard Records to make an LP.

After only a few weeks on sale the LP already has gone gold (25,000 units) and has only just gone on sale in New South Wales.

"I'm the happiest person in the world," Peta said.

"I'm doing what I enjoy most and it gives me a real sense of individual expression. Having studied the instrument for so long I'm now finding my own style and it's very satisfying to know that other people enjoy it. It means a great deal to me."

Peta's win in the Mo Awards was also significant. It is decided on the votes of the entertainment industry people themselves.

"I'm very proud of it, proud that so many people have been kind and helpful to me since I've been in the entertainment scene, and that the award is from my peers," Peta said.

She plans to continue working the clubs and television, and next year is booked to entertain passengers on a cruise ship which will take her to America and through the Middle East.

But it's not her first trip overseas.

In 1976 Peta won a study scholarship and spent a year at the Royal College of Music in London. Before that she had won an award at the ABC Concerto Competition.

But now the classics are behind her, Peta's pop career is set to boom.

— ALLAN WEBSTER



• PETA LOWE . . .
"I'm doing what I
enjoy most and it
gives me a real
sense of individual
expression."

DONNY TAKES A FALL OFF STAGE

TIME WAS when those tough Broadway critics and audiences alike thought of Hollywood actors and actresses as "those movie people", glamorous pussies who were all but lost without movie cameras, repeated retakes and constant direction.

But act? That had to be left to the "real actors" of the live stage.

But over the years, quite a few Hollywood stars proved Broadway wrong. Among these courageous souls were Katharine Hepburn (currently starring again on Broadway despite a debilitating disease), Bette Davis (in a musical, no less), Lauren Bacall and even glamor doll Raquel Welch, who surprised everybody with her sparkling performance in the musical *Woman Of The Year*.

Elizabeth Taylor also proved her point when she won over the critics in *The Little Foxes*.

The actors were also not found lacking, as Richard Gere and Christopher Reeve proved.

So who can blame toothy Donny Osmond when he thought he could also take on the Broadway critics, and perhaps triumph?

So confident was misguided Donny that he moved his 22-year-old wife Debra and their children — two-year-old Donald and baby Jeremy — into a rented Long Island mansion, where they settled down for a long stay with Donny starring in the musical *Little Johnny Jones*.

Then came opening night ... and crash, bang went the show — closed for good the same night.

Hit by this disaster, Donny nearly burst into big Osmond tears and fled home.

"Osmond is the silliest thing in an old-fashioned show," said one critic. The others were even less kind. Even the sisterly presence of Marie Osmond on the opening night couldn't prevent its closing.

Exit Osmonds!

★ ★ ★
BEAUTIFUL BRITISH actress Rachel Ward won the leading role in the American TV version of *The Thorn Birds*.

Tough competition from Jane Seymour, Lesley-Anne Down and even Olivia Newton-John did not deter Rachel, and now she is all set for overnight stardom.

★ ★ ★
COTY PERFUMES are about to launch their new fragrance, Sophia, in London.

Named after Sophia Loren, the makers hope the perfume will be a hit in England.

It didn't fare so well in America, and

From TONY HAMILTON in London

SHOW/BIZ AFTER DARK

we have heard that Sophia herself doesn't like it. If she did, why doesn't she keep a bottle in her New York bathroom?

★ ★ ★
EARTH, WIND And Fire made their screen debut in that totally distasteful Sgt Pepper's Lonely Hearts Club Band movie and nearly gave up on all future movie plans.

Now that everybody has — hopefully — forgotten the Sgt Pepper debacle, they are going to try again. Sorry, no title yet.

★ ★ ★
UNTITLED MOVIE is also the title — temporary, we hope — of Woody Allen's next picture.

It is actually labelled Untitled Movie No. 1 because wily Woody has made no less than two new films back-to-back and the second one is called Untitled Movie No. 2.

No. 1 stars Mary Steenburgen and Jose Ferrer, while No. 2 features Woody's steady flame Mia Farrow.

Once Woody has cured his writer's block, he will no doubt give both pictures a sensible title.

★ ★ ★
AMERICA'S KENNEDY clan is having a hard time. They are having sleepless nights over niece Maria Shriver's plans to marry muscleman and actor Arnold Schwarzenegger.

To add to this, Edward Kennedy's nephew (Maria's brother, Anthony Shriver), seems to be madly in love with Ryan O'Neal's daughter Tatum.

Tatum has already announced her plans to marry young Shriver.

So serious is the affair that daddy Ryan ordered Tatum to join him and girlfriend Farrah Fawcett in Italy — just to get her away from the fuming Kennedys, who feel that Tatum is "too Hollywood" and Anthony, who is 17, "too young".

★ ★ ★
HAS Burt Reynolds re-discovered old flame Sally Fields for the umpteenth time?

This time there could be a wedding. By way of change, both Sally and Burt are not saying a word.

But when they do speak, it may very well be "I do".

on the

MIKE WILLESEE doesn't venture out to many public functions but he was on the spot for the Sydney Swans' launching party in Sydney after their first win. But then Mike is a former Swan reserves player so it was a reunion for him.

□ □ □
BILL HUNTER, a top star of our movies in recent years, is beginning to believe the film boom is really under way. On his latest movie, set in Sydney, *The Return Of Captain Invincible*, Bill has scored a personal, "star" caravan. All his own. Not that his mates are giving him much chance to get lonely in it.

□ □ □
THE NEW Grundy serial *Taurus Rising* is having no expense spared on its pilot episode, and that fact is beginning to make *The Sullivans* team down at Crawfords a little nervous. Just whose timeslot is the new show going to take?

□ □ □
THEY'VE DONE their homework rather well. Only a couple of film critics have tripped over the fact that the George Miller who directed *The Man From Snowy River* isn't the same George Miller who directed the *Mad Max* movies.

□ □ □
WE'LL STICK to TV stars. They're nice, friendly, co-operative people compared to the football giant who turned into a real prima donna when a TV WEEK photographer appeared on the scene at his training ground.

□ □ □
DID YOU hear the one about the magazine editor who spent half an hour trying to type a story only to have his secretary discover his typewriter had no ribbon? Seems the fellow hasn't used the typewriter for two years. ... We're glad he's writing for the opposition!

telequotes

They told me if you joined the Air Force, you'd rise to great heights.

Astronaut Gordon Fullerton,
National Nine News,
Nine Network.

I loved rock 'n roll but I wanted a career and I wanted to be loved.

Cliff Richard,
Special: Cliff Richard Wired
For Sound,
Ten Network.

It was taken out of all perspective.

Bobby Limb,
New Faces,
Nine Network.

grapevine

TV EXECUTIVE is resigned to travelling between channel and airport by helicopter — but that doesn't mean he has to have his eyes open during the trip.

THE VINE hears a television executive, new to one channel, threw the floor crew of a national TV show into a panic when he wandered on to the set only seconds before they were due to go live to air. Fortunately, he was recognised first just before someone told him where he could go.

JUST PLAIN unlucky was the TV host who arrived late for work — probably for the first time ever — and was sprung by one of the station heavies.

JUST HOW many children watch ABC? Not too many, judging from the conversation of a group of school children in the studio audience at the taping of *Watch This Space*. During a break for technical reasons, there was earnest discussion on the topic: "Is this where they put in the commercials?"

ABC-TV recently took out the first two prizes at the 13th International Agricultural Film Competition in Berlin. First prize went to *Flinders Cattle*, made by the Countrywide team, the other to *The Dingo*, an episode of Jack Absalome's *Outback*. They won from stiff competition — 250 entries from 46 countries.

THE MYSTERY surrounding the whereabouts of Don Lane at this year's TV WEEK Logie Awards might have been solved. Don was spotted squiring his old flame, Carmen Van Hoorn, around Sydney's Rocks area just days before the big event, and the lanky Yank looked as though he was already a winner.

Lynda Stoner appeared tonight by courtesy of the RSPCA.

Announcer,
The Don Lane Show,
Nine Network.

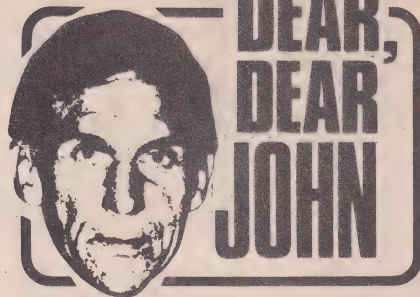
The reason female singers are popular is because people are sick of boring old boys.

Claire from *Altered Images*,
Countdown,
ABC-TV.

We've made a deal — she doesn't go out with men over 30 and I don't go out with men under 30.

Mary, of Peter, Paul and Mary,
talking about her daughter.
The Don Lane Show,
Nine Network.

AWARDS NIGHT WAS GREAT BUT... KEEP IT LOCAL!



WE SEEM to have a complex in this country about the need to import an unemployed princess, or count, or whatever, to prop up the locals every time something important happens. Nowhere was it more obvious than at the Australian Fashion Awards, shown on the Nine Network.

As a television production it was marvellous. Maggie Tabberer displayed all the charm, competence and presence that you expect of her these days, Geoff Harvey's music was magnificent and, remarkably, Nine even found a way to make the Sydney Town Hall look good.

But did we really need a down-at-the-heel European princess to attract a crowd? No, that was a grave mistake.

So was bringing in the royal wedding dress designers, David and Elizabeth Emmanuel, and Zandra Rhodes, whose act just gets more and more tired.

I know the Sydney society set is still buzzing about it all. It's very fashionable to go to a cocktail party and stare at some out-of-work person who has a title but, really, Europe is becoming overcrowded with them because of the tax problems in various countries.

The last time Princess Ira von Furstenberg came here it was to raise money for some charity but, after the cocktail parties, she decided it had all become too boring and went home, wherever that is.

This time around she did absolutely nothing to improve a show which had plenty going for it in the first place, nor did the Emanuels.

They just stood around like Bib and Bub, store dummies who, through some mechanical reaction, were able to hand out prizes when a button was pushed.

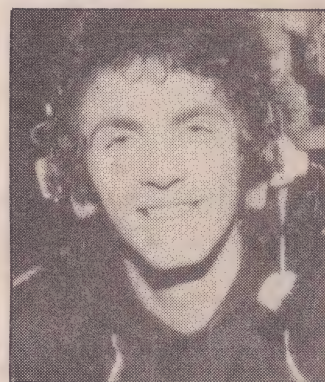
AND SPEAKING of Sydney society, it has now been proved beyond all doubt that you don't need used princesses or counts to attract a crowd to a cocktail party, all you need is used Victorian Football League players.

The VFL's much-vaunted arrival in Sydney has created a whole new opening for the cocktail party set — even Bob Hawke turned up for a lemon squash!

As the Sydney Swans' captain Barry Round, said between mouthfuls of oysters and brandied marshmallows: "It sure beats pies and sauce in the South Melbourne rooms."

Ah, yes, that's high society for you.

I WATCHED Network Ten's version of *Nightmoves* the other night and, honestly, Lee Simon makes *Countdown*'s Ian Meldrum sound like a college professor.



• LEE SIMON ... tongue-tied.

Lee, I'm told, is a thoroughly nice man who has done some excellent things on radio, but in front of a television camera he appears to get the tip of his tongue jammed somewhere in his rib cage.

Not that Molly was terribly lucid when I saw him a few evenings ago at La Strada, one of the best Italian restaurants to be found in Sydney.

Come to think of it, I wasn't talking a great deal of common sense that night either, so we could understand each other quite well.

It is nice to know, though, that some people in this business never change.

Molly was being his usual conservative self, dressed in red trousers and a striped jacket and doing his very best not to be noticed.

★ ★ ★ SCENARIO FROM Seven's A Country Practice.

Dr Terence Elliott (played by Shane Porteous) has been reunited briefly with his former wife Rowena (Carmen Duncan).

"Remember that camping trip . . . ?" she asks dreamily.

"Ah, yes," he says, almost visibly glowing at the memory.


And so on and so forth while, through the scene, the stereo in the background churns out strains of . . . wait for it . . . The Way We Were.

Stirring stuff, isn't it? Aimed straight at the heart.

And it's going to get even better, too.

Next week, I'm told, there's a scene in which Marta, the hospital matron, tells Dr Elliott she can't marry him because she is still to get over the recent, tragic death of her horse.

The theme music, of course, will be *Reining In My Heart*.



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You'll wonder how you managed without them.

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Keep hands free to do intricate work. A boon for electronic circuits, butterfly collections, model-making etc. Tiny objects appear huge.


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A103 NO NO BRA \$14.50 (Please state size)



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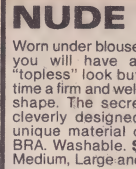
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COP SHOP STARS TO WED

EXCLUSIVE

PAULA DUNCAN AND JOHN ORCSIK BREAK TV'S BEST-KEPT SECRET

COP SHOP stars Paula Duncan and John Orsik will marry on June 12.

Breaking one of the best-kept secrets in Australian showbusiness, Paula told **TV WEEK**: "I suppose we've just known each other so well and loved each other so much that we both decided to either go ahead and get married or finish it... and neither of us wanted to grow old without the other."

Paula, who has played Danni Francis in the series since it started more than 400 episodes ago, met John when he came in to the show as Detective Mike Georgiou just 14 episodes later.

"We didn't really like each other much then," an obviously delighted John recalled.

"I used to say things like: 'Who's this actress who leads with her chin?' And

her reaction to me was: 'Six feet and biceps. I bet he's a bright spark.'

"So, she thought I was an arrogant pig and I thought she was a busybody. Now there's the basis of a successful relationship!

"One day we both woke up to the fact that we were in love and we were horrified. We tried to ignore it for a while, but to no avail."

Paula and John have kept their romance a secret so long because, according to Paula, "we're both private people who like to keep our personal lives to ourselves."

Then she added: "But now we're getting married we're telling the world."

The marriage will be Paula's second and John's first, and the proposal was made in a slightly unusual fashion.

"Paula was sitting by the pool and I told her I was going out for a while," John said.

"When she asked me where I was going, I said I was going to tell a friend of mine that she and I were getting married.

"I'd just started to walk away when I heard the splash. I turned around and said: 'I suppose you falling into the pool means it's all right?'

"Now I'm telling people we're inviting to the wedding to send money only — I need it to pay for all the phone calls she's always making.

"You see, I still think she's a busybody and she still thinks I'm an arrogant pig.

"Apart from that, we're very much in love and have been for some time."

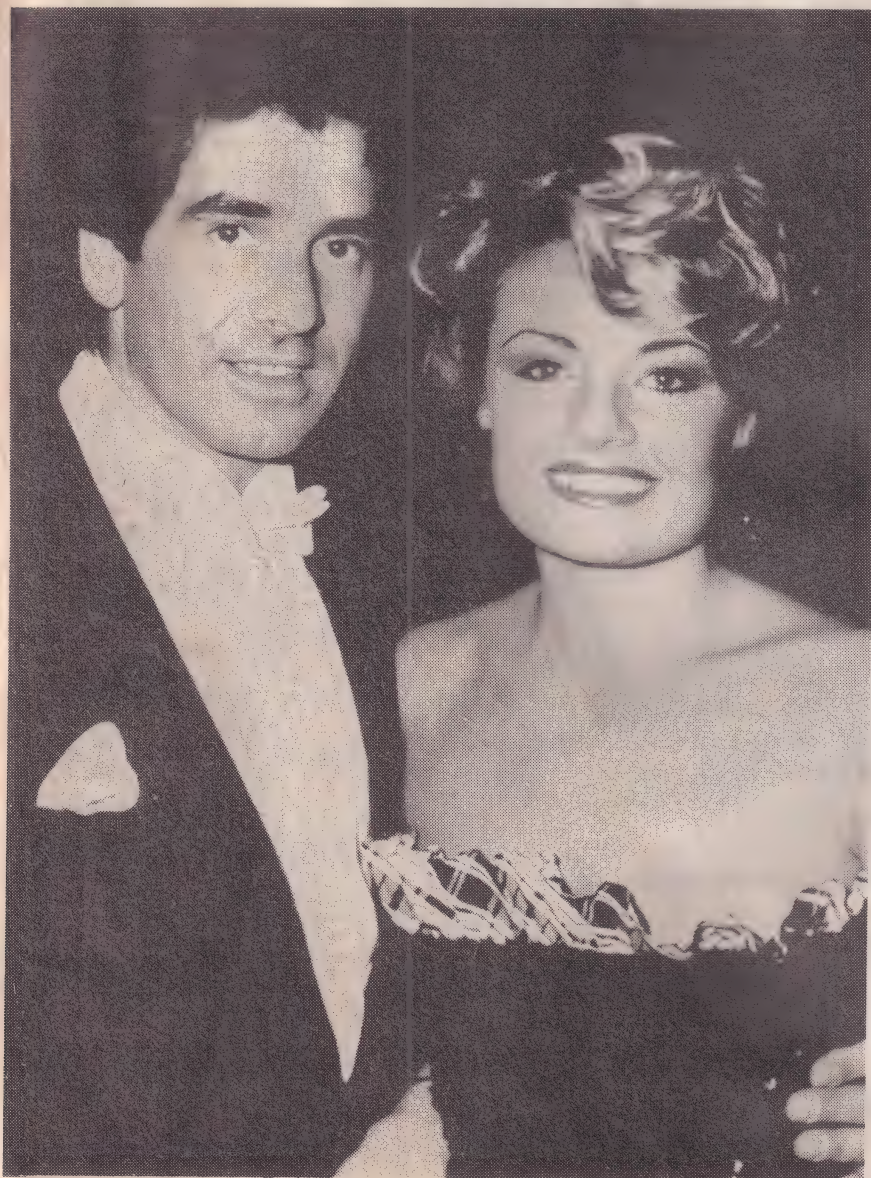
The fact that their romance has been a secret for so long has amazed many showbusiness people.

It was common knowledge on the *Cop Shop* set but all vowed never to tell.

Paula had been approached many times by press people to 'tell all' but always she refused, claiming it was one of the few parts of her life she would not discuss.

Friends of the actress claim it will now be easier on everyone concerned.

"Whenever we spoke to anyone away from the show we had to watch what we said," she explained. "Now that's all over and we're just very happy for Paula and John."



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\$100,000 MONEYMAKERS.
Monday to Friday 6.30.



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CUT-BACK IN BECAUSE OF

ABC-TV HAS been forced to postpone a massive 10 hours of Australian drama production because of its tight financial position.

Six of the hours were to have been made in Sydney and the rest in Melbourne.

There have been cuts in seven hours of adult drama and three hours of children's drama.

Among the postponements are the mini-series **The Hollow Woodheap**, which is to be partly made in Queensland; **Winner Take All**, a 10-part children's series, six episodes of which have yet to be completed; and **Degrees Of**

Change, an original story starring Robyn Nevin.

ABC executives hope the delayed productions will get under way in the next financial year, which begins on July 1.

The reason for the postponement is that, to put it simply, the ABC has run out of money for drama production this year and the Federal Government will not give it the additional funds needed to complete its schedule.

Says the ABC's director of TV drama, Geoff Daniels: "This is a short-term decision made to save money between April and June.

VILMA'S PLANNING TO SHARE HER SLIMMING SECRET

THE SEVEN Network's Vilma Ward has set up a club to share her weight reduction secret with the "fatties" of Queensland.

She's called it the Get It Off Club.

Vilma, who's shed more than 19kg in the last year, wants other people who have weight reduction problems to share their experiences. And she reckons that a club is the best way to do it.

According to Vilma, who appears as a regular panellist on Derryn Hinch's **Beauty And The Beast**, her weight loss has given her a whole new outlook on life.

It's allowed her to wear new and more flattering clothes. Once a size 26, she is now a size 20. She's down to 89kg and eventually hopes to stabilise her weight at 70kg.

She's done it by strictly adhering to an 1100-calorie-a-day diet and to a regular exercise program.

Since the news of her amazing weight loss has become

public she says people have been ringing her up and stopping her in the street to ask her how she did it.

"Many of the people I talked to were too embarrassed or could not afford to join one of the commercial weight reduction courses.

"So I started thinking 'What can I do to help these people? What can I organise that will cost them nothing?'

"I thought the best way would be through a club where they didn't have to pay and I didn't have to pay for a room."

So she contacted an old friend, Charles Halstead, who agreed to make a room available at the New York Hotel, which he runs.

While Vilma's weight loss is due in large measure to her iron-willed self-discipline, she also makes clear that it's the result of a lot of help from those around her.

"I've had 100 per cent support," she said.

ABC DRAMA CASH CRISIS

"But the ABC's intention is to restore TV drama output to the projected level for 1982-83 from July onwards."

TV industry observers interpret this last remark to mean that the ABC hopes not only to make all the drama it has planned for the next financial year but also to produce that which it has been unable to finish this year.

"I regret the decision, but I treat it the only way I can — with pragmatism. We are now pushing ahead with our plans for a better 1982-83."

But Daniels makes it clear that the ABC will not be "bunching up" production

early in the new financial year.

"Our resources must be spread over the full 52 weeks each year," he said.

"It would be absurd to concentrate output. You have to plan a long way ahead on the basis of regular output throughout the year.

"Studio space, staff and talent must be co-ordinated."

He added: "Cash crises such as this don't normally occur."

"It is my impression that both the Commission and ABC management have a commitment to quality TV drama and intend to honor it."

— CHRISTOPHER BECK

FUN AND PRIZES!

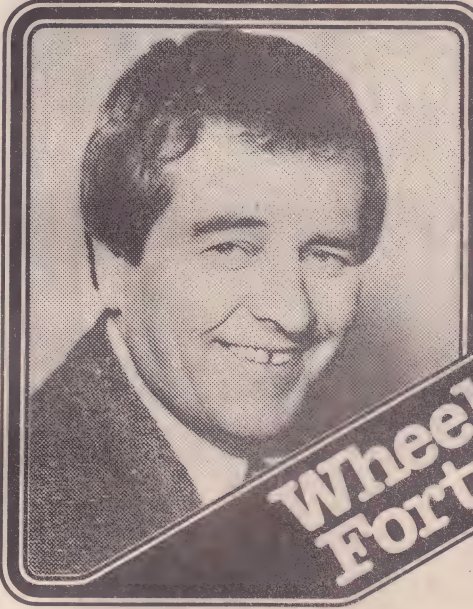
Host Daryl Somers pits family against family in an exciting test of skill and knowledge! Heaps of fun and fabulous prizes!

MONDAY TO FRIDAY 5.00



Family Feud (G)

There's thousands and thousands of dollars worth of prizes to be won, when Aussie Battler, Ernie Sigley, tries to baffle contestants with a host of amazing mystery clues!



Wheel of Fortune (G)

MONDAY TO FRIDAY 5.30



• VILMA WARD . . . starting a club to help the "fat-ties" of Queensland.

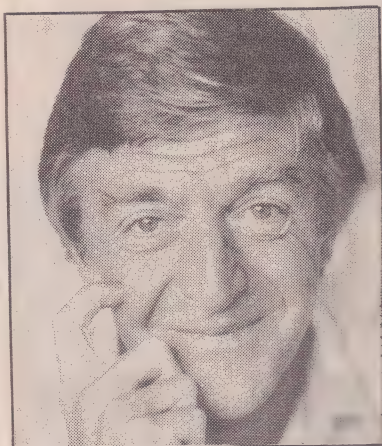


Love you Brisbane.

BROADSIDE

PARKY FIRES A SALVO AT CARSON

WHEN INTERVIEWER Michael Parkinson returned home after his six-month sojourn in Australia he found he had a new rival in the English ratings race — none other than the king of American TV, Johnny Carson.



• MICHAEL PARKINSON ... to him, Carson's "just a stand-up comic"

Carson, whose shows have been seen in Australia during the summer ratings recess, has been put up as London Weekend Television's major opposition to Parkinson's BBC shows.

All of this prompted Parkinson to lash out at both Carson and London Weekend's boss, Michael Grade.

"If Michael Grade is seriously telling me there is no one in England who could fill that slot better than Carson then, as a shareholder in London Weekend Television, I've got one or two questions I want to ask him," he stormed.

And 45-year-old Parkinson, who did a series of Australian-produced programs for the Ten Network in 1981, was equally blunt about his new opponent's shows.

Referring to Carson as "just a stand-up comic", Parky said: "They say you can tell what Middle America is thinking by listening to the five-minute monologue at the beginning of his shows.

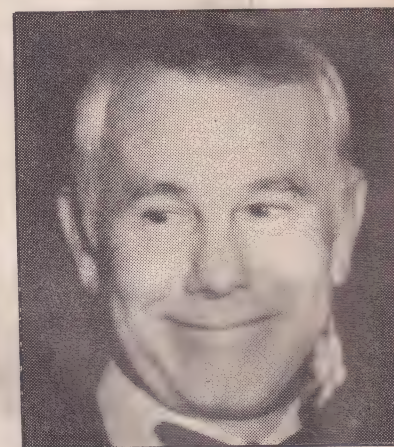
"But people in England don't care what someone in Moose Droppings, Iowa, is thinking, do they?

"Carson's brain is so tuned in to the American culture, so excessively American, that you'd need to give him a

lobotomy for him to work here," he said.

And Carson himself was not over-confident of repeating his huge American success in Britain.

"To walk in cold where people don't know who the hell I am is a difficult thing to do," he said.



• JOHNNY CARSON ... has his doubts about cracking the British TV scene

LOGIES MAIL

JUST A short note to let you know how much we have enjoyed the 1982 Logie Awards. It was a very good presentation but there was one thing that spoilt it. This was Olivia Newton-John. She looked like she just came out of a laundry mat dryer, with her hair done in that manner, not to mention the Apache outfit she was wearing in her opening number. She looked atrocious. We prefer to remember her as she was five years ago, the lovely Olivia.

N. Adams (A.C.T.).

Your comments almost make me get physical. —Ed.

WATCHING THE Logies, I was ashamed of our Australian stars, who were so ignorant in their treatment of overseas stars. The only person who showed some feelings was Humphrey B. Bear. Britt Ekland looked most uncomfortable, as our Australian men snubbed her. Olivia and Rod were treated to a better reception. Wonder if it was because they were Australians?

G. Hersee (Qld).

In defence, a microphone and several people up there make it very confusing. —Ed.

I THINK Gary Sweet thoroughly deserved the Best New Talent award on the Logie presentations. He is fantastic as Magpie in *The Sullivans*. Could you please put an article or poster of him in your magazine?

His Number One Fan (WA).

Gary's great. We'll try. —Ed.

YOUR WRITE YOUR WRITE

Send your opinions to The Editor, TV WEEK, Box 1292K, GPO, Melbourne, 3001, and keep them to 100 words or less.

Noms de plume are acceptable for publication, but only letters with full name and address of sender will be considered.

CONGRATULATIONS TO all who contributed to the wonderful Logies night. It was a great pity that one person, in my opinion, let the side down — Paul Hogan. Everyone else was beautifully dressed.

Anti-Ocker (Vic).

Maybe he's short of a quid. —Ed.

WHAT DOES *Shirl's Neighborhood* have to do to win the Children's Show Logie? Firstly, it was beaten by the inane giggler Simon Townsend, now by *Here's Humphrey*. *Shirl's Neighborhood* is fantastic. Maybe this category should be by popular vote!

Neighborhood Fan (Vic).

How close a neighbor are you? —Ed.

IT WAS great to see Perth's Ann Sanders on Logie night. I think she is very versatile and extremely beautiful. Could you please put some pictures and/or articles in the West Australian section of TV WEEK? Congratulations on a wonderful Logies; it's beaut to see Bert back.

Ann Fan (WA).

Ann looked terrific. We'll try to oblige. —Ed.

THE 1982 Logies really lived up to its reputation of being TV's Night of Nights. I was disappointed the late Bill Stalker didn't win an award. He was truly a great man.

J. Jones (Qld).

Agreed. —Ed.

MUST WE have Bert Newton's face on the cover of TV WEEK as well as inside, when we have been forced to look at his fixed grin so much already? Is there no other Logie winner that deserves attention? We know all about Bert, and both he and Patti look like they practise smiling for hours on end each day. They may be lovely people and have nice personalities but what do they really do except rave on?

Credit Where It's Due (Vic).

What you say and your nom de plume seem to contradict. —Ed.

I WOULD like to congratulate Johnny Young and the Young Talent Team on winning their Logie. They work really hard and really deserved it. So did their producer Laurel Veitch.

Young Talent Time Fan (Vic).

Hear, hear!

I AM writing with a suggestion for TV WEEK's Logie Awards. My suggestion is to rename the Silver Logie Award for Best Actor, or the Gold Logie, in memory of Bill Stalker. It was unfortunate Bill did not receive any award for his outstanding work. But if TV WEEK were to rename the award, Bill would receive the recognition he deserved.

Lyn Belcher (Vic).

Your suggestion is passed on. —Ed.

THE BEST OF MOVIES

EXPERIENCE SHOWS IN LOCAL COMEDY

THE BEST Of Friends is the best Australian attempt so far at a contemporary romantic comedy.

And it should be good, because it stars a lot of experienced acting talent.

It's about Tom, a conservative Catholic accountant, and Melanie, a sensitive, emotional Presbyterian TV personality.

For 20 years they've been best of friends.

One night they are both stood up by their dates at the same restaurant. So, they have dinner together. Afterwards she (drunkenly) and he (reticently) hop into the cot. That's where the story really begins.

Next day — and for the next few weeks — they have difficulty coming to terms with the inescapable fact that



• GRAEME BLUNDELL

THE BEST OF FRIENDS (M)

★★★★

Stars: Graeme Blundell, Angela Punch-McGregor, Ruth Cracknell, Henri Szeps, Graham Rouse, Serge Lazareff and Deborah Gray.

Directed by Michael Robertson. Now showing at the Hoyts Entertainment Centre, Brisbane. Soon for country centres.



• ANGELA PUNCH-MCGREGOR

their relationship has changed: they are no longer best friends but lovers.

Should they marry? This question becomes even more important when they discover that Melanie is pregnant as a result of their first night.

Graeme Blundell gives the best performance of his career as the bewildered Tom trying to get Melanie to accept his traditional values.

Angela Punch-McGregor is also excellent as Melanie, the girl who doesn't know exactly what she wants out of a relationship.

The cinematography sets a new standard for an Australian film shot indoors. The set dressing is excellent.

Michael Robertson's direction brings out the best in a script which neatly blends visual humor with one-liners.

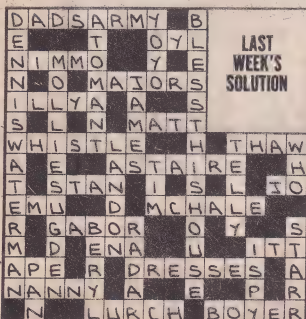
CROSSWORD CORNER

ACROSS

1. The picture a star (5, 5).
6. ABC's current events program.
7. This comedy starred Robert Culp and Bill Cosby (1, 3).
8. Dana Elcar is this **Black Sheep Squadron** colonel.
11. First name of **CHIPS** star.
14. Housekeeper to the **Brady Bunch**.
17. Drama-ridden family in **Dallas**.
19. **Hong Kong** star.
20. Mork has to make routine reports to him.
21. Seen as the Siamese court governess, Anna.
22. Evergreen pop star (5, 5).
25. One of the **Flowerpot Men**.
26. Co-starred with 21 across in **Anna And The King**.
28. Hollywood superstar.
30. Redheaded queen of comedy.
31. Most popular time at Fenner Fashions factory (3, 5).
32. Singing cowboy.

DOWN

1. Host of national variety show (3, 4).
2. Comedian with own series (4, 5).
3. Patrick would be quite lost without her!

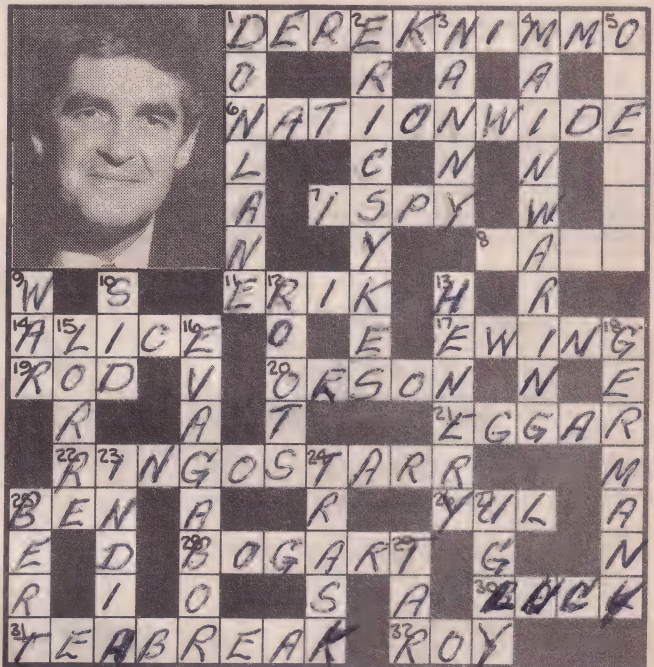


4. Home Guard captain in **Dads' Army**.
5. Nigel Stock had this title-role (4, 2).
9. The horrors of it are portrayed in **MASH**.
10. Family head in **bless This House**.
12. Serial based on Alex Haley's best-seller.
13. Cartoon hawk.
15. Star with whining voice and many sinister roles.
16. She is seen in **Green Acres** (3, 5).
18. Where Hogan and his heroes have their adventures.
23. Journey into this country made fascinating viewing.
24. Beautiful singer from Australia.
25. Ernie's friend in **Sesame Street**.
27. What Phyllis Diller maintains she is.
29. Sinbad is a cartoon one.

CRYPTIC CLUES

ACROSS

1. Oh, brother! It's that man (5, 5).
6. I went in a do or be put out train of thought to the show.
7. Sneaky, aren't I? (1, 3).
8. What's cooking, colonel?
11. The beer I keep for Mr Estrada.
14. Is it wizardland in the Brady home?
17. We spill gin in **Dallas**.
19. Spare this and spoil Taylor.
20. Here's poor songs presented for that Orkan leader.
21. Samantha is practically a beggar.
22. Two circles are shining and apt to go pop (5, 5).



25. Big striker named Cartwright.
26. Why Ulysses has that bald look.
28. Humphrey likes to grab it and then go out.
30. One redhead who's not altogether lucky.
31. Sounds like a smashing time between jobs (3, 5).
32. Cowboy from Croydon.

DOWN

1. One land in which to find an American compere (3, 4).
2. His sister could be regarded as old hat (4, 5).
3. You'll find Ann in New York, the goat!
4. Aiming to warn the Home Guard captain?

5. Go down with me and see the doctor (4, 2).
9. That's fighting talk!
10. James comes up with this idea.
12. Or disturb the sot and his color problems.
13. One hawk who's chicken to begin with.
15. Peter has mostly lore to offer.
16. There's acres for her (3, 5).
18. What a country for heroes
23. There's aid in disarray here.
24. A stark change for Diana.
25. That robber takes it from Ernie's pal.
27. It's not a very pretty word, you know!
29. The rat returns it to the sailor.

SPORT HIGHLIGHTS

RUGBY LEAGUE ON Sunday TVQ0 covers two of the matches in the Winfield State League.

At 12.45 Billy J. Smith and George Doniger describe the Toowoomba vs Valleys match from Lang Park. Then, at 6.30, the same commentators will present a 60-minute delayed telecast of the Wynnum-Manly vs Norths match.



POLO ABC-TV will telecast the final of the NSW Easter International Tournament from Warwick Farm, near Sydney, at 4.30 on Sunday.

The tournament involves Australia's leading teams and some of the world's top polo players.

YOUR WEEKEND IN SPORT

SATURDAY

- 6.25 (QTQ9) Boating
With Chris Conroy.
- Noon (BTQ7) Football
VFL flashbacks.
- 1.00 (ABC-TV) Soccer
FA Cup: Semi-final, match two.
- 1.00 (QTQ9) Wide World Of Sport
With Ian Chappell and Mike Gibson.
- 2.00 (ABC-TV) Basketball
National League, St Kilda vs Brisbane.
- 2.00 (BTQ7) Football
VFL, live from Melbourne.
- 2.30 (ABC-TV) Snooker
Pot Black, Mans vs Charlton.
- 2.55 (ABC-TV) Rugby League
Live from Sydney.
- 4.35 (ABC-TV) Soccer
History of the game and skills.
- 5.00 (BTQ7) Rugby League
Sydney highlights.
- 6.00 (ABC-TV) Football
Sydney Rugby League highlights.
- 7.15 (ABC-TV) Sports Review
Roundup of the day's events.

SUNDAY

- 7.30 am (QTQ9) Boating
With Chris Conroy.
- 9.00 am (BTQ7) Sportscene
Weekly roundup of sport with David Fordham.
- 2.00 (ABC-TV) Netball
National Club Premiership.
- 4.30 (ABC-TV) Polo
NSW Eastern International Tournament.
- 6.30 (TVQ0) Rugby League
Highlights of Winfield State League.
Wynnum Manly vs Norths.



KATE FLAMSTEED'S

PRIME TIME

THURSDAY, BTQ7, 8.30

FEAST FROM

HERE'S ANOTHER feast of film, following closely on the tail of its predecessor, *That's Entertainment*.

This time, Hollywood's great star personality of the '40s, Gene Kelly, takes over the directing reins from Jack Haley, creating an irresistible two-and-a-bit hours of song and dance, comedy and drama.

The first film, made in 1974, simply put together a nostalgia bash of clips from some 100 of M-G-M's most memorable films.

That's Entertainment, Part 2, proves that there's more in that bag of cherished moments and delightful numbers to be enjoyed — by those who have seen the films, and by those who missed them.

Kelly and Fred Astaire host Part 2 and do some engaging song-and-dance work, as well as present the several different clips.

And this time, comedy and drama are included with musical numbers. Those who believe that the cream of M-G-M's musical and other footage was exhausted by Part 1 are in for a surprise.

WEEKEND

THE FRONT PAGE ★★★ (Comedy)
SATURDAY, TVQ0, 8.30



• JACK LEMMON and Walter Matthau in a scene from *The Front Page*.

A 3-STAR EDITION

THIS IS a remake of the MacArthur-Hecht classic of newspapermen in Chicago.

In the original, directed by Lewis Milestone, Adolphe Menjou and Pat O'Brien created forceful, flamboyantly-funny characters as a battling editor and reporter.

In this, the 1974 version, Billy Wilder takes Milestone's place behind the cameras and in front are Jack Lemmon and Walter Matthau. This is actually the third remake — *His Girl Friday* was filmed in 1940, with little variation on the first filming, but with an equally solid result.

The newest version is not quite as flawless as the old films, in true form, tend to be.

It has, not surprisingly, hardly anything new to offer, but certainly remains a fine vehicle for a good cast.

Billy Wilder manages to get some good, enjoyable steam out of Lemmon, as reporter, and Matthau, as editor, creating the Chicago newspaper world and the city-room gang with aplomb.

But, with much of the humor awfully dated at this stage, performances have to be excellent to keep up pace.

Lemmon is adequate, with a few good moments, but it is Matthau who brings across a performance so flawless that it lifts the whole film to a three-star level.

DAY TIME

FASTEST GUN
ALIVE ★★★ (Western)
SUNDAY, ABC-TV, 3.00

THERE ARE probably, at best, four or five basic plots for Westerns.

One deals with the ex-gunfighter who has hung up his weapons until circumstances force him to slap on the belt and go for that long, slow walk in the sun.

Fastest Gun Alive offers a variation on that theme and, even so, sticks to it pretty closely.

Fastest Gun Alive is a good, flamboyant piece, well-acted and staged.

FOR REVIEWS SEE PAGES 40-52

THAT'S ENTERTAINMENT, Part 2 ★ ★ ★ ★ (Musical)

M-G-M'S 'BAG'

In this spectacular sequel, some 75 films are culled and interwoven with the new Kelly-Astaire footage, and all the stars are there. So whether your favorite is Garbo or Lassie, you should tune in for another marvellous, nostalgic "orgy".

The film doesn't seem to have the cohesion or momentum of its predecessor, but it's certainly great entertainment.

The best, or most imaginative sequence award will be contested by many, but the title sequence by Saul Bass comes close to winning.



• FRED ASTAIRE and Gene Kelly in That's Entertainment, Part 2.

WEEKNIGHT

GIGI ★ ★ ★ ★ (Musical)
FRIDAY, BTQ7, 9.30

GIGI IS SMALL MARVEL

DIRECTED by Vincenti Minnelli, one of M-G-M's great stylists, with a Lerner and Loewe score, designs by Cecil Beaton and a cast that includes Leslie Caron, Maurice Chevalier and Louis Jourdan, *Gigi* is nothing less than a small marvel.

It was recognised as such, winning nine Academy Awards after its making in 1958.

The sumptuous musical is a complete delight — a feast for the eyes and ears. Jourdan is the epitome of the French man-about-town who suddenly realises that little Gigi has grown up into a lovely young lady.



• LESLIE CARON and Louis Jourdan . . . stars of *Gigi*, the BTQ7 movie at 9.30 on Friday.

STAR RATING ★ ★ ★ ★ SOMETHING SPECIAL ★ ★ ★ EXCELLENT
★ ★ ABOVE AVERAGE ★ AVERAGE

PROGRAM HIGHLIGHTS

SATURDAY 6.30 IN it's World Around Us series this week BTQ7 investigates two fascinating Queensland stories.

The story of two state fisheries patrol officers who disappeared mysteriously while on duty in the Maryborough area is told in **Poachers**.

In the second segment, **Hard Aground And Breaking Up**, BTQ7 reporter, Linda Scott, tells the story of millionaire salvage expert Ian Lockley, the man who masterminded the refloating of the Anro Asia from the northern tip of Bribie Island.

SATURDAY 7.30 BEAUTIFUL, blonde, Hollywood madcap, Goldie Hawn, is the main guest on TVQ0's **Parkinson** this week.

The mild-mannered Yorkshire interviewer talks to 37-year-old Goldie about her career, which includes films such as **There's A Girl In My Soup** and **Shampoo**.

Joining Miss Hawn on the show is British north-country character comedienne, Thora Hird.

MONDAY 7.30 THE elegantly pretentious Lady Audrey, played superbly by Penelope Keith, returns tonight in a new series of **To The Manor Born** on ABC-TV.

Again she is paired with the assertive and handsome grocery millionaire, Richard De Vere, played by Peter Bowles.

In tonight's episode, Lady Audrey and Richard have found something new to feud over — sponsorship for the girl guides and boy scouts.

MONDAY 9.00 ON a flight from Palma, Marjoca to Frankfurt, a Lufthansa Boeing 737 is hijacked in **Escape: Hijack To Mogadishu**, a dramatised documentary on ABC-TV.

Holidaymakers on the plane end up at Mogadishu, in East Africa.

The program — based on events in October, 1977, retells the terrifying days of the hostages in detail.

WEDNESDAY 9.30 WHEN Maggie Forbes, British TV's first woman detective, probes the blackmail of a wealthy business man in love with a young married woman she uncovers some surprises in the first episode of a new series of **The Gentle Touch**, on BTQ7.

Played by former **Onedin Line** star, Jill Gascoine, Maggie reveals that the blackmailer is someone the victim least suspects.

The Gentle Touch has recieved critical acclaim for its realism.

THURSDAY 7.30 SYDNEY radio personality John Laws hosts a fascinating documentary on the difficulties faced by people living in the giant slab of Northern Australia known as Carpentaria.

PROGRAMS SATURDAY

ABQ 2
BTQ 7
QTQ 9
TVQ 0
1.00 SOCCER

Road To Wembley: Semi-Final. Match Two.

2.00 BASKETBALL

National Basketball League Series. St Kilda vs. Brisbane. From Albert Park Stadium, South Melbourne.

2.30 POT BLACK

Mans vs. Charlton. —R.

2.55 RUGBY LEAGUE

Match Of The Day.

4.35 FOCUS ON SOCCER

Soccer — A History Of The Game And Skills. With Mick Channon.

5.05 COUNTDOWN

R. The latest pop news and gossip with Ian Meldrum.

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

7.00 SUPER SATURDAY
10.00 STUDIO ONE

Features the latest record releases, clips, live bands and interviews with some of the top groups on the charts.

12.00 SPORT

A live afternoon of sport, hosted by Pat Welsh, featuring Fantastic Footy Flashbacks; Sugar Ray Leonard's Golden Gloves; VFL: Match Of The Day.

5.00 RUGBY LEAGUE HIGHLIGHTS

From Sydney.


6.00 PROLOGUE
6.05 HEYYY, IT'S THE KING —R.
6.25 WORLD OF BOATING
6.50 TURF TALK
7.00 THE ODD BALL COUPLE —R.
7.30 THE ROAD RUNNER —R.
8.00 THE CHANNEL NINERS

Program for children featuring a super-selection of top cartoons — The Bugs Bunny Show, The Lone Ranger, Spiderman and Popeye.

11.00 VOYAGE TO THE BOTTOM OF THE SEA
The Shape Of Doom. —R.
12.00 DANIEL BOONE
The Thanksgiving Story. —R.
1.00 WIDE WORLD OF SPORT
3.00 LEYLAND BROTHERS
Off The Beaten Track; From The Rocks To The Rock; The Rugged North.
5.00 STAIRWAY TO THE STARS
8.00 CARTOONS —R.
9.00 COMMONWEALTH BANK CUP
10.30 VARIETY ITALIAN STYLE
11.30 THE MAGIC WOK
Hosted by Philip Paxton.
12.00 GREEK VARIETY SHOW
1.00 MOVIE
Charge At Feather River (1953).
—R. Western. Starring Guy Madison, Frank Lovejoy, Vera Miles.
3.00 MOVIE
Bridger (1976). —R. Western
drama. Starring James Wainwright, Dirk Blocker, Ben Murphy, Sally Field. Based on an incident in the life of the American mountain man, Jim Bridger in the year 1830.
5.00 SIX MILLION DOLLAR MAN
Lost Islands (Part 1). —R. A
beautiful young woman from a Pacific Island inhabited by descendants from another planet seeks Steve Austin's help in saving her people from extinction.

MOVIES ON TV

THE CHARGE AT FEATHER RIVER (TVQ0, 1.00). STARS: Guy Madison, Frank Lovejoy, Vera Miles. Directed by Gordon Douglas; 1953.

Originally made in 3-D, this Western, seen on TV, has little to offer, and nothing to differentiate it from about a thousand others.

★ Lacks attack
THE FRONT PAGE ★★
(TVQ0, 8.30).

See Kate Flamsteed's Movie Form Guide, pages 38-39.

HIGH NOON (QTQ9, 10.30). STARS: Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges, Katy Jurado. Directed by Fred Zimmermann; 1952.

This is a many-Oscared Western which can take its place with *Shane* and few other outdoor epics that can be classed as classic Westerns.

Kramer's plain-pounder has a style all of its own and Dimitri Tiomkin's superb musical score is as big a star as Gary Cooper. This fabulous score was added after the film was originally previewed.

The creation of the suspense in the final shootout is a scene remembered by all.

Cooper is the marshal who must face up to the killer after the town deserts him. Grace Kelly, Thomas Mitchell, Katy Jurado, Lloyd Bridges, Otto

Kruger, Lon Chaney, Lee Van Cleef, Henry Morgan and Harry Shannon add lustre to an outstanding movie.

Johnny Mercer collaborated with Tiomkin with the title song *High Noon* (Do Not Forsake Me, Oh My Darlin'), sung by Tex Ritter.

★★★★ Classic

THE SPELL (BTQ7, 10.45). STARS: Lee Grant, James Olson, Susan Myers. Directed by Lee Phillips; 1977.

Stop me if you've heard this one. There was a young girl, you see, who was having a hard time at high school, you see, and her schoolmates were making fun of her, you see, and then strange things started happening to them

whenever she concentrated hard.

That's right, this telefilm is so much like *Carrie* that someone should be sued.

Myers makes an appealing teenager with an obesity problem and Lee Grant as her mother is always a reliable actress but the similarity makes comparison inevitable and this effort pales beside its model.

★★ *Carrie's* clone

★★★★ SOMETHING SPECIAL

★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

Black Out!

A beautiful blonde loses her memory in an accident, and talks incoherently about a sinister assassination plot. Can Bodie and Doyle revive her memory in time to save the life of a visiting V.I.P.? **THE PROFESSIONALS (AO) Tonight 8.30**



Love you Brisbane

APRIL 17

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 RUGBY LEAGUE

Top Saturday League.

(55 mins.)

BEHIND THE SCENES...
Marlon Brando who's never one to sell himself short, is writing his memoirs — and he's asking \$10 million for 'em.

6.55 WEATHER

(5 mins.)

7.00 NEWS

(15 mins.)

7.15 SPORTS REVIEW

(15 mins.)

7.30

7.30 FOUR CORNERS

An expert team of reporters, both here and overseas, provide an in-depth coverage of social, political and industrial issues affecting Australians. (30 mins.)

8.00 THE GOOD OLD DAYS

Old-time music hall from the stage of the City Varieties Theatre, Leeds. (45 mins.)

8.30

8.45 NEWS, WEATHER

(10 mins.)

8.55 STUART WAGSTAFF'S WORLD PLAYHOUSE

Minor Complications. Based on an actual case, Minor Complications raises disturbing questions about the difficulties facing an ordinary person claiming compensation for medical negligence. Kay decides to be sterilised. This is a minor operation, but it goes wrong. The play follows her fight to get compensation. (AO.) (50 mins.)

9.45 BLAKE'S SEVEN

Star One. —R. At last Blake and his crew reach Star One. But a huge alien fleet is approaching the anti-matter barrier, intent on destroying mankind. Starring Gareth Thomas, Sally Knyvette. (PGR.) (50 mins.)

10.35 FOOTBALL

The Winners. VFL. (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS

Comprehensive coverage of the day's events with film clips and interviews. With Andrew Carroll. (30 mins.)

6.30 WORLD AROUND US

Poachers. Story of two Queensland fisheries patrol officers who disappeared mysteriously while on duty in the Maryborough area. Their job revolved around protecting the area from crab smugglers, but it is now suspected they are fighting a highly sophisticated crime ring. **Hard Around And Breaking Up.** Documentary on the largest and most costly salvage operation ever undertaken in Australia — the Anro Asia. (1 hr.)

7.30 EIGHT IS ENOUGH

Is There A Doctor In The House? —R. Tom's best friend, Dr Maxwell, comes down with a bad case of the 25-year itch, leaves his wife, Daisy, and moves in with the Bradfords, to the chagrin of the Bradford brood. Starring Dick Van Paten, Adam Rich. (1 hr.)

8.30 THE PROFESSIONALS

Black Out. —R. A girl, her memory gone because of an injury, talks incoherently about a meeting at a heliport and Doyle and Bodie must attempt to revive her memory in time to save the life of a visiting VIP. (AO.) (1 hr. 15 mins.)

CAST

George Crowley... Gordon Jackson
Bodie... Lewis Collins
Doyle... Martin Shaw.

The program will be interrupted at 9.30 for the Gold Lotto Draw.

9.45 TRAPPER JOHN MD

The Ego Experience. When the successful writer of pop philosophy becomes a patient, he receives a death threat, but so does Gonzo. (PGR.) (1 hr.)

CAST

Trapper John... Pernell Roberts
Melanie... Jessica Walter
Gonzo Gates... Gregory Harrison
Dr Stanley Riverside... Charles Siebert

10.45 MOVIE

The Spell (1977). —R. Drama. Stars Lee Grant, James Olson, Susan Myers, Helen Hunt. A 15-year-old girl is teased about her weight and is helped to develop her psychic powers in a destructive way by her teacher. (AO.) (1 hr. 30 mins.)

6.00 NATIONAL NINE NEWS

Local and overseas news reports, the weather report and sporting details. (25 mins.)

6.25 CITY REPORT

(5 mins.)

6.30 DIFF'RENT STROKES

The Model. Kimberly hopes a summer job will make her more independent, but when it becomes an undreamt chance at international modelling, it may be more independence than her father will agree to.

The Athlete. The coach of the city's top high school baseball team is after Willis — and is prepared to do anything to have Willis attend his school. (1 hr.)

7.30 THE YOUNG DOCTORS

Kate makes a decision about the custody of Josh and is alarmed by Shaw's response. Robert Jamison has counselling and Dennis tries to make headway with his son. Tom Brennan makes a confession to Helen Gordon and is dumbfounded by her response. Stars Chris King, Lyn James, Ros Wood. (1 hr.)

8.30 HAPPY DAYS

American Musical. The Happy Days gang pay tribute to an American immigrant with a magical melting pot of song and dance. (30 mins.)

9.00 LAVERNE AND SHIRLEY

Candy Is Dandy. Laverne and Shirley take jobs wrapping gifts at a department store. (30 mins.)

9.30 STRIKE FORCE

A hired gunman who is Captain Frank Murphy's long-time Nemesis has arrived to assassinate the judge in a court case of national importance. (1 hr.)

10.30 MOVIE

High Noon (1952). —R. Western drama. Stars Gary Cooper, Grace Kelly, Katy Jurado, Otto Kruger. An ex-sheriff learns that a murderer he had set up for life has been pardoned and is due in town at noon to kill him. (PGR.) (1 hr. 40 mins.)

LATE SHOWS

12.10 Epilogue; 12.15 The Gunfighter (1950). —R. Gregory Peck. (PGR.); 1.50 Suez (1938). —R. Tyrone Power. (PGR.) (B/W); 3.30 Follow The Sun (1951). —R. Glenn Ford; 5.30 My Three Sons. —R. Don Grady.

6.00 EYEWITNESS NEWS

With John McCoy, Rob Readings, Jacki MacDonald. (30 mins.)

6.30 YOUNG TALENT TIME

Host Johnny Young and his team present a musical variety show with special guests and contestants. (1 hr.)

BEHIND THE SCENES...

Sally Field originally wanted Paul Newman, her co-star in *Absence Of Malice*, to team up with her again in the new 20th Century-Fox movie *Kiss Me Again*. But Paul said no-no, so James Caan was tracked down and snared for the role.

7.30 PARKINSON

Michael Parkinson hosts a program of interviews and entertainment featuring guests Goldie Hawn, Thora Hird. (1 hr.)

8.30 MOVIE

The Front Page (1974). —R. Comedy drama. Story focuses on the competitive newspaper coverage of the execution of an alleged cop killer by a tough city editor and his top reporter. (PGR.) (2 hrs.)

CAST

Hildy Johnson... Jack Lemmon
Walter Burns... Walter Matthau
Mollie Malloy... Carol Burnett
Peggy Grant... Susan Sarandon
Sheriff... Vincent Gardenia
Bensinger... David Wayne
Kruger... Allen Garfield
Earl Williams... Austin Pendleton
Murphy... Charles Durning
Schwartz... Herbert Edelman
Dr Eggelhoefer... Martin Gabel
The Mayor... Harold Gould
Jacobi... Cliff Osmond
McHugh... Dick O'Neill
Rudy Keppler... Jon Korkes

The movie will be interrupted at 9.35 for the Gold Lotto Draw.

10.30 BELLAMY

Bellamy is the top cop who heads the Special Crime Squad in a large city. (1 hr.)

11.30 MOVIE

The Naked Jungle (1954). —R. Drama. Stars Charlton Heston, Eleanor Parker. A plantation owner and his wife fight a horde of billions of soldier ants. (PGR.) (2 hrs.)

You don't win Australia's toughest News award by being like everybody else.

CHANNEL 0 EYEWITNESS NEWS TONIGHT AT SIX.

Channel 0 Brisbane

Masius 6472/A

PROGRAMS SUNDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

10.00 PLAYMATES

Includes Mr Squiggle And Friends, Playaway.

11.00 DIVINE SERVICE

St John's Uniting Church, Wahroonga, Sydney, New South Wales.

12.00 COUNTRYWIDE — R.

12.40 IN YOUR GARDEN

1.00 FOUR CORNERS — R.

1.30 WOMAN IN QUESTION

Mirka Mora. Dagmar Strauss talks to Mirka Mora, a French-born artist with an unorthodox lifestyle.

2.00 INTER-NETBALL '82

National Club Premiership.

3.00 MOVIE

Fastest Gun Alive (1956). — R. Western. Stars Glenn Ford, Broderick Crawford, Jeanne Crain. A mild-mannered storekeeper proves to be the son of a famous gunfighter and is put to the test.

4.30 POLO

NSW Easter International Tournament. Commentators: John McNeill, Gordon Bray.

5.30 COUNTDOWN ROCK AWARDS

Australia's top records and performers are announced in this special edition. Hosted by Ian Meldrum.

7.00 DAY OF DISCOVERY

7.30 IT IS WRITTEN

8.00 RELIGION

8.30 SUNDAY CELEBRATION WITH ORAL ROBERTS

9.00 SPORTSCENE

Weekly round-up of major sporting events hosted by Pat Welsh and Frank O'Callaghan.

12.00 MAN FROM ATLANTIS

The Disappearance. — R. Dr Merrill is kidnapped and taken to a remote island off the coast of South America where a mad female scientist is at work.

1.30 MOVIE

The Brain (1969). — R. Comedy. Stars David Niven, Jean Paul Belmondo. A notorious criminal escapes from a Paris prison only four days before he is scheduled for release. He plans to rob a train carrying a fortune in military funds.

3.15 MOVIE

The Oregon Trail (1975). — R. Western. Stars Rod Taylor, Douglas V. Fowley, Blair Brown. A pioneer family pulls up stakes and heads west, seeking free land and a better way of life.

5.00 NANCY DREW AND THE HARDY BOYS

Nancy Drew's Love Match. — R.

6.00 PROLOGUE

6.05 KENNETH COPELAND HOUR

7.00 MEDIA MASS

7.30 WONDERFUL WORLD OF BOATING — R.

8.00 THE SUNDAY COMICS

10.00 SUNDAY

Public affairs program, featuring world news, reviews of current films and music, documentary reports, and interviews with prominent guests. Reporters include Andrew Oile, Jennifer Byrne, Sue Foxen, Lyndall Crisp.

12.00 STAR TREK

The City On The Edge Of Forever. — R.

1.00 MOVIE

The Brothers O'Toole (1972). Western comedy. Stars John Astin, Pat Carroll. The misadventures of a pair of slick drifters who, by chance, ride into a sleepy, broken down mining town in Colorado, in the 1880s.

2.45 MOVIE

Against All Flags (1952). — R. Adventure drama. Stars Errol Flynn, Maureen O'Hara, Anthony Quinn. An English officer is labelled as a deserter as part of a plan to get behind the fortifications of a Caribbean pirate island.

4.00 SPECIAL

The Sunday Games. A tribute to the average men and women who participate in athletic activities around the world.

8.00 FRED PRICE

9.00 AFRICAN ALBUM

Nyoka. — R.

9.30 HOUR OF POWER

10.30 SPORTSWORLD

Hosted by Billy J. Smith. Comprehensive coverage of all sports including Brisbane and Sydney Rugby League.

11.30 POINT OF VIEW

11.45 COMBAT

Rescue. — R.

12.45 LEAGUE '82

Live coverage of the Winfield State League match from Lang Park. Commentators: Billy J. Smith, George Doniger.

3.00 MOVIE

Assault On A Queen (1966). — R. Drama. Stars Frank Sinatra, Virna Lisi, Tony Franciosa, Richard Conte. Hijackers use a salvaged German submarine to attempt a hijack of the Queen Mary.

5.00 TOP END DOWN UNDER

Hosted by John Crook.

MOVIES ON TV

FASTEST GUN ALIVE ★ ★ ★

(ABC-TV, 3.00).

See Kate Flamstead's Movie Form Guide, pages 38-39.

ASSAULT ON A QUEEN (TVQ0, 3.00). STARS: Frank Sinatra, Virna Lisi, Anthony Franciosa, Alf Kjellin, Richard Conte, Errol John. Directed by Jack Donohoe; 1966.

The queen of this film is a fallen monarch, Britain's ageing, retired luxury liner Queen Mary.

The indignities which the one-time mistress of the seas has faced since her retirement, however, are little compared to those visited on her in this preposterously plotted melodrama.

The plot is nothing less than to hijack the liner, using a German submarine sunk in World War II and dredged from the ocean floor.

The story starts when Sinatra and Errol John, partners in a fishing boat business, are employed by Virna Lisi to dive for buried treasure. Instead of the treasure they find the sunken sub, and in company with Franciosa and Kjellin, a wartime U-boat captain, they salvage it.

The picture is careful not to explain how.

With the sub in working condition and joined by Conte, an engineer, the five men and

the girl sail out to the open seas to bail up the Queen Mary as she sails the Atlantic.

★ Lifeboats needed

TRINITY IS STILL MY NAME

(QTQ9, 8.30). STARS: Terence Hill, Bud Spencer, Harry Carey jr. Directed by E. B. Clucher.

Trinity (Hill) and Bambino (Spencer) promise their dying father to respect his last wish — that the brothers become successful bandits with a large price on their heads.

Anxious to prove themselves worthy, they attack a wagon which unfortunately contains a family of pioneers, one of whom is a beautiful young lady quite unaware of her charms.

Not only do the two would-be desperadoes fail to rob the family, but they give them money to continue on their journey.

In a nearby village an unsavory gentleman named Parker holds sway. Hearing of the brothers' amazing feats with gun and fist he mistakes them for federal agents and attempts to bribe them to leave him alone.

Trinity and Bambino accept the bribe and leave town. They decide to investigate strange reports of the unusual activities of monks in a mission village.

From then on the plot thickens with the two carrying on in true Trinity style. Western fun.

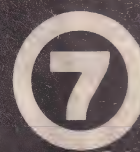
★ ★ Two-fisted fun

Killer Fish (AO)

A band of emerald thieves hide their loot in the murky depths of a Brazilian reservoir. Little do they know, their treasure is guarded by killers more deadly than 'Jaws', with razor sharp teeth that can strip flesh from bones in seconds!

Starring Lee Majors, Karen Black, Margaux Hemingway.

Tonight 8.30



Love you Brisbane

195

APRIL 18

SUNDAY

ABQ 2

BTQ 7

QTC 9

TVQ 0

6.00 **6.00 COUNTDOWN ROCK AWARDS (CONT)**
Hosted by Ian Meldrum.
(55 mins.)

6.55 WEATHER (5 mins.)

7.00 NEWS
Includes Weekend Magazine.
(40 mins.)

7.30 **7.40 THE FLAME TREES OF THIKA**

Safari. Ian Crawford's safari sets out with Hereward and Lettice Palmer, Tilly Grant and a long line of porters. Elspeth and Robin stay behind to harvest geraniums. There are rumors of war. Stars Hayley Mills. (PGR.)
(50 mins.)

8.30 **8.30 TELFORD'S CHANGE**
R. Mark Telford lives an exciting and glamorous life as a highly successful international banker. But he yearns for a more peaceful life and wants to become a small town bank manager, a prospect that dismays his wife, Sylvia. Stars Peter Barkworth, Hannah Gordon, Michael Maloney, Colin Douglas. (PGR.)
(1 hr. 15 mins.)

9.45 NEWS, WEATHER
(10 mins.)

9.55 WORLD OF MUSIC
Sydney Symphony Orchestra conducted by Myer Fredman. Soloist John Harding (violin), Nathan Wak (cello), perform Brahms Concerto for Violin and Cello in A minor and Arthur Benjamin's Overture to an Italian Comedy.
(1 hr. 10 mins.)

BEHIND THE SCENES . . .
Tempestuous actress Lesley-Anne Down plans to settle down now that she's expecting Exorcist director William Friedkin's child, but she has no plans to marry the guy. He has, at various times, been linked with Ellen Burstyn, French actress Jeanne Moreau and Frances Fitzgerald. Lesley once had a short marriage fling with Argentine-born assistant director Henri Gabriel.

6.00 SEVEN NATIONAL NEWS
Summary of events, local and abroad.
(30 mins.)

6.30 WONDERFUL WORLD OF DISNEY
City Fox. A young red fox who inadvertently becomes stranded in the bustling city of San Francisco and his attempt to escape.
(1 hr.)

7.30 A COUNTRY PRACTICE
The stars of the radio serial Green Pastures are coming to town and there's great excitement from most, but not all of the Valley folk. Frank and Shirley's relationship deepens and Frank fears gossip. Stars Penny Cook, Lorræ Desmond. Guest stars Judy Nunn. (PGR.)
(1 hr.)

8.30 MOVIE
Killer Fish (1978). Drama. After robbing a South American mining company, a team of jewel thieves hide their loot at the bottom of a lake. They are unaware that the mastermind of the operation has taken special precautions against a double cross by infesting the lake with piranhas and many lives are lost. (AO.)
(2 hrs.)

CAST
Robert Lee Majors
Kate Karen Black
Paul James Franciscus
Gabrielle Margaux Hemingway
Anne Marisa Berenson
Gary Gary Collins
Ollie Roy Brocksmith
Hans Dan Pastorini
Warren Frank Pesce

BEHIND THE SCENES . . .
Rod Stewart has made a clean sweep of his management team, firing in quick succession his manager of 13 years, Billy Gaffe and Tony Tune, his publicist. But the move may land him in hot water. Tune has signed up with a British publisher for \$600,000 to spill the beans on Stewart's private life, while Gaffe is thinking of suing.

10.30 MOVIE
This Land Is Mine (1943). Drama. Starring Charles Laughton, Maureen O'Hara, George Sanders. A timid French school teacher finally defies the Germans occupying his town. (1 hr. 45 mins.)

6.00 NATIONAL NINE NEWS
Local and overseas news, plus sporting and weather details.
(30 mins.)

6.30 NEW FACES
Bert Newton hosts Australia's longest running talent quest and features artists from every state.
(1 hr.)

7.30 60 MINUTES
With Ian Leslie, George Negus, Ray Martin, Jana Wendt. Each week three major stories are covered which include hard-hitting exposes and profiles of newsmaking personalities.
(1 hr.)

8.30 MOVIE
Trinity Is Still My Name (1975). Western adventure. Stars Terence Hill, Bud Spencer, Harry Carey Jr., Yanti Somer, Jessica Dublin. Two rambunctious adventurers who promise their dying father to respect his last wish for them to become successful bandits with a large price on their heads are anxious to prove themselves worthy. They get involved with a pioneering family in need of hep, a gang of outlaws bent on eradicating them, a hot-shot card sharp who wants to shoot them and a gang of phoney monks who have been stealing thousands of dollars worth of arms. (AO.)
(2 hrs.)

10.30 BENSON
In High Places. The pilot on the Governor's plane becomes ill — and there's no co-pilot. Stars Robert Guillaume. (PGR.)
(30 mins.)

11.00 ELLERY QUEEN
The Adventure Of The Mad Tea Party. —R. Stars Jim Hutton, David Wayne, Rhonda Fleming, Jim Backus. (PGR.)
(1 hr.)

12.00 EPILOGUE (5 mins.)

LATE MOVIES
12.05 The Halls Of Montezuma (1951). —R. Jack Palance (PGR.); 2.05 Dragonwyck (1946). —R. Gene Tierney (PGR.) (B&W); The Day The Earth Stood Still (1951). —R. Michael Rennie (B&W); 5.30 My Three Sons. —R. Fred MacMurray. 6.00 Prologue.

6.00 EYEWITNESS NEWS
Comprehensive coverage of the day's events with film clips and interviews.
(30 mins.)

6.30 LEAGUE '82 HIGHLIGHTS
Highlights of the Winfield State League match. Commentators: Billy J. Smith, George Doniger. Wynnum vs Norths.
(1 hr.)

7.30 MASH
RETURN The mad medics of the 4077th are at it again as they have fun while the rest of the American army tries to get on with fighting the Korean War. Stars Alan Alda, Loretta Swit, Wayne Rogers, Harry Morgan, Maclean Stephenson. (PGR.)
(1 hr.)

8.30 MOVIE
Angel Dusted (1981). Drama. Starring Jean Stapleton, Arthur Hill, John Putsch, Darlene Craviotto. The story of the tragic effects on a young college student and his family when the boy smokes marijuana laced with PCP, commonly known as Angel Dust. (PGR.)
(2 hrs.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

10.30 HOLIDAY ISLAND
Zach's sister arrives on the island, running from the prospect of an arranged marriage. Jason's plan to cause trouble between Neil and Angela backfires when Victoria and Angela become friends. Stars Nick Tate, Caz Lederman, Peter Mochrie, Steven Gries.
(1 hr.)

11.30 AUSTRALIANS AT WAR
R. Documentary series telling the story of Australian participation in a century of wars. It traces the part played by Australian states' military forces in the Maori, Sudan and Boer Wars and the Boxer Rebellion in China. (1 hr.)

12.30 CANDID COMMENTS
(10 mins.)



TRINITY
IS STILL MY NAME!

Terence Hill
Bud Spencer

(AO)

WE'LL SHOW
YOU THE
STARS....

8:30 TONIGHT
9

PROGRAMS

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 RESOURCE UNITS

9.50 CLOSE-UP ON HEALTH

10.10 INVESTIGATING

10.30 THE SILICON FACTOR

11.00 THE MAGIC BAG

11.20 CITY LIVING

11.40 LOWER PRIMARY SCIENCE

12.35 WEEKEND MAGAZINE

1.00 NEWS

1.10 WEATHER

FOR SCHOOLS:

1.35 NEIGHBORS — OCEANIA

1.55 FOR THE JUNIORS

2.15 LOOK AT A BOOK

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 DR SNUGGLES

4.40 MR SQUIGGLE AND FRIENDS

5.05 THE CHANGES — R.

5.30 ANIMALS IN ACTION Wings.

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB — R.

8.30 ROMPER ROOM
Hosted by Miss Helena.

9.30 LAND OF THE LOST
Abominable Snowman. — R.

10.00 STREETS OF SAN FRANCISCO
Licence To Kill. — R. (PGR.)

10.55 ASTROLOGY
With Kisha.

11.00 ELEVEN AM

11.58 NEWS

12.00 NEW RAG TRADE — R. (PGR.)

12.30 MAGGIE AND HER
Good Old Saturday Night. (PGR.)

1.00 CORONATION STREET (PGR.)

1.30 BEAUTY AND THE BEAST
With Derryn Hinch.

2.30 THE EARLE BAILEY SHOW

3.30 CATCH US IF YOU CAN — R.

4.00 WOMBAT
With Fiona, Eric, Carolyn, Craig, Dina and Gary. (C.)

5.00 FAMILY FEUD

5.30 WHEEL OF FORTUNE
With Ernie Sigley and Adriana Xenides.

6.00 PROLOGUE

6.05 GOOD NEWS

6.30 THE JETSONS — R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE — R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW (PGR.)

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL (PGR.)

11.00 NATIONAL NEWS TODAY

12.00 MIKE WALSH SHOW

1.30 HAIR CARE

1.35 THE SULLIVANS — R.

2.30 THE YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY — R.

5.30 HAPPY DAYS — R.

7.00 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX — R.

11.00 TEXAS (PGR.)

12.00 MOVIE
Delancey Street (1975). — R.
Drama. Stars Walter McGinn, Carmine Caridi, Michael Conrad. Ex-convicts run a rehabilitation centre for drug addicts and ex-convicts. The head of the organisation tries to help a 17-year-old boy with an emotional problem. (PGR.)

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

3.00 EMERGENCY
Nagging Suspicion. — R. (PGR.)

4.00 WONDER WORLD (C.)

5.00 HOGAN'S HEROES
Operations Hannibal. — R.

5.30 THE BRADY BUNCH — R.

MOVIES ON TV

DELANCEY STREET (TVQ0, noon). STARS: Walter McGinn, Carmine Caridi, Mark Hammill. Directed by James Frawley; 1975.

The setting is a San Francisco halfway house, a place giving help to ex-convicts and junkies trying to find their way back into society.

Written by Robert Foster and based on factual cases, this is a serious-minded telemovie (reminiscent of films like *Synanon*) and quite well-acted.

Dramatically, it's rather flat, but the material is there.

★ **Humanity in crisis**

BURNT OFFERINGS (TVQ0, 8.30). STARS: Karen Black,

Oliver Reed, Burgess Meredith, Eileen Heckart, Lee Montgomery, Dub Taylor, Bette Davis. Directed by Dan Curtis; 1976.

Ordinary couple, with young son and aunt in tow, rent an old mansion as a summer home, unaware that it's haunted.

Strange occurrences lead to totally predictable "surprise" ending. A big build-up to nothing.

★ **Not a scorcher**

LURE OF THE WILDERNESS (QTQ9, 12.05 am). STARS: Jean Peters, Jeffrey Hunter, Walter Brennan. Directed by Jean Negulesco; 1952.

A young man finding an escaped convict and his daughter hiding in a swamp helps him prove his innocence.

A remake of '41s *Swamp Water* has the benefit of color but doesn't have the interest of the original. Some good moments, however.

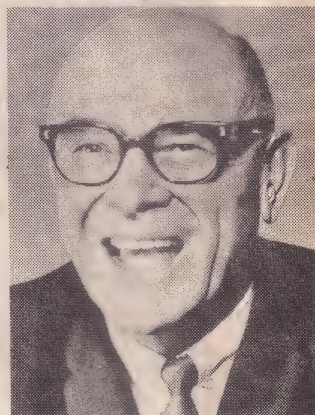
★ **Fair viewing**

WESTERN UNION (QTQ9, 1.30 am). STARS: Robert Young, Dean Jagger, Randolph Scott, Virginia Gilmore, John Carradine. Directed by Fritz Lang from a story by Zane Grey; 1941.

The stringing-up of the first telegraph line across America results in an unlikely combination: the most American of authors, Zane Grey, and the most Germanic of directors, Fritz Lang.

It is not altogether surprising that the resulting picture, while interesting enough in its own way, is no masterpiece.

★ **Interesting**



• DEAN JAGGER

Everyone is switching
to the big one!

THE NEW PRICE IS RIGHT (G) With Ian Turpie

Monday to Friday
Nights 7.00



Love you Brisbane.

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APRIL 19

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS

Paul And The Big Bank Robbery. (5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW

R. (25 mins.)

6.30 DR WHO

Logopolis (Part 1). (25 mins.)

6.55 GAMES REPORT (5 mins.)

7.00 NEWS, WEATHER

Coverage of local, national and international news, plus sports and weather report. (30 mins.)

7.30 TO THE MANOR BORN

The outcome of Lady Audrey's feuding relationship with handsome grocery tycoon, Richard DeVere — the new owner of her ancient home, Grantleigh Manor — has become something of a matrimonial cliff-hanger. (New series.) (30 mins.)

8.00 FAWLTY TOWERS

R. Mrs Richards, the hotel's most complaining guest, has lost a substantial sum of money from her room. (PGR.) (30 mins.)

8.30 NATIONWIDE

Reports on political and social issues by the ABC's public affairs reporters around Australia. (30 mins.)

9.00 ESCAPE

Hijack To Mogadishu. In October 1977, a Lufthansa Boeing 737 took off from Palma, Majorca, taking holidaymakers home to Frankfurt. However, they ended up in Mogadishu, East Africa, as victims of a hijack. Stars Philip Voss, Marc Zuber. (AO.) (50 mins.)

9.50 NEWS, WEATHER

(10 mins.)

10.00 JAZZ IN STEREO

Featuring Judy Bailey, Graeme Lyle Quartet, Mark Murphy, Maree Montgomery, David Leibman, Richard Barach and Onaje. (50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS

News details with today's sporting results and weather report. With Mike Higgins and Frank Warrick. (30 mins.)

6.30 STATE AFFAIR

Host: Glenn Taylor. Program of public and current affairs events in Queensland. (30 mins.)

7.00 THE NEW PRICE IS RIGHT

Hosted by Ian Turpie. (30 mins.)

7.30 A COUNTRY PRACTICE

Vicki's romance strikes difficulties when she discovers some startling information about Peter. There's chaos in the Valley when the stars of Green Pastures end up in hospital. Stars Brian Wenzel, Lorraine Desmond, Grant Dodwell. (PGR.) (59 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE

Rape And Marriage (1980). Biographical drama. Stars Linda Hamilton, Mickey Rourke, Rip Torn, Conchata Ferrell. Based on the story of an Oregon married couple, the Rideouts, who made legal history and news headlines around the world. The wife instigated the prosecution of her husband by filing a formal complaint that he had committed rape against her. (AO.) (2 hrs.)

BEHIND THE SCENES . . .

Victoria Principal is spending her summer break from Dallas filming a TV movie titled An American Love Affair. Her co-star is Gil Gerard, of Buck Rogers fame.

10.30 RETURN OF THE SAINT

Hot Run. —R. Investigating a murder on the ski slopes of Cortina, Simon Templar becomes involved with an American woman who intends to steal \$5,000,000 in bullion with the help of a man-made avalanche. Stars Ian Ogilvy. (PGR.) (1 hr.)

11.30 HAVOC

SOS — Disasters At Sea. —R. (30 mins.)

6.00 NATIONAL NINE NEWS

With Don Secombe and Paul Griffin. Including today's sporting results and weather report. (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams. (30 mins.)

7.00 SALE OF THE CENTURY

Hosted by Tony Barber with Victoria Nicolls. (30 mins.)

7.30 THE FALL GUY

Licence To Kill (Part 1). A bewildered Colt is locked in a jail cell and enmeshed in deadly international intrigue after Howie takes on a simple case for them and loses the suspect. Then they both fly to Honolulu to recover the man and Big Jack's \$50,000 bond. Stars Lee Majors. (PGR.) (1 hr.)

8.30 DYNASTY

Blake's fury at finding Steven and Ted embracing in Steven's room erupts into deadly violence and ends in tragedy. Krystle takes drastic action against Blake after a bitter confrontation with him. Stars John Forsythe, Linda Evans, Bo Hopkins. (PGR.) (1 hr.)

9.30 DON LANE SHOW

Variety show hosted by Don Lane with Bert Newton. (1 hr. 30 mins.)

11.00 KOJAK

Justice Deferred. —R. (PGR.) (1 hr.)

12.00 EPILOGUE

(5 mins.)

LATE MOVIES

12.05 Lure Of The Wilderness (1952). —R. Jean Peters; 1.30 Western Union (1941). —R. Robert Young (PGR.); 3.10 I Was A Male War Bride (1949). —R. Cary Grant (B/W); 4.40 Candid Camera. —R.; 5.30 My Three Sons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath, Billy J. Smith, Paul Bongiorno and Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz program hosted by Jimmy Hannan. (30 mins.)

7.00 MASH

Change Day. —R. Comedy series about a group of young doctors in an army mobile hospital in Korea. (30 mins.)

7.30 GREATEST AMERICAN HERO

Series about Ralph Hinkley, an earnest high school teacher whose life of everyday struggles is complicated when he is forced to become a reluctant superhero when presented with a suit that endows him with unearthly powers. Stars William Katt, Robert Culp, Connie Sellecca. (PGR.) (1 hr.)

8.30 MOVIE

Burnt Offerings (1976). Mystery drama. Stars Karen Black, Oliver Reed, Burgess Meredith, Eileen Heckart, Bette Davis. A family of four, rent a large rundown house for the summer and are tragically affected by evil forces that inhabit the house. (AO.) (2 hrs. 15 mins.)

BEHIND THE SCENES . . .

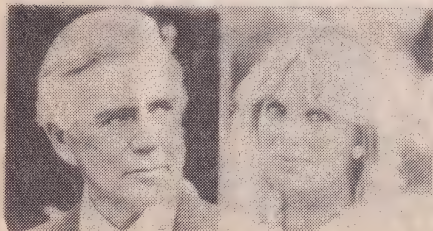
Those lustrous locks that Joan Collins sports in Dynasty are not hers. They're wigs — she has a huge collection she uses to protect her own hair from the rigors of constant make-up for the cameras.

10.45 NEWS

With Des McWilliam. (15 mins.)

11.00 MOVIE

Thunder In The East (1953). —R. Adventure. Stars Alan Ladd, Deborah Kerr, Charles Boyer. In India a scheming commercial pilot delivers guns to a maharajah and causes strife and bloodshed. A blind girl attempts to teach that love is more important than weapons. (PGR.) (1 hr. 45 mins.)



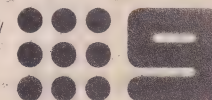
DYNASTY

Starring JOHN FORSYTHE & LINDA EVANS

PGR

WE'LL SHOW YOU THE STARS . . .

8.30 TONIGHT



PROGRAMS

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

An entertaining program for pre-school children introducing them to letters, numbers and simple words through films, cartoons and puppets.

9.00 PLAY SCHOOL

Program for children presenting a variety of interesting lessons, such as making material objects, singing and learning new and different words.

FOR SCHOOLS:

9.30 NEIGHBOURS

9.50 FLIP, SLIDE, TURN

10.10 MINI MATHS

10.30 KONTAKTE

11.00 THE MEDIA

11.20 MUSIC TIME

11.40 WORDS AND PICTURES

1.00 NEWS, WEATHER

1.35 FOR THE JUNIORS

1.55 PRIMARY SCIENCE

2.15 FAMILIES OF THE WORLD

2.35 AVVENTURA

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 DR SNUGGLES

4.35 FAMOUS FIVE —R.

5.00 THE CHANGES —R.

5.25 DANGER MOUSE

5.30 FISH —R.

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

Including Addams Family. —R.; Capt Caveman. —R.; Tomorrow People. —R. (C.)

8.30 ROMPER ROOM

9.30 LAND OF THE LOST —R.

10.00 STREETS OF SAN FRANCISCO

.25 Calibre Plague. —R.

10.55 ASTROLOGY

11.00 ELEVEN AM

11.58 NEWS

12.00 BRITISH COMEDY HOUR

New Rag Trade: Italian Line. —R. (PGR.)

1.00 CORONATION STREET (PGR.)

1.30 BEAUTY AND THE BEAST

With Derryn Hinch.

2.30 THE EARLE BAILEY SHOW

3.30 CATCH US IF YOU CAN —R.

4.00 WOMBAT (C.)

5.00 FAMILY FEUD

5.30 WHEEL OF FORTUNE

A family game show hosted by Ernie Sigley and Adriana Xenides.

6.00 PROLOGUE

6.05 JOHNNY QUEST

6.30 THE JETSONS —R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE —R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL (PGR.)

11.00 NATIONAL NEWS TODAY

12.00 MIKE WALSH SHOW

1.30 SEWING

1.35 THE SULLIVANS —R.

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY —R.

5.30 HAPPY DAYS —R.

7.00 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 EYEWITNESS NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX —R.

11.00 TEXAS (PGR.)

12.00 MOVIE
Half A House (1975). —R. Comedy. Stars Anthony Eisley, Pat Delaney, Francine York. After completing their dream house, a young couple decide to divorce, but change their minds after having to spend their separation sharing a house.

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

3.00 EMERGENCY —R. (PGR.)

4.00 WONDER WORLD With Simon Townsend. (C.)

5.00 HOGAN'S HEROES —R.

5.30 THE BRADY BUNCH —R.

MOVIES ON TV

THE MECHANIC (TVQ0, 9.30). STARS: Charles Bronson, Jan Michael Vincent, Keenan Wynn, Jill Ireland. Directed by Michael Winner; 1972.

Bronson, a professional assassin who traps his victims in violent situations, takes on Vincent, son of crime czar Wynn, as his apprentice; or in criminal slang he is a mechanic.

The young man proves an apt pupil.

Towards the end each finds out he has been hired to kill the other.

The violence is not dwelt on to excessive lengths.

★★ Well engineered

THE TALL STRANGER (TVQ0, 11.40). STARS: Joel McCrea, Virginia Mayo, Michael Ansara, Barry Kelly, Whit Bissell. Directed by Thomas Carr; 1957.

This exceptionally well-made Western has Joel McCrea portraying a man rescued from death in the wilds of Colorado by a wagon train heading West. He repays the pioneers' kindness by helping them to open up the new land.

★★ Entertaining
MY DARLING CLEMENTINE (QTQ9, 12.05 am). STARS: Henry Fonda, Victor Mature, Linda Darnell. Directed by John Ford; 1946.

The brief and bloody battle at the OK Corral in Tombstone that day in the Eighties when the Earps met and massacred the Clantons was, historically, little more than a nasty scrap between two gangs of hoodlums, one — the Earps — dubiously claiming to be the law.

But, as with Ned Kelly and Glenrowan, fact has been expanded into legend until, today, Wyatt Earp is the classic Western hero, and his alcoholic dentist-friend Doc Holliday the typical anti-hero.

The story has become a favorite with movie and TV scriptwriters, and goodness knows how many times the battle has been restaged on screen and TV.

None has been better than

this 1946 version, for the very good reason that it was staged by the old master, John Ford.

Not a few critics consider this film, rather than the more famous **Stagecoach**, Ford's best Western.

Fonda — lean and moustached — manages to look astonishingly like the real Earp — much more so than the too-polished Hugh O'Brian of the TV series.

★★★★ Vintage Ford

★★★★ SOMETHING SPECIAL

★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

Jimmy Hannan's

\$100,000 MONEYMAKERS

Brisbane's own quiz show.

Tonight 6.30.



Channel 9 Brisbane

Masius 6623

APRIL 20

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
Fatty And The Duck. (5 mins.)
6.05 THE KENNY EVERETT VIDEO SHOW
R. (25 mins.)

6.30 DR WHO
Logopolis (Part 2). Stars Tom Baker, Lalla Ward. (25 mins.)
6.55 VIDEODISC
(5 mins.)

7.00 NEWS
Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

7.30 OUR WORLD
Jangadeiros. In hazardous waters 2000 miles off the northeast coast of Brazil, the fishermen use single sailed balsa log rafts called Jangada, applying techniques to fishing that are found nowhere else in the world. The film shows the Jangadeiros at work and in the community. Theirs is a vanishing lifestyle, centred around the sea's whims. (50 mins.)

8.20 NATIONWIDE
Reports on significant political and social issues by the ABC's public affairs reporters around Australia. With Maxine McKew. (30 mins.)

8.50 DANGER UXB
Dead Letter. — R. A 500kg German bomb lies unexploded beneath the rails of the London Underground, and the disposal experts discover the fuse to be unlike any they have seen before. (AO.) (50 mins.)

9.30

9.40 NEWS, WEATHER
(10 mins.)

9.50 ROCK ARENA
The Roches. The three Roche Sisters from New Jersey entertain university students with a program of mostly original songs. (45 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS
Coverage of the day's events and interviews with Mike Higgins and Frank Warrick. Also a look at sporting events, and the weather. (30 mins.)

6.30 STATE AFFAIR
Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

7.00 NEW PRICE IS RIGHT
Game show hosted by Ian Turpie. (30 mins.)

7.30 SONS AND DAUGHTERS
Patricia is shocked by the outcome of the barbecue. David and Gordon's first meeting has a less than friendly outcome. An unexpected arrival at Fiona's property augers well for her future. Wayne is depressed by Patricia's news of the family's future. (59 mins.)

CAST
Angela Alexandra Fowler
John Peter Phelps
Bill Andrew McKaige
Patricia Rowena Wallace

8.29 NEWS (1 min.)

8.30 COP SHOP
In the wake of Claire's tragic death, serious fears are held for the safety of Prue. Roy Baker and Sam Phillips help reunite a champion axeman with the sweetheart of his youth. Stars Gil Tucker, Gregory Ross, Terry Norris, Nicholas Eadie, Paula Duncan. (PGR.) (59 mins.)

9.29 NEWS (1 min.)

9.30 TUESDAY NIGHT FOOTBALL
Escort Championship. Hosted by David Fordham. This week, Collingwood and Glenelg compete for prizemoney totalling \$470,000. Commentator is Peter Landy. (2 hrs.)

11.30 IT TAKES A THIEF
To Lure A Man. — R. Alexander Mundy agrees to lure Mr Jack of the SIA to his apartment after Red spy chief, Teknikov, threatens his date, Ellen Peters. Starring Robert Wagner, Christina Sinatra, Joseph Cotton. (PGR.) (1 hr.)

6.00 NATIONAL NINE NEWS
Complete roundup of events in Australia and overseas. (30 mins.)

6.30 TODAY TONIGHT
Public affairs program with John Barton. Reporters Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY
Hosted by Tony Barber with Victoria Nicolls. (30 mins.)

7.30 THE LOVE BOAT
He's My Brother. Doc has a bittersweet reunion with his brother and sister-in-law.
Zeke And Zelda. An old-style comedy team, Zeke and Zelda, board as stowaways, hoping to get a free trip by assuming the identity of another couple.

Teach Me Tonight. A restrained schoolteacher finds romance with a writer of naughty novels. Stars Jack Bannon, Elaine Joyce, Milton Berle, Martha Raye, Daryl Anderson, Susan Richardson. (PGR.) (1 hr.)

8.30 HART TO HART
Hartland Express. Jonathan and Jennifer go on a vacation excursion aboard a luxury passenger train that becomes the scene of a mystery after the bodyguard of a government witness is killed. Stars Robert Wagner, Stefanie Powers. (PGR.) (1 hr.)

9.30 BARNABY JONES
Prime Target. — R. When a young woman is released from prison, crooks and detectives alike hope she will lead them to the \$400,000 taken in a robbery. (PGR.) (1 hr.)

10.30 McMILLAN
Affair Of The Heart. — R. (PGR.) (1 hr. 30 mins.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS
12.05 My Darling Clementine (1946). — R. Henry Fonda (PGR.) (B/W); 1.40 Yellow Sky (1948). — R. Gregory Peck. (PGR.) (B/W); 3.20 People Will Talk (1951). — R. Cary Grant. (PGR.) (B/W); 5.10 Soap. — R. (Final program.) (PGR.); 5.35 My Three Sons. — R.

6.00 EYEWITNESS NEWS
Full coverage of the news from Australia and overseas with Brian Cahill, Kay McGrath, Billy J. Smith. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS
Hosted by Jimmy Hannan. Quiz show in which contestants have the chance to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH
Merchant Of Korea. — R. Stars Alan Alda, Harry Morgan. (30 mins.)

7.30 YOU'RE A STAR
Variety show with amateur and professional acts competing for cash prizes of nearly \$250,000 with the first prize of a two-week engagement at the M-G-M Grand Hotel in Las Vegas. Hosted by Tim Webster. (1 hr.)

BEHIND THE SCENES...
Lover's tiff between Diane Keaton and Warren Beatty blew up into a raging row with Diane storming out of their New York pad into the arms of her ex-beau Woody Allen.

8.30 PRISONER
Bea makes preparations to start a very special drama class again. Steve takes an interest and Judy is puzzled by an apparent alliance between Bea and Marie. Guest starring Maggie Millar, Peter Curtin. Starring Val Lehman, Wayne Jarratt, Betty Bobbitt. (1 hr.)

9.30 MOVIE
The Mechanic (1972). — R. Drama. Stars Charles Bronson, Jan-Michael Vincent, Keenan Wynn. A Syndicate killer trains the young of one of his victims as a back-up man. The young newcomer is then assigned to kill his teacher, who learns of the plan and sets a trap for his would-be slayer. (AO.) (1 hr. 50 mins.)

11.20 NEWS (20 mins.)

11.40 MOVIE
The Tall Stranger (1957). — R. Western. Stars Joel McCrea, Virginia Mayo. (1 hr. 40 mins.)



Hart to Hart

ROBERT WAGNER-STEPHANIE POWERS

(PGR)

WE'LL SHOW YOU THE STARS...

8:30 TONIGHT

PROGRAMS

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 ENSEMBLE
10.00 BEHIND THE NEWS
10.20 MUSIC TIME
10.40 DEUTSCHLAND SPIEGEL
11.00 INVESTIGATING
11.20 PRIMARY SCIENCE
11.40 THE MAGIC BAG
1.00 NEWS, WEATHER
FOR SCHOOLS:
1.35 UPPER PRIMARY ART/CRAFT
1.55 FOR THE JUNIORS
2.15 LOWER PRIMARY SCIENCE
2.35 SKILLS OF DEFENSIVE DRIVING
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 ALEXANDER BUNYIP'S BILLABONG
4.35 STRIKER
— R. (Final program).
5.00 THE CHANGES — R.
5.25 DANGER MOUSE
5.30 WATCH THIS SPACE
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB
8.30 ROMPER ROOM
9.30 LAND OF THE LOST — R.
10.00 STREETS OF SAN FRANCISCO — R. (PGR.)
10.55 ASTROLOGY
11.00 ELEVEN AM
12.00 NEW RAG TRADE — R. (PGR.)
12.30 MAGGIE AND HER (PGR.)
1.00 CORONATION STREET (PGR.)
1.30 BEAUTY AND THE BEAST
With Derryn Hinch.
2.30 THE EARLE BAILEY SHOW
3.30 CATCH US IF YOU CAN — R.
4.00 WOMBAT (C.)
5.00 FAMILY FEUD
5.30 WHEEL OF FORTUNE

6.00 PROLOGUE
6.05 WORLD TOMORROW
6.30 THE JETSONS — R.
6.55 ANSWERS FOR TODAY
7.00 NEWS
7.02 LOST IN SPACE — R.
8.00 HERE'S HUMPHREY
9.00 OVER ANN'S RAINBOW
9.30 SEARCH FOR TOMORROW (PGR.)
9.55 ANOTHER WORLD (PGR.)
10.20 GENERAL HOSPITAL (PGR.)
11.00 NATIONAL NEWS TODAY
12.00 MIKE WALSH SHOW
1.30 THE SULLIVANS — R.
2.30 THE YOUNG AND THE RESTLESS (PGR.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (PGR.)
4.00 SHIRL'S NEIGHBORHOOD (C.)
4.30 MATCHMATES (C.)
5.00 MORK AND MINDY
Mork The Tolerant. — R.
5.30 HAPPY DAYS
Ralph's Family Problem. — R.

7.00 GOOD MORNING AUSTRALIA
8.30 FAT CAT AND FRIENDS
9.00 GOOD MORNING BRISBANE
9.15 NEWS
9.30 BERNARD KING
10.00 THE BOX — R.
11.00 TEXAS (PGR.)
12.00 MOVIE
Night Terror (1976). — R. Drama.
Starring Valerie Harper, Richard Romanus, Nicholas Pryor. (AO.)
1.25 NEWS
1.30 IT COULD BE YOU
2.30 JOHN LAWS' BEAUTY AND THE BEAST
3.00 EMERGENCY
Surprise. — R. (PGR.)
4.00 WONDER WORLD (C.)
5.00 HOGAN'S HEROES
Watch The Trains Go By. — R.
5.30 THE BRADY BUNCH
Confessions Confessions. — R.

MOVIES ON TV

NIGHT TERROR (TVQ0, noon). STARS: Valerie Harper, Richard Romans; 1976.

A woman driving her sick son across America runs out of petrol, sees the killing of a man on a highway and is then pursued by the slayer.

The movie is taut and although the plot subject has been used before the manner in which this film develops makes it a better standard made-for-television movie.

Valerie Harper is excellent as the frightened mother, and the various situations of terror are well sustained.

There are a number of well-devised shock scenes and the

capable direction keeps the viewer engrossed.

Although a low-budget film the clever scripting and pace of the film gives it a better status than many over-publicised and elaborate motion pictures. The lighting gets extra effect and the musical score is just right for every situation.

★ ★ **Surprise effort**

JULIA (QTQ9, 8.30). STARS: Jane Fonda, Vanessa Redgrave, Jason Robards, Maximilian Schell, Hal Holbrook, Rosemary Murphy, Meryl Streep. Directed by Fred Zinneman; 1977.

Fonda plays Lillian Hellman in an adaptation of her story

Pentimento, which tells of her exuberant, unusual friend Julia and how she drew Hellman into involvement with the European Resistance

Movement in the 1930s.

Fine storytelling in a beautifully crafted film which won three Oscars.

★ ★ ★ **Sterling effort**



• JANE FONDA and Vanessa Redgrave star in *Julia*.



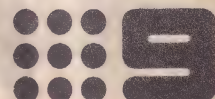
Ford SUPERQUIZ

With Bert & Patti Newton

Ⓢ

WE'LL SHOW YOU THE STARS...

7:30 TONIGHT



APRIL 21

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS
Snub Gets His Girl. (5 mins.)**6.05 THE KENNY EVERETT VIDEO SHOW**

R. (25 mins.)

6.30 DR WHO
Logopolis (Part 3). (25 mins.)**6.55 VIDEODISC** (5 mins.)**7.00 NEWS, WEATHER**

Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

7.30 ARK ON THE MOVE

Vanishing Forest. The extinction of animals is largely due to the destruction of their habitat. (25 mins.)

7.55 TOP OF THE WORLD

International quiz show with contestants from Australia, Britain and the United States. (30 mins.)

8.25 NATIONWIDE

Public affairs reporters probe the background of today's issues of national and State concern. With Maxine McKew. Reporters are George Smith, Patricia Lake, Bruce Woolley, Ben Hawke. (30 mins.)

8.55 IRELAND - A TELEVISION HISTORY

Prisoners Of History. Eire still seeks unity. The Protestant North still resists. Catholics in Northern Ireland are still disaffected. Britain is still involved. Robert Kee looks at life in two different communities - Ballymena, a Protestant area in County Antrim and the Ardoyne, a Catholic enclave in Belfast. Here are many who see themselves as prisoners of history. (AO.) (55 mins.)

9.50 NEWS, WEATHER

(10 mins.)

10.00 MOVIE

House Across The Bay (1940). Drama. Stars Joan Bennett, George Raft, Lloyd Nolan, Walter Pidgeon. (PGR.) (1 hr. 25 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS

With Mike Higgins and Frank Warrick. Coverage of the day's events with film clips and interviews. (30 mins.)

6.30 STATE AFFAIR

With Glenn Taylor. Features current affairs in Brisbane and throughout Queensland. (30 mins.)

7.00 NEW PRICE IS RIGHT

Game show hosted by Ian Turple in which contestants have the opportunity of winning over \$10,000 every night in prizes. (30 mins.)

7.30 SONS AND DAUGHTERS

An upsetting discovery by Angela mars Stevie's big day. Fiona makes one of the biggest decisions of her life. Rosie's antagonism threatens to undermine Patricia's authority. (59 mins.)

CAST
David Tom Richards
Beryl Leila Hayes
Angela Alexandra Fowler**8.29 NEWS**

(1 min.)

8.30 COP SHOP

Lorna returns home from the U.S. and learns of the death of Claire. Fanelli tells Shannon he and Yvonne plan to move to the Northern Territory after their marriage. (PGR.) (59 mins.)

CAST
Fanelli Bill Stalker
Claire Louise Philip
O'Reilly Terry Norris
Baker Gil Tucker
Danni Paula Duncan
Philips Nicholas Eadie
Benjamin Gregory Ross
Shannon John McTernan
Amanda Lynda Stoner**9.29 NEWS**

(1 min.)

9.30 GENTLE TOUCH

RETURN Menaces. A wealthy businessman, in love with a young married woman, is the victim of a blackmailer and Maggie Forbes discovers the criminal to be someone the victim would least suspect. Stars Jill Gascoine. (PGR.) (59 mins.)

10.29 NEWS

(1 min.)

10.30 KNOTS LANDING

Choices. Judy Trent is determined to wreck Gary's marriage. Stars Joan Van Ark, Ted Shackelford. (AO.) (1 hr.)

11.30 A NEW KIND OF FAMILY

(30 mins.)

6.00 NATIONAL NINE NEWS

Don Seccombe and Paul Griffin with a comprehensive coverage of the news, weather and sport. (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by John Barton. Reporters include Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

7.00 SALE OF THE CENTURY

Hosted by Tony Barber with Victoria Nicolls. (30 mins.)

7.30 FORD SUPERQUIZ

Bert and Patti Newton host this quiz show in which contestants vie for \$50,000 worth of prizes plus \$50,000 cash. (30 mins.)

8.00 PAUL HOGAN SHOW

Paul Hogan and his gang provide comedy sketches and send-ups. Also featuring special guests. (30 mins.)

8.30 MOVIE

Julia (1977). Drama. True life story set in 1937 Europe against a background of the rise of Nazism and military unrest. Dealing with the profound friendship between political activist Lillian and Julia, an enigmatic childhood friend. (PGR.) (2 hrs. 10 mins.)

CAST
Lillian Jane Fonda
Julie Vanessa Redgrave
Hammett Jason Robards
Johann Maximilian Schell
Campbell Hal Holbrook
Dorothy Rosemary Murphy
Anne Marie Meryl Streep
Sammy John Glover
Young Julia Lisa Pelikan
Young Lillian Susan Jones
Grandmother Cathleen Nesbit
Undertaker Maurice Denham**10.40 STARKY AND HUTCH**

Moonshine. - R. (PGR.) (1 hr.)

11.40 LADIES' MAN

(PGR.) (30 mins.)

12.10 EPILOGUE

(5 mins.)

LATE SHOWS
12.15 Johnny Come Lately (1943). - R. James Cagney (PGR.) (B&W); 2.00 The Enforcer (1950). - R. Humphrey Bogart (PGR.) (B&W); 3.30 The Vampire Lovers (1970). - R. Ingrid Pitt (AO.); 5.30 My Three Sons. - R.**6.00 EYEWITNESS NEWS**

With Brian Cahill, Kay McGrath, Billy J. Smith. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Hosted by Jimmy Hannan. Quiz show where contestants have the opportunity to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH

Your Hit Parade. - R. Comedy series about a group of young doctors in an army hospital in Korea. Stars Alan Alda, Loretta Swit. (30 mins.)

7.30 BRET MAVERICK

Bret Maverick is a wise-cracking gambler, in his late forties. Although still in his prime, and at heart a con-man and sucker for beautiful ladies, Maverick has decided to settle down and live the life of a country gentleman. Starring James Garner. (PGR.) (1 hr.)

8.30 DALLAS

JR's scheming seems to be backfiring when his efforts to force the Farlows to stop harboring Sue Ellen and his son doesn't work and the stockpile of crude oil he is withholding from the Farlow refineries threatens the Ewing fortunes. (PGR.) (1 hr.)

CAST
Ellie Barbara Bel Geddes
Bobby Patrick Duffy
Sue Ellen Linda Gray
JR Larry Hagman
Donna Susan Howard
Ray Steve Kanaly
Pam Victoria Principal
Lucy Charlene Tilton**9.30 K.B. CUP**

Commentators are Ray Warren, Keith Barnes. (2 hrs.)

BEHIND THE SCENES...

Three's Company star Priscilla Barnes is getting closer to her marriage with Joel Schur, the guy she met seven years ago while waitressing at the elegant Pips private club.

11.30 NEWS

With Des McWilliam. (15 mins.)

11.45 BARETTA

Baretta is an unorthodox policeman whose one man war against organised crime often puts him at odds with his superiors. Stars Robert Blake, Tom Ewell. (AO.) (1 hr.)



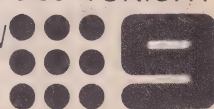
JULIA

JANE FONDA and VANESSA REDGRAVE

PGR

WE'LL SHOW YOU THE STARS...

8-30 TONIGHT



PROGRAMS

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 EUROPE FROM THE AIR
9.50 MUSIC IN PERFORMANCE

10.10 FLIP, SLIDE, TURN

10.30 UP A GUM TREE WITH DAVID BELLAMY

11.00 WORDS AND PICTURES

11.20 FAMILIES OF THE WORLD

11.40 WELL, WELL, WELL

1.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 BEHIND THE NEWS

1.55 CITY LIVING

2.15 CLOSE-UP ON HEALTH

2.35 WORDS FAIL ME

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 DR SNUGGLES

4.35 JAM SANDWICH

5.00 THE CHANGES

5.30 THE SQUAD

DEBUT The adventures of police cadets.

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

Includes: The Rocky And Bullwinkle Show; Drac Pack. —R; Tomorrow People. —R. (C.)

8.30 ROMPER ROOM

9.30 LAND OF THE LOST —R.

10.00 STREETS OF SAN FRANCISCO
River Of Fear. —R. (PGR.)

10.55 ASTROLOGY
With Kisha.

11.00 ELEVEN A.M.

11.58 NEWS

12.00 RAG TRADE —R. (PGR.)

12.30 MAGGIE AND HER (PGR.)

1.00 CORONATION STREET (PGR.)

1.30 BEAUTY AND THE BEAST
With Derryn Hinch.

2.30 EARLE BAILEY SHOW

3.30 CATCH US IF YOU CAN —R.

4.00 WOMBAT (C.)

5.00 FAMILY FEUD

5.30 WHEEL OF FORTUNE
Family game show hosted by Ernie Sigley and Adriana Xenides with \$50,000 in prizemoney.

6.00 PROLOGUE

6.05 REX HUMBARO

6.30 THE JETSONS —R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE —R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL (PGR.)

11.00 NATIONAL NEWS TODAY

11.50 FRESH IDEAS FROM COD

12.00 MIKE WALSH SHOW

1.30 BILL'S COOKING SAFARI

1.35 THE SULLIVANS —R.

2.30 THE YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 MORK AND MINDY
Sky Flakes Keep Falling On My Head. —R.

5.30 HAPPY DAYS —R.

7.00 GOOD MORNING AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING BRISBANE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 THE BOX —R.

11.00 TEXAS (PGR.)

12.00 MOVIE

Cover Girls (1977). —R. Drama. Starring Cornelia Sharpe, Jayne Kennedy. Two high fashion models combine modelling assignments with undercover work as American agents and they trap the leader of an international kidnapping organisation. (PGR.)

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY AND THE BEAST

3.00 EMERGENCY —R. (PGR.)

4.00 WONDER WORLD (C.)

5.00 HOGAN'S HEROES

Klink's Old Flame. —R. Klink expects a visit from an old flame, now engaged to marry an SS general who has threatened him with a posting to the Russian front if it transpires that she still loves him.

5.30 THE BRADY BUNCH —R.

MOVIES ON TV

THAT'S ENTERTAINMENT, Part Two ★★★★★ (BTQ7, 8.30).

See Kate Flamsteed's Movie Form Guide, pages 38-39.

THE PICTURE SHOW MAN (TVQ0, 9.30). STARS: John Ewart, John Meillon, Rod Taylor. Directed by John Powers; 1977.

A comedy set in the Twenties, which deals with a travelling team of showmen who bring movies to the Outback.

It's a pleasing idea, which has been brought off by a good cast with considerable charm.

For some reason, the film never got the audiences it

deserved in this country, but it won the popular vote at a Festival of Comedy Films held in France in 1978, and was selected by the prestigious National Board of Review in New York as one of the best 10 movies of 1977.

The local awards paid tribute to John Ewart as the pianist with the company, and to the sprightly Peter Best score and the design by David Copping, while Meillon, as the flamboyant Pop, received the majority of the critics' praise overseas.

It's a film that is going to win a lot more friends through its TV showings.

★★★ The magic of movies

CONQUEST OF SPACE (TVQ0, 11.40). STARS: Walter Brooke, Eric Fleming, William Hopper, Joan Shawlee; Directed by Byron Hasken; 1955.

That master of special effects, George Pal, is responsible for creating quite an interesting background as space men land on Mars ... or thereabouts.

★★ Interesting

WE'RE NOT MARRIED (QTQ9, 12.50 am). STARS: Ginger Rogers, Fred Allen, David Wayne, Marilyn Monroe, Eve Arden, Paul Douglas, Eddie Bracken, Mitzi Gaylor, Louis Calhern, Zsa Zsa Gabor, Victor Moore. Directed by Edmund Goulding; 1952.

This is really five films in one and, rather naturally, tends to be a little uneven.

At its best, it is brilliantly witty and funny; at its weakest, it is still brightly amusing.

Author-producer Johnson has taken an intriguing idea and toyed with it extremely well. Victor Moore is a dithery justice of the peace who realises that five couples whom he had united in matrimony are legally unwed because the ceremonies were performed before he had obtained his licence.

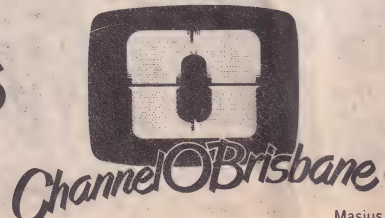
★★★ Superior fun

★★★★ SOMETHING SPECIAL
★★★ EXCELLENT
★★ ABOVE AVERAGE
★ AVERAGE

Jimmy Hannan's
\$100,000 MONEymAKERS

Brisbane's own quiz show.

Tonight 6.30.



Masius 6623

APRIL 22

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 LAFF-A-BITS (5 mins.)

6.05 THE KENNY EVERETT VIDEO SHOW

R. With Kenny and his special guests. (25 mins.)

6.30 DR WHO

Logopolis (Part 4). Why has the Doctor accepted the last hope bargain offered by the evil Master? (25 mins.)

CAST

Doctor Who.....Tom Baker
Romana.....Lalla Ward

6.55 VIDEODISC (5 mins.)

7.00 NEWS, WEATHER

News and weather details together with a comprehensive sporting roundup. (30 mins.)

7.30

7.30 ALL CREATURES GREAT AND SMALL

The Name Of The Game. —R. It is time for the annual cricket match between Rainby and Darrowby. (PGR.) (50 mins.)

CAST

Tristan.....Peter Davison
Siegfried.....Robert Hardy
James.....Christopher Timothy

8.20 NATIONWIDE

With Maxine McKew and reporters George Smith, Patricia Lake, Ben Hawke and Bruce Woolley. (30 mins.)

8.30

8.50 HAZELL

Hazell And The Deptford Virgin. —R. Hazell disarms an international crook only to find that he has picked a fight with three others — and there is a king's ransom at stake. Stars Nicholas Ball. (PGR.) (50 mins.)

9.30

9.40 NEWS, WEATHER

(10 mins.)

9.50 ENCOUNTERS

A People, A Land, A Book: Judaism. A documentary filmed in Israel and Canada which sets out to explain what Judaism means and how it affects Jews in their day to day lives. (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 SEVEN NATIONAL NEWS With Mike Higgins and Frank Warrick. Includes sporting highlights and full weather coverage. (30 mins.)

6.30 STATE AFFAIR

Hosted by Glenn Taylor. Shows public and current affairs events in Brisbane and throughout Queensland. Reporters are: Chris Allen, Rod Steven, Mike D'Arcy, Fran Morrison and Brian Anderson. (30 mins.)

7.00 THE NEW PRICE IS RIGHT

Quiz program hosted by Ian Turpie. Contestants stand to win prizes totalling \$100,000. (30 mins.)

7.30 BLESS THIS HOUSE

The First Twenty Five Years Are The Worst. Sid finds that the phone is missing, and that Sally and Mike have borrowed it. (PGR.) (30 mins.)

8.00 LOVE THY NEIGHBOR

R. The TUC conference at Brighton provides Eddie with an ideal excuse for a weekend of wine, women and song. He is not too pleased to learn that Bill will be going too. (PGR.) (29 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE

That's Entertainment Part II (1976). Musical documentary. Starring Fred Astaire, Gene Kelly, John Barrymore, Jack Benny, Judy Garland, Maurice Chavalier, Bing Crosby, Jimmy Durante, Clark Gable, Greta Garbo, Jean Harlow, Elizabeth Taylor, Robert Taylor. A cavalcade of great musical and comedy sequences from M-G-M movies of the past. (2 hrs. 30 mins.)

11.00 THRILLER

If It's A Man, Hang Up. —R. A beautiful model is terrorised by telephone calls from a man who claims to love her, and tries to take over her life. She suspects several men — is it the young constable from the nearby police station? Her ex-boyfriend? Her photographer? The janitor? Starring Carol Lynley, Gerald Harper, David Gwillim, Tom Conti. (AO.) (1 hr. 30 mins.)

6.00 NATIONAL NINE NEWS With Don Secombe and Paul Griffin. Includes weather report and sporting details. (30 mins.)

6.30 TODAY TONIGHT

Public affairs program relayed throughout Queensland and hosted by John Barton. Reporters are Michael Beatty, Chris Adams, Jim Devine and Spencer Jolly. (30 mins.)

7.00 SALE OF THE CENTURY

Hosted by Tony Barber and Victoria Nicolls. (30 mins.)

7.30 BUCK ROGERS IN THE 25TH CENTURY

Escape From Wedded Bliss. —R. The beautiful but deadly Princess Ardala promises not to destroy the Earth with her new ultimate weapon if granted one small request — to marry Buck Rogers. (PGR.) (1 hr.)

CAST

Buck.....Gil Gerard
Wilma.....Erin Gray
Dr Huer.....Tim O'Connor
Ardala.....Pamela Hensley
Kane.....Henry Silva

8.30 HILL STREET BLUES

The World According To Freedom. A furious Furillo breathes fire in the wake of a massacre at a local bar and calls for a conference of gang chiefs — while Belker is aided by an offbeat caped crusader. (1 hr.)

9.30 DON LANE SHOW

Hosted by Don Lane with special guests and regular Bert Newton. (1 hr. 30 mins.)

11.00 KOJAK

No Immunity For Murder. —R. (AO.) (1 hr.)

12.00 SKIING

World Cup Skiing: Men's Downhill; Slalom. (45 mins.)

12.45 EPILOGUE (5 mins.)

LATE SHOWS

12.50 We're Not Married (1952). —R. Ginger Rogers. (PGR.) (B/W); 2.30 The Razor's Edge (1947). —R. Gene Tierney. (PGR.) (B/W); 4.40 Callan. —R. (PGR.); 5.30 My Three Sons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath and Billy J. Smith. Weather with Paul Bongiorno and Viewpoint with Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz program hosted by Jimmy Hannan. Contestants have the chance to win \$50,000 in cash and \$50,000 in gold bullion. (30 mins.)

7.00 MASH

They Call The Wind Korea —R. Comedy about the hijinks of the men and women stationed at the 4077th MASH. Stars Alan Alda. (30 mins.)

7.30 JOHN LAWS' WORLD

Carpentaria — The Incredible Gulf (Part 1). In the southern states and along the eastern seaboard where most of our population live, very little is known about the giant slab of tropical Australia known as Carpentaria. This program meets and talks with a rare breed of strong, confident Australians who know what they're doing and why they're there; people unbeaten by the trials that the Gulf has to offer. (1 hr.)

8.30 PRISONER

Kate finds the strain of the attention of the other women almost too much to bear. Guest stars Peter Curtain. (1 hr.)

CAST

Kate.....Olivia Hamnett
Erica.....Patsy King
Marie.....Maggie Millar

9.30 MOVIE

The Picture Show Man (1977). —R. Comedy drama. Stars Rod Taylor, John Meillon. The adventures of Mr Pym, his son Larry, and off-sider Freddie as they travel from town to town with their travelling picture show. (PGR.) (1 hr. 50 mins.)

11.20 NEWS

(20 mins.)

11.40 MOVIE

Conquest Of Space (1955). —R. Science fiction. Stars Walter Brooke. A group of Army volunteers lead a fantastic existence in the Wheel, a man-made satellite that rotates around Earth every two hours. (PGR.) (1 hr. 40 mins.)

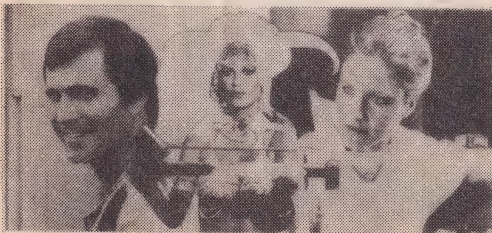
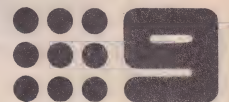
BUCK ROGERS

(PGR)

7:30 TONIGHT

IN THE
25TH CENTURY

WE'LL SHOW
YOU THE
STARS....



PROGRAMS

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 THE SURVIVORS
9.50 MINI MATHS
10.10 UPPER PRIMARY
ART/CRAFT
10.30 EARLY MUSICAL
INSTRUMENTS
11.00 WELL, WELL, WELL
11.20 NEIGHBORS —
OCEANIA
11.40 THE MEDIA
1.00 NEWS, WEATHER

FOR SHOOCLS:

1.35 MUSIC IN
PERFORMANCE
1.55 FOR THE JUNIORS
2.15 LOOK AT A BOOK
2.20 QUEENSLAND
SECONDARY ART

3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 DR SNUGGLES
4.35 THE SECRET GARDEN
A Tantrum. — R. Colin throws a
tantrum and awakens the whole
household. It is only Mary's
straight talking that brings him to
his senses. Stars Sarah Hollis An-
drews, John Woodnutt.
5.00 THE CHANGES — R.
5.30 THE EAGLE OF THE
NINTH
Esca. — R.
5.58 NEWS

7.00 BORIS' BREAKFAST
CLUB — R.

8.30 ROMPER ROOM

9.30 REACH OUT

10.00 YOU SAY THE WORD

10.55 ASTROLOGY

11.00 ELEVEN AM

11.58 NEWS

12.00 NEW RAG TRADE
R. Fenner's Fashion Factory is
alive with trade union strikes and
troublesome workers. Stars Peter
Jones. (PGR.)

1.00 CORONATION
STREET (PGR.)

1.30 BEAUTY AND THE
BEAST

2.30 BAILEY AT THREE

3.30 CATCH US IF YOU CAN
— R.

4.00 WOMBAT (C.)

5.00 FAMILY FEUD

5.30 WHEEL OF FORTUNE

6.00 PROLOGUE

6.05 JOHNNY QUEST — R.

6.30 THE JETSONS — R.

6.55 ANSWERS FOR TODAY

7.00 NEWS

7.02 LOST IN SPACE — R.

8.00 HERE'S HUMPHREY

9.00 OVER ANN'S RAINBOW

9.30 SEARCH FOR
TOMORROW (PGR.)

9.55 ANOTHER WORLD (PGR.)

10.20 GENERAL HOSPITAL
(PGR.)

10.55 HAIR CARE

11.00 NEWS

12.00 MIKE WALSH SHOW

1.30 FUN IN THE KITCHEN

1.35 THE SULLIVANS — R.

2.30 THE YOUNG AND THE
RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES
(PGR.)

4.00 SHIRL'S
NEIGHBORHOOD (C.)

4.30 MATCHMATES (C.)

5.00 CHANNEL NINERS NEWS

5.02 MORK AND MINDY — R.

5.30 HAPPY DAYS — R.

7.00 GOOD MORNING
AUSTRALIA

8.30 FAT CAT AND FRIENDS

9.00 GOOD MORNING
BRISBANE

9.15 NEWS

9.30 BERNARD KING

10.00 THE BOX — R.

11.00 TEXAS (PGR.)

12.00 MOVIE

Just An Old Sweet Song (1976).
— R. Drama. Starring Cicely
Tyson, Robert Hooks, Bea
Richards, Lincoln Patrick. A
very proud elderly colored woman
visits her daughter and her family
in the city of Detroit and tricks
them into returning with her for a
holiday and the city folk find it dif-
ficult to adjust to the country way
of life. When the old lady dies,
they decide to stay and make their
home in the beautiful south.

1.25 NEWS

1.30 IT COULD BE YOU

2.30 JOHN LAWS' BEAUTY
AND THE BEAST

3.00 EMERGENCY — R. (PGR.)

4.00 WONDER WORLD
With Simon Townsend. (C.)

5.00 HOGAN'S HEROES — R.

5.30 THE BRADY BUNCH — R.

MOVIES ON TV

THE BIRDS (QTQ9, 8.30).
STARS: Rod Taylor, Tippi
Hedren. Directed by Alfred
Hitchcock; 1963.

The opening titles hint at
the ornithophobic horror
which is in store when crazed
starlings peck them from the
screen. But the birds take a
long time in coming, and the
first full hour of this Hitch-
cock production is a somewhat
dreary exercise in pseudo-
psychiatry.

But once the picture moves
towards its climax, and the
feathered friends become fly-
ing friends, the touch of the
old master becomes apparent.
The sound track — there is
not a note of music in the film

— becomes a hideous,
screeching crescendo of
cacophony as the birds hurl
themselves in a frenzy against
the hapless humans on whom
they have, inexplicably,
declared war.

Hitchcock never explains
why and this heightens the
horror. The plot is taken from
a Daphne du Maurier story,
with the locale changed to the
Californian coast, near San
Francisco.

As they go about their
bloody business of murdering
humanity, they are utterly
and terrifyingly believable.

★★★ Pecking order

GIGI ★★★★★ (BTQ7, 9.30).

See Kate Flamsteed's Movie
Form Guide, pages 38-39.

TWELVE O'CLOCK HIGH
(QTQ9, 12.20 am). STARS:
Gregory Peck, Hugh Marlowe,
Gary Merrill, Millard Mitchell,
Dean Jagger. Directed by
Henry King; 1950.

Twelve O'Clock High is one
of the best American war
movies. It is basically a study
of men under the pressures
of war, in this case, the of-
ficers who command an
American bomber base in
England early in 1942.

Gregory Peck is excellent,
but Dean Jagger walks off
with the film — an effort
which won him an Oscar as
best supporting actor.

★★★★ War classic

**HIGH, WIDE AND HAND-
SOME** (QTQ9, 4 am). STARS:
Irene Dunne, Randolph Scott,
Akim Tamiroff, Dorothy
Lamour, Charles Bickford,
Alan Hale. Directed by
Rouben Mamoulian; 1937.

This '30s musical has Scott
drilling doggedly for oil in 19th
century Pennsylvania and bat-
tling a corrupt Hale.

The plot is corny, but hand-
led well by an energetic cast.

Add the music of Jerome
Kern and Oscar Hammerstein
II (including The Folks Who
Live On The Hill) and you
have a light but pleasant
movie that's easy on the ears
and eyes.

★★ Fair strike



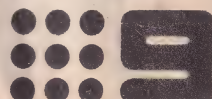
ALFRED
HITCHCOCK'S



The Birds

WE'LL SHOW
YOU THE
STARS...

8:30 TONIGHT



APRIL 23

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

6.00 COUNTRYWIDE

Neil Inall introduces items of interest and reports on matters of concern to rural Australia. (45 mins.)

6.45 FOCUS ON SPORT

(15 mins.)

7.00 NEWS, WEATHER

Coverage of local, national and international news. Also includes a weather report for the remainder of today and tomorrow. (30 mins.)

7.30

7.30 MORECAMBE AND WISE SHOW

More comedy and fun from Ernie and Eric and guests. (PGR.) (45 mins.)

8.15 NATIONWIDE

With Maxine McKew. Reporters are George Smith, Patricia Lake, Bruce Woolley, Alan Hall and Ben Hawke. (30 mins.)

8.30

8.45 GARDENING

(15 mins.)

9.00 SHIRLEY BASSEY

R. (1 hr. 5 mins.)

9.30

All programs are correct at time of publication but are subject to last-minute alterations by channels.

10.05 NEWS, WEATHER

(10 mins.)

10.15 SOCCER

Match Of The Day. Played April 17, 1982. (1 hr.)



6.00 SEVEN NATIONAL NEWS

Coverage of the day's local, national and international news, with Mike Higgins and Frank Warrick. Weather report by Noel Stanaway. (30 mins.)

6.30 SEVEN'S STATE AFFAIR

Current affairs program with Glenn Taylor. (30 mins.)

7.00 NEW PRICE IS RIGHT

Quiz show comprising 22 different games. Hosted by Ian Turpie. (30 mins.)

7.30 CHIPS

Alarmed. Jon and Ponch ride the Californian Highways, keeping the traffic flowing smoothly. But they usually get involved in more than traffic control. Stars Erik Estrada, Larry Wilcox. (PGR.) (59 mins.)

8.29 NEWS

(1 min.)

8.30 QUINCY

Quincy is a medical examiner whose investigations frequently parallel those of the police force and cause him difficulties with his boss, Dr Astin, and a cranky police Lieutenant Monahan. Stars Jack Klugman, Robert Ito, Garry Walberg. (PGR.) (59 mins.)

9.29 NEWS

(1 min.)

9.30 MOVIE

Gigi (1958). —R. Musical romance. A captivating tomboy is being groomed by her worldly, sophisticated grandmother and great aunt to follow the family tradition by becoming a successful courtesan. However, she has a mind of her own and sets her cap for a man. (PGR.) (2 hrs.)

CAST

Gigi Leslie Caron
Honore Maurice Chevalier
Gaston Louis Jourdan
Mme Alvarez Hermione Gingold
Liane Eva Gabor
Aunt Alicia Isabel Jeans
Sandomir Jacques Bergerac
Manuel John Abbott

11.30 MIND YOUR LANGUAGE

What A Tangled Web. —R. Ali complains about his wife's strange conduct after the birth of her baby and Jeremy trying to help, believes she is having an affair with Ranjeet. (PGR.) (30 mins.)

6.00 NATIONAL NINE NEWS

Complete round-up of events in Australia and overseas. With Don Seccombe, Paul Griffin. (30 mins.)

6.30 TODAY TONIGHT

Public affairs program with John Barton. (30 mins.)

7.00 SALE OF THE CENTURY

Quiz show with Tony Barber and Victoria Nicolls where contestants have the chance to win \$64,000 in prizes. (30 mins.)

7.30 THE YOUNG DOCTORS

Peter Holland tricks Maggie into having a date. Dan Wheatley and John Forrest have a serious disagreement. Vince Burrows is behaving strangely and Susanne Gibbs is worried. Ada tries to help Jody. Stars Gwen Plumb, Alan Dale. (1 hr.)

8.30 MOVIE

The Birds (1963). —R. Suspense. Melanie Daniels does not realise the frightening experiences awaiting her when she visits the small coastal town of Bodega Bay in pursuit of handsome lawyer Mitch Brenner. Bodega Bay seems peaceful enough, but it is soon to become the target of a terrifying attack by thousands of birds. (AO.) (2 hrs. 15 mins.)

CAST

Mitch Rod Taylor
Melanie Tippi Hedren
Mrs Brenner Jessica Tandy
Annie Suzanne Pleshette
Cathy Veronica Cartwright
Sebastian Charles McGraw

10.45 HARRY O

Double Jeopardy. —R. Harry Orwell takes on an unusual client when he tries to protect a murder suspect from syndicate killers. (PGR.) (1 hr.)

11.45 TALES OF THE UNEXPECTED

(PGR.) (30 mins.)

12.15 EPILOGUE

(5 mins.)

LATE SHOWS

12.20 Twelve O'Clock High (1950). —R. Gregory Peck (PGR.); 2.30 Laura (1944). —R. Gene Tierney (PGR.) (B&W); 4.00 High, Wide And Handsome (1937). —R. Irene Dunne (B&W); 5.30 My Three Sons. —R.

6.00 EYEWITNESS NEWS

With Brian Cahill, Kay McGrath, Billy J. Smith, Paul Bongiorno, Jim Leigh. (30 mins.)

6.30 \$100,000 MONEY MAKERS

Quiz show in which contestants have the chance to win \$100,000. (30 mins.)

7.00 MASH

Baby It's Cold Outside. —R. The mad medics of the 4077th create madcap mayhem and have fun while the rest of the American Army tries to carry on with the war. (30 mins.)

7.30 MOVIE

The Sea Gypsies (1978). —R. Adventure drama. A photo-journalist adventurer accompanies a widower, his two daughters and a stowaway on a round-the-world cruise. Unfortunately they are shipwrecked and face peril on a small island off the coast of Alaska. (2 hrs.)

CAST

Travis Robert Logan
Kelly Mikki Jamison-Olsen
Courtney Heather Rattray
Jesse Cjon Damitri Patterson
Samantha Shannon Saylor

9.30 MOVIE

Uptown Saturday Night (1974). —R. Comedy. After 20 years of struggling, Negro Steve Jackson wins \$50,000 in the lottery after his wallet containing the ticket is stolen. Accompanied by his friend the two men set out to find the crooks who had raided the exclusive night club and stolen the wallet. (2 hrs.)

CAST

Jackson Sidney Poitier
Franklin Bill Cosby
Beauford Harry Belafonte
Slim Calvin Lockhart
Reverend Flip Wilson
Washington Richard Pryor
Sarah Rosalind Cash
Lincoln Roscoe Lee Browne
Leggy Paula Kelly

11.30 NEWS

(15 mins.)

11.45 LEAGUE PREVIEW '82

(30 mins.)

12.15 BARETTA

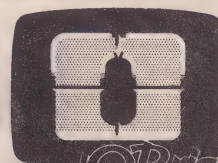
R. Baretta is the lone wolf detective who has little regard for standard police procedures. Stars Robert Blake, Tom Ewell. (AO.) (1 hr.)

Jimmy Hannan's

\$100,000 MONEymAKERS

Brisbane's own quiz show.

Tonight 6.30.



Channel 9 Brisbane

Masius 6623

PROGRAMS RTN8-5

SATURDAY

April 17

- 11.55 **THE WALTONS**
The Loss. — R.
- 12.45 **BONANZA**
The Gold Detector. — R.
- 1.35 **THE FLINTSTONES**
The Good Scout. — R.
- 2.00 **FOOTBALL**
V.F.L. Match Of The Day.
Live telecast from Melbourne.
- 4.45 **PORKY PIG** — R.
- 5.10 **SOLID GOLD**
- 6.00 **NATIONAL NEWS AND WEATHER**
- 6.30 **BUGS BUNNY**
Rabbit Hood. — R.
- 6.35 **MR MERLIN**
- 7.00 **FORD SUPERQUIZ**
- 7.30 **EIGHT IS ENOUGH**
Father And Other Strangers (Part 2). Auntie V takes the whole Bradford family to Hawaii to reunite Tom with his father. Stars Dick Van Patten, Betty Buckley, Adam Rich.
- 8.20 **HART TO HART**
A Couple Of Harts. While vacationing in Acapulco, the Harts pose as domestics attempting to prevent a murder. (PGR.)
- 9.10 **LADIES' MAN**
Game (Part 1). Stars Lawrence Pressman, Louise Sorel, Karen Morrow. (PGR.)
- 9.40 **BOSOM BUDDIES**
How Great Thou Art.
- 10.05 **MOVIE**
Hangman's Knot (1952). Western. Stars Randolph Scott, Donna Reed, Richard Denning, Lee Marvin. (PGR.)
- 11.25 **MOVIE**
Duel On The Mississippi (1955). Adventure. Stars Lex Barker, Patricia Medina, Craig Stevens, Warren Stevens. (PGR.)
- 12.35 **CLOSE**

All times listed are Eastern Summer Time. Eastern Standard Time is one hour behind.

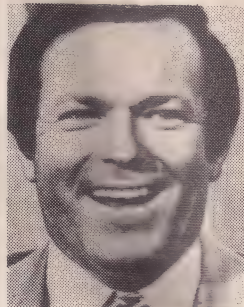
SUNDAY

April 18

- 9.00 **SUNDAY**
- 11.00 **SPORTS WORLD**
Hosted by Rex Mossop.
- 1.00 **COUNTRY MUSIC HOMESTEAD**
- 1.55 **MOVIE**
Last Wagon (1956). Western. Stars Richard Widmark, Felicia Farr, Ken Clark.
- 3.30 **LAND OF THE GIANTS**
Six Hours To Live. — R.
- 4.20 **THE BLACK AND WHITE MINSTREL SHOW** — R.
- 5.05 **THE WONDERFUL WORLD OF DISNEY**
Thomasina (Part 2). Stars Susan Hampshire, Patrick McGeehan.
- 6.00 **NATIONAL NEWS**
- 6.30 **BIG LEAGUE**
Hosted by Rex Mossop.
- 7.30 **60 MINUTES (PGR.)**
- 8.30 **MOVIE**
White Lightning (1973). Adventure drama. Stars Burt Reynolds, Jennifer Billingsley, Ned Beatty, Louis Latham. A convicted ex-moonshiner agrees to work with the authorities when he learns that his kid brother has been murdered by a crooked sheriff, who is involved in the sale of illegal liquor. (PGR.)
- 10.30 **ANGELS**
On The Mat. Ruth Fullerman is doing her stint on the maternity ward where one of the patients is a former nurse, Claire Trueman. Ruth and Claire once shared an apartment as well as a common interest in improving pay. But Claire married Bob Trueman and now she has given birth to a son. (PGR.)
- 11.20 **DAVE ELLIS**
Songs For The Road.
- 11.45 **CLOSE**

MONDAY

April 19

- 11.00 **FAT CAT AND FRIENDS** — R.
- 11.30 **NATIONAL NEWS**
- 12.00 **MIKE WALSH SHOW (PGR.)**
- 
- MIKE WALSH
- 1.30 **SOCIAL CALENDAR**
- 1.35 **THE YOUNG AND THE RESTLESS (PGR.)**
- 2.25 **JAZZERCISE**
- 2.35 **THE DAYS OF OUR LIVES (PGR.)**
- 3.25 **GENERAL HOSPITAL (PGR.)**
- 3.50 **TV POWW AND BIRTHDAY CALLS**
- 4.00 **WONDER WORLD**
- 4.25 **WOMBAT (C.)**
- 4.50 **TOPPTRAKS**
- 5.05 **THE FLYING NUN** — R.
- 5.35 **THE MUPPETS**
- 6.05 **LOCAL NEWS**
- 6.30 **NATIONAL NEWS**
- 7.00 **SALE OF THE CENTURY**
- 7.30 **THE SULLIVANS**
Jim and Patti's new business partner proves to be more than they bargained for and Horrible adopts different tactics with Barbara.
- 8.30 **DALLAS**
Waterloo At Southfork. JR's position at Ewing Oil hangs in the balance when Ellie takes matters into her own hands. (PGR.)
- 9.28 **LOTTO DRAW**
- 9.30 **DON LANE SHOW**
- 11.00 **NEWS** — R.
- 11.55 **CLOSE**

TUESDAY

April 20

- 11.00 **FAT CAT AND FRIENDS** — R.
- 11.30 **NATIONAL NEWS**
- 12.00 **MIKE WALSH SHOW (PGR.)**
- 1.30 **SOCIAL CALENDAR**
- 1.35 **THE YOUNG AND THE RESTLESS (PGR.)**
- 2.25 **JAZZERCISE**
- 2.35 **THE DAYS OF OUR LIVES (PGR.)**
- 3.25 **GENERAL HOSPITAL (PGR.)**
- 3.50 **TV POWW AND BIRTHDAY CALLS**
- 4.00 **WONDER WORLD (C.)**
- 4.25 **WOMBAT (C.)**
- 4.50 **TOPPTRAKS**
- 5.05 **THE FLYING NUN** — R.
- 5.35 **THE MUPPETS**
- 6.05 **LOCAL NEWS, WEATHER**
- 6.30 **NATIONAL NEWS, WEATHER**
- 7.00 **SALE OF THE CENTURY**
- 7.30 **CHIPS**
Series about the exploits of two young motorcycle policemen with the California Highway Patrol. Stars Larry Wilcox, Erik Estrada. (PGR.)
- 8.30 **MOVIE**
Once Is Not Enough (1974). Drama. Stars Kirk Douglas, Deborah Raffin, Eleanor Parker, David Janssen, Alexis Smith. January, a famous Hollywood producer's daughter who worships her father, is unable to accept marriage to a millionaire who tries to run her life. (AO.)
- 10.45 **THE STREETS OF SAN FRANCISCO**
RETURN I Ain't Marching Anymore. (PGR.)
- 11.35 **NEWS** — R.
- 12.30 **CLOSE**

WEDNESDAY

April 21

- 11.00 **FAT CAT AND FRIENDS** — R.
- 11.30 **NATIONAL NEWS**
- 12.00 **MIKE WALSH SHOW (PGR.)**
- 1.30 **SOCIAL CALENDAR**
- 1.35 **THE YOUNG AND THE RESTLESS (PGR.)**
- 2.25 **JAZZERCISE**
- 2.35 **THE DAYS OF OUR LIVES (PGR.)**
- 3.25 **GENERAL HOSPITAL (PGR.)**
- 3.50 **TV POWW AND BIRTHDAY CALLS**
- 4.00 **WONDER WORLD (C.)**
- 4.25 **WOMBAT (C.)**
- 4.50 **TOPPTRAKS**
- 5.05 **THE FLYING NUN** — R.
- 5.30 **CES JOB REPORT**
- 5.35 **THE MUPPETS**
- 6.05 **LOCAL NEWS, WEATHER**
- 6.30 **NATIONAL NEWS**
- 7.00 **SALE OF THE CENTURY**
- 7.30 **THE SULLIVANS**
Christmas 1946 is anything but a time of celebration for Norm and Maggie Baker.
- 8.30 **MASH**
Follies of The Living — Concerns Of The Dead.
- 9.00 **STRIKE FORCE**
Stars Robert Stack, Richard Romanus. (AO.)
- 10.00 **THE K.B. CUP**
- 11.50 **NEWS** — R.
- 12.45 **CLOSE**

BORDER

THURSDAY

FRIDAY

April 22

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH SHOW (PGR.)
- 1.30 SOCIAL CALENDAR
- 1.35 THE YOUNG AND THE RESTLESS (PGR.)
- 2.25 JAZZERCISE
- 2.35 THE DAYS OF OUR LIVES (PGR.)
- 3.25 GENERAL HOSPITAL (PGR.)
- 3.50 TV POWW AND BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.25 WOMBAT (C.)
- 4.50 TOPPTRAKS
- 5.00 THE FLYING NUN -R.
- 5.30 THE MUPPETS
- 6.00 MARKET REPORT
- 6.05 LOCAL NEWS, WEATHER
- 6.30 NATIONAL NEWS, WEATHER
- 7.00 SALE OF THE CENTURY
- 7.30 TRAPPER JOHN M.D. (PGR.)
- 8.30 DYNASTY
Stars John Forsythe, Linda Evans, Bo Hopkins, Dale Robertson, Pamela Bellwood. (PGR.)
- 9.30 DON LANE SHOW (PGR.)
- 11.00 NEWS -R.
- 11.55 CLOSE

April 23

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH SHOW
- 1.30 SOCIAL CALENDAR
- 1.35 THE YOUNG AND THE RESTLESS (PGR.)
- 2.25 JAZZERCISE
- 2.35 THE DAYS OF OUR LIVES (PGR.)
- 3.50 BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.25 WOMBAT (C.)
- 4.50 THE WOTSANAME SHOW
- 4.55 TOPPTRAKS
- 5.10 THE FLYING NUN -R.
- 5.35 THE MUPPETS
- 6.05 LOCAL NEWS
- 6.30 NEWS
- 7.00 SALE OF THE CENTURY
- 7.30 THE FALL GUY
Stars Lee Majors.
- 8.20 THE LOVE BOAT
The Captain Portrait; Good Neighbours; Familiar Faces. (PGR.)
- 9.10 MAGNUM P.I. (PGR.)
- 10.00 MOVIE
The Maltese Falcon (1941). Mystery. Stars Humphrey Bogart, Mary Astor, Sydney Greenstreet. (PGR.)
- 11.40 NEWS -R.
- 12.35 CLOSE

-MOVIE PREVIEWS-

SATURDAY

April 17

HANGMAN'S KNOT (10.05). STARS: Randolph Scott, Donna Reed, Lee Marvin, Richard Denning. Directed by Roy Huggins; 1952.

Toward the end of the American Civil War a band of Confederate soldiers rob a stagecoach being operated by the Union Army. Their haul from the raid is a fortune in gold. Having carried out the robbery, the raiders learn that the war is over.

The major in command now finds himself in a quandary — what to do with the gold. He ultimately decides the best course of action is to return the loot to the Union. But when he announces his plan, his men show definite signs of disapproval. It seems certain that the major is going to get stiff opposition before he accomplishes his plan.

★★ Good Western

ONCE IS NOT ENOUGH (8.30). STARS: Kirk Douglas, Alexis Smith, Brenda Vaccaro. Directed by Guy Green; 1974.

Super-glossy melodrama, based on Jacqueline Susann's gaudy best-seller. Nobody in this movie is less than a somebody — and most of them suffer!

Kirk Douglas is a movie producer, David Janssen a celebrated novelist; Gary Conway an astronaut; George Hamilton a Gucci-shoed playboy. All are involved in the life of young, innocent (though that doesn't last too long!) January Wayne (Deborah Raffin) and so are a lot of the fashionable vices ranging from drugs to homosexuality.

A spirited performance from Brenda Vaccaro (as an editor of Gloss magazine) dominates the acting.

★★ The rich at play

FRIDAY

April 23

THE MALTESE FALCON (10.00). STARS: Humphrey Bogart, Mary Astor, Sidney Greenstreet. Directed by John Huston; 1941.

Reviewing this film is rather like talking about the Bible or Beethoven's Ninth — they're all classics. If you haven't seen it you should. If you have, you'll probably want to see it again. For the record: it was John Huston's first directional stint; it was one of Humphrey Bogart's half-dozen best performances; it introduced the marvellous Sidney Greenstreet to the screen, and it was the third time around for the Dashiell Hammett novel on which it was based.

★★★★ Classic

SUNDAY

April 18

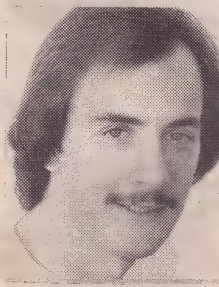
WHITE LIGHTNING (8.30). STARS: Burt Reynolds, Jennifer Billingsley, Ned Beatty. Directed by Joseph Sargent; 1973.

Another revenge-motivated plot, with Burt Reynolds as an expert driver out to avenge the murder of his brother. Aided by an undercover man and a daredevil driver, he goes after evil Sheriff Connors (played with relish by Ned Beatty) and it turns out to be a field day for stunt drivers.

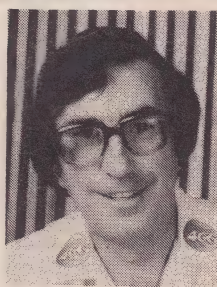
Although the action is violent, there is a welcome leavening of humor.

★★★ Tongue-in-cheek mayhem

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'JONESY'
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ICS 123 M&W



BRIDGET'S STAR GUIDE

STARS BEGINNING APRIL 19

Aries

MARCH 21 to APRIL 20

TEMPTATION MIGHT be hard to resist early in the week. If you do succumb, you won't get your fingers burned too badly. Say yes to a blind date on Saturday.

Taurus

APRIL 21 to MAY 21

A COMPROMISE should be reached mid-week. School children shine at the end of the week.

Gemini

MAY 22 to JUNE 21

TRY THE simple approach when faced with a hard job - you'll be surprised at the outcome. Wear blue on a special date.

Cancer

JUNE 22 to JULY 21

THERE COULD be a parting of the ways imminent and quite probably a few tears. Lean on others for a change and let them do the running around.

Leo

JULY 22 to AUGUST 21

MONEY SHOULD be a little easier to come by this week. You might need to dip into it when a home appliance goes on the blink.

Virgo

AUGUST 22 to SEPTEMBER 21

DON'T MINCE words when it comes to a showdown. Something lost could turn up by the weekend.

Libra

SEPTEMBER 22 to OCTOBER 21

JUST WHEN you thought you'd got it all together someone sticks a spanner in the works. You'll have a chance to recharge your batteries on Friday.

Scorpio

OCTOBER 22 to NOVEMBER 21

BEWARE OF hot or sharp instruments this week or you could spend an uncomfortable few hours. Love blows hot and cold on Saturday.

Sagittarius

NOVEMBER 22 to DECEMBER 21

IF YOU'VE been contemplating starting something new, now's the time to do it. People with a great bearing on your future will cross your path this week.

Capricorn

DECEMBER 22 to JANUARY 20

DON'T BE a stick-in-the mud - get out and enjoy life. Say yes to group activities and investigate your latent talents.

Aquarius

JANUARY 21 to FEBRUARY 19

YOU MAY have to divide your week between two separate situations. See if you can delegate some of the responsibility.

Pisces

FEBRUARY 20 to MARCH 20

TRY NOT to be taken in by a sad story, particularly if it involves a loan. Do your own thing and don't become involved in emotional triangles.



HOLLYWOOD HOTLINE



**STAR
WATCH**



• **ABOVE:** Pamela Sue Martin, a controversial character in the *Dynasty* series, has emerged as one of the most exciting new glamor actresses in the United States. The shot above shows why. **TOP RIGHT:** Romance of the moment in Hollywood is that between "goody goody" singer Marie Osmond and the robust heart-throb from the *Dukes Of Hazard* series, John Schneider. Together at a movie premiere the couple certainly seem happy, no matter what the sceptics are saying. **RIGHT:** Another happy couple are *Bionic Woman* Lindsay Wagner and her husband, Henry Kingi. Lindsay and Henry married not long after Lindsay returned to the U.S. from the 1980 TV WEEK Logie awards

HEART BROKEN ANDY HITS CAREER CRISIS

THE END of Andy Gibb's romance with **Dallas** star Victoria Principal has upset the young singer so much it is affecting his career.

After several months of bickering, the couple finally called it quits in early March and Andy went into virtual seclusion in his rented Malibu home.

UNKNOWN ACTRESS WINS TOP ROLE

LITTLE-KNOWN English actress Rachel Ward has won the female lead, opposite Richard Chamberlain, in the forthcoming nine-hour mini-series **The Thorn Birds**.

It had been reported that Jane Seymour had the role, but the two actresses screen-tested simultaneously and Ward was the winner.

She recently starred with Burt Reynolds in **Sharkey's Machine** and co-stars with comedian Steve Martin in an unusual movie due for release soon, **Dead Men Don't Wear Plaid**.

It is unusual because among the other co-stars are Humphrey Bogart, Alan Ladd, a young Bette Davis, Cary Grant, James Cagney and many other big stars of the Thirties and Forties.

The film's creators shot it in black-and-white and, through razor-sharp editing and re-creations of old sets, made it appear Martin is an old-style detective encountering all those famous old characters.

Soon after he told the producers of his weekly series **Solid Gold** he would not be in for a week.

The same night he cancelled an appearance on the **American Movie Awards** just an hour before he was due to sing on the show.

An unknown called Brad Maule got the break of his career when he was called in to substitute and, wearing a borrowed tuxedo, proceeded to steal the show.

Five days later, Andy was scheduled to tape a Bob Hope special but again cancelled at the last minute. This time the producers had to rush in Pat Boone.

Andy promised to be back on the set of **Solid Gold** on time but the show's worried producers had a guest host standing by. They also sent a limousine to collect Andy at home, hoping it would prompt him to stop moping and get to work. Fortunately, it did.

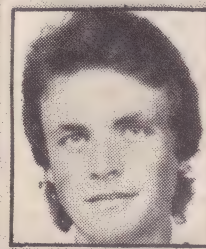
But Andy's broken heart over Victoria



• ANDY GIBB

has damaged his reputation in Hollywood so much few people are willing to book him for anything because he has become so unreliable.

JOHN IS NOW A FREE AGENT



LINDSAY SCOTT'S HOLLYWOOD HOTLINE

STAR SACKS MANAGER

THE HOTTEST free agent in Hollywood is John Travolta, who recently severed his 10-year relationship with manager Bob Lemond.

Lemond and his partner Lois Zetter had masterminded Travolta's career since before **Welcome Back Kottler** brought him mass attention.

Hollywood was shocked that the star

of **Saturday Night Fever** and **Grease** deserted his mentors.

But, since the age of 21, Travolta has made many of his own career decisions. He often did films his managers did not like, refusing to take roles they preferred.

Now he is looking for a manager who likes all his ideas.

off the hotline . . . off the hotline . . . off the hotline . . . off the hotline . . . off the hotline

JODIE FOSTER will testify at the trial of John Hinckley, the man who tried to assassinate President Reagan last year. Hinckley has indicated he shot the president to impress the young actress.

□ □ □

BURT LANCASTER will star in **A Local Hero**, the next film by Charlots Of Fire Academy Award-winners David Puttnam and Bill Forsyth.

JOAN COLLINS was shocked when former husband Anthony Newley had her subpoenaed, in front of cast and crew of **Dynasty**, for \$1200 in medical bills for their two children. She recently sued Newley for \$45,000.

□ □ □

GEORGE BURNS will play a retired private eye, caught in conflict with the underworld, in the comedy-mystery **The Old Dick**.

AFTER 12 years together, and 11 albums, the Doobie Brothers have split up. Solo ventures by leaders Michael McDonald and Patrick Simmons precipitated the disbanding. The group may do a farewell tour next year in America.

□ □ □

BUDDY EBSER, who is well-remembered from **The Beverly Hillbillies** and **Barnaby Jones**, is considering returning

to another TV series. This time he could play an old song-and-dance man.

□ □ □

BROOKE SHIELDS and her manager-mother, Teri, face a \$50 million lawsuit, unless they pull out of making a film called **Sahara**. Producer Robert Kaufman says he has the 16-year-old star signed to make his film, **Weekends**, and he will sue if they don't make that one first.

OSIE STRICH'S **PLAY CORNER**

MONSTER COMPETITION

OSIE IS really in the horrors this week! I'd like you to draw a picture of the biggest, scariest monster you can think of.

There are thousands of creatures to choose from — including Frankenstein, Big Foot and the Loch Ness Monster. If you prefer, you can make up a monster of your own.

Send your entry in to Ossie Ostrich Monster Competition, Box 5447CC, GPO Melbourne, 3001. I'll forward \$5 for the most frightening drawing.

I just hope I can build up enough courage to open my mail!

On a more peaceful note, the winner of Ossie's Football Competition was Melisa Thacker, of Murray Bridge, South Australia.

Ossie is a real football fan. I just wish there was a team with the nickname, the Ostriches. The closest I can get is the Magpies (Collingwood) and the Sea Eagles (Manly).




See you all later.

Ossie

WHAT DO YOU CALL A VETERINARIAN WITH LARYNGITIS?

A HORSE DOCTOR.

USE THE CORRECT LETTER IN EACH CLUE TO SPELL A COUNTRY IN AFRICA

1  FIRST LETTER	2 8 FOURTH LETTER	1 2
3  THIRD LETTER	4  FIRST LETTER	3 4

"CHAD" IS THE CORRECT ANSWER.

OSIE STRICH
by Jennie Carroll

NOW THAT YOU'RE LIVING WITH US, OSSIE —

— I'D BETTER SHOW YOU AROUND THE HOUSE

THAT'S ROVER'S DISH

MUM GIVES HIM HIS DINNER IN THAT

IDEA!

SWISH!

PAINT

SLAP! SLOP!

OSIE

SAM

SAM

SAM

50 UP!

AND THE STARS OF TELEVISION TURNED OUT IN FORCE TO SURPRISE JOHN EWART WITH A PARTY

IT WAS one of the best-kept secrets of the showbusiness year — the surprise party for John Ewart.

Fifty of John's close friends, among them top names in TV and film, kept mum about the party they were throwing to celebrate his 50th year in showbusiness.

The organiser, John's agent Barbara Leane, had the tricky job of keeping John in the dark while getting him to the party venue, Zarini's restaurant in the Sydney suburb of Crows Nest.

The guest of honor, who was given a standing ovation by his friends as he arrived, was overwhelmed.

"You can't find words for this sort of thing," John told TV WEEK, there for the big event. "It's just wonderful."

John, now 54, began his career at the age of four when he took part in a radio play in Melbourne for 3AW.

His first film role was at 18 when he was signed by Charles Chauval to play the youngest son in the movie *The Sons Of Matthew*.

Today John is more in demand than ever. Over the past 12 months the award-winning actor (for *The Picture Show Man*) has completed three films, *Wall To Wall*, *Kitty And The Bagman* and *Slice Of Life*.

Down through the years John has been one of Australian acting's most favorite sons, a man who is a top performer of the moment but linked with the Finches, Taylors and Chips Raffertys of the past.

Being a part of the Australian movie scene hasn't always been a crowded and friendly business. That John Ewart should be the subject of such a happy surprise occasion seemed doubly appropriate to his many friends who took part.



• **ABOVE:** A cuddle for the star of the party from Chantal Contouri and Rowena Wallace.

• **RIGHT:** More beauty at the Ewart soiree . . . actresses Louise Howitt and Caz Lederman.

• **BELOW:** Congratulations from an old workmate, Michael Pate, with whom John worked on movies and radio back in the Forties.



• **AMONG THE** revellers was *The Beast* (Seven Network variation) Derryn Hinch, caught dancing with former flame Rowena Wallace.

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SPLIT ENZ HIT BACK

SPLIT ENZ, without a doubt one of our premier groups, have been lying low since their last single, *I Don't Want To Dance*, was released about seven months ago, but now they're back with a vengeance.

Their new album, *Time And Tide*, has just been released and, if reaction to the first single off is any indication, it could be their biggest yet.

The single is *Dirty Creature* and it's getting airplay right across the country and already is bulleting up most of the charts.

Over the past five years the Enz have established themselves as one of the most consistent groups around but, through it all, they've kept changing and, seemingly, managed to stay away from the influences of what other people around them have been doing.

This new album, which contains 12 tracks, rings in a few more changes for them.

It is the first Enz album on which Noel Crombie has played drums and, this time around, Nigel Griggs has co-written four of the tracks, rather than the songwriting being dominated by Tim and Neil Finn.

The album is doing raging business in



• ABOVE: Split Enz look set for international chart success with *Time And Tide*.

Canada already and it will be released in America this week.

The band has spent most of the past year concentrating on the overseas market but, at last, they're back to doing gigs in Australia.

And, on the subject of the Enz and *Dirty Creature*, don't I detect shades of

Friday The Thirteenth in their film clip?

Tim Finn, for one, isn't admitting anything, but the video is certainly causing a lot of comment around the country.

Then again, causing comment is nothing new to the Enz.



**meldrum's
humdrum**



PETER CUPPLES is still doing well with his album, *Fear Of Thunder*, and here's hoping the American rock makers are having a careful

listen to it . . . MELBOURNE GROUP The Orphans are hop, skipping and jumping into the charts and why not? Their single is an excellent, commercial debut . . . BELIEVE IT or not, Joey Scarbury looks like heading for the Number One spot with *Believe It Or Not* . . . SHAKIN' STEVENS' tour certainly paid off. Oh Julie has got more than a firm foothold on the national charts . . . I DON'T want to say I told you so, but Richard Clapton's *I Am An Island* is also proving to be a great chart success . . . IT'S VERY satisfying to see that Moving Pictures, who were the support band for Elton John's tour, received a wild reception after every performance. It only goes to show that Australian acts are standing up on their own. There was a time when just about every local support act for an overseas tour was literally jeered off stage.

NEW CRAWL ALBUM

SOME VERY familiar faces you unfortunately won't see in person at the **Countdown Rock Awards** belong to the guys in **Australian Crawl**.

But they will still appear on the Awards, via the magic of television.

The good news is the band is finally set to break the international market.

James and the boys have been in Hawaii for the past two weeks or so, recording at the Sea-West studios, about an hour from Waikiki Beach.

And the album they are putting down looks like being the major breakthrough for them overseas.

They've already had two Number One albums here with *The Boys Light Up* and *Sirocco* — which, I might add, were two of the biggest-selling albums of the past two years — and the new one will be released worldwide by EMI America.

After that, they'll sign what I believe will be a very big deal with the same company. It will involve them recording a minimum of six more albums for world release over the next few years.

So, while everyone has been urging them to go overseas for the past year or so, it looks like they've done the right

thing by sitting back and waiting for the right deal to come along first.

Their new album is being produced by Mick Chapman, who hasn't really done a major album for the past 18 months or so. But he has an enormous reputation — and, I suspect, bank account — through his work in the past with groups such as *Blondie*, *Suzi Quatro* and *The Knack*.

At the moment, Glenn Wheatley, who runs Crawl's Australian management, is in Los Angeles setting up the next American tour for *Little River Band* and, I have no doubt whatsoever, putting down some groundwork for a tour by Crawl.

In the meantime, though, they will come back to Australia as soon as they've finished the new album and start a national tour here about the middle of July.

And, speaking of LRB, I'm told their record company, Capitol, is delighted with the first tracks they have recorded with *John Farnham* as their new lead singer.

And, to top off the prospects of what looks like being a vintage year for the Wheatley organisation, another one of their bands, *Moving Pictures*, has been Number One nationally in both the albums and singles charts.

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- Glen Rapson, ICS Computer Graduate.

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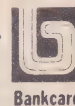
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ICS



LYNDA SHEDS TEARS FOR THE SLAUGHTERED

• Continued from Page 7

Lynda's stance on this issue and other inhumane practices involving animals is no fly-by-night whim. After delving into all the horror, she swore to never again eat meat, fish or eggs.

"Seeing it all first hand is just utterly devastating. The locals saw that last year. When I came here I was biased against them," Lynda recalled.

"I thought they were all for the kill, but I was wrong. Most of them hate it as much as we do."

The tears flow again. Just thinking of the slaughter sight does that. We pace the floe for an hour. Lynda's head is full of pictures.

The tracks of her tears are painted on her face.

We return to the Kirkwood — the motel that has for some years been a

base for the anti-sealing groups, the Greenpeace Foundation, the International Fund For Animal Welfare and this year the small Australian delegation from the Australian Fund For Animals.

In one room, Greenpeace land-based members have housed a two-way radio receiver. It is alive around the clock — squarking communication between the land members and the others on the protest ship, the Rainbow Warrior.

"I don't care if I get arrested," Lynda vows. "It's so frustrating just waiting."

"The Canadian fisheries people are not telling the truth. It is not true that the fishermen from the Magdalen Islands who go to hunt the seals two weeks out of a year would be impoverished if the hunt were to stop."

"The Canadian government simply does not want the rest of the world telling it what to do."

"The Australian people are disgusted and sickened at this slaughter."

"The United States is sickened. So too is Europe. Canada must stop this hunt."

Another fly over the bloody hunt site

where gore spreads across the ice like a giant spider's web.

"I wish I could be down there — even if it is so horrific a sight. I just wish I could throw myself in front of some seals or spray their coats to save them," Lynda says.

It was not to be. The Canadian government, in one of its most intensive security nets, had ordered aircraft to fly no lower than 2000 feet over the hunt floe and warned of immediate arrest if any outsider set foot on the ice.

"Lynda was marvellous," acknowledged International Fund for Animal Welfare spokesman Dan Morast. "She really helped get the campaign across the world. I believe she played an instrumental role, particularly concerning the European parliament vote."

On the Australians' last day, good news came: the EEC had overwhelmingly voted to impose a ban on all Canadian seal products into Europe.

For the first time in days, Lynda wore a smile.

"It was worth it," she cried. "It was worth it. There must never be another hunt."

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THE DOVE

IS THERE a soundtrack available from the movie *The Dove*? — W. Watt, St Mary's, NSW.

ANSWER: Yes.

SISTER KENNY

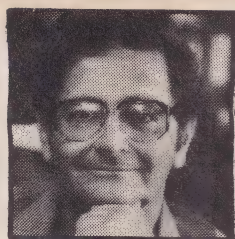
WHO PLAYED the female lead in the picture *Sister Kenny*? — E. Ward, Thornbury, Vic.

ANSWER: Sister Kenny, produced by Dudley Nichols at RKO in 1946, featured Rosalind Russell as the Australian nurse, Elizabeth Kenny. The factual screenplay was written by the producer and Alexander Knox. It was adapted from the book, *And They Shall Walk*, by Sister Kenny and Martha Ostenso. Rosalind Russell was a good friend of Sister Kenny. She always said the film was one of her favorites.

O'NEAL

ARE RYAN O'Neal and Tatum O'Neal related? — G. Hack, Nambick, via Rosedale, Vic.

ANSWER: Yes. Tatum is the daughter of Ryan O'Neal.



YOU ASKED

...BILL COLLINS

SEND YOUR queries to You Asked Bill Collins, TV WEEK, 124 Walker Street, North Sydney, 2060. Bill regrets he can only answer a few questions each week. Fan club addresses and photographs are not available.

WHITE CHRISTMAS

WHO PLAYED the part of the general in the movie *White Christmas*? — L. Bassford, North Lambton, NSW.

ANSWER: Dean Jagger was General Waverley in that film.

HORROR MOVIES

WILL THE two classic horror films, *Dracula* (Bela Lugosi) and *Frankenstein* (Boris Karloff), ever be shown on television? — D. Cannata, Camberwell, Vic.

ANSWER: Both films have been shown on TV several times. It is likely they will be repeated eventually.

SHIRLEY TEMPLE

COULD YOU tell me the name of Shirley Temple's last movie? Will she make any more? — K. Cacic, St Marys, NSW.

ANSWER: Shirley Temple's last film was the United Artists release, *A Kiss For Corliss* (1949), a follow-up to one of her most successful films, *Kiss And Tell* (1945). Her co-star was David Niven. It is unlikely she will make any more movies because of her busy political and social life.

REBECCA

DO YOU think *Rebecca* will return to television? — S. Hyde, Beverly Hills, NSW.

ANSWER: David O. Selznick's production of *Rebecca*, directed by Alfred Hitchcock, belongs to the film library of the Nine Network. It is also available on a Star Video videocassette.

KELLY'S HEROES

IS THERE a record from *Kelly's Heroes*? — M. Rankin, Nelson Bay, NSW.

ANSWER: There was a soundtrack recording of *Kelly's Heroes*. I suggest you contact Ava and Susan's Records and Books, George St, Sydney.

POLLYANNA

MY DAUGHTER is reading *Pollyanna*. Will it be shown again on television? — C. Smith, Parramatta, NSW.

ANSWER: *Pollyanna*, produced by Walt Disney, has been shown several times on the Disney television program. I believe that it may become available for rental on a Walt Disney videocassette late in 1982. It could be shown again on television.

CRISP

COULD YOU tell me the name of the movie based on the life story of Quentin Crisp? — M. Morgan, South Riana, Tas.

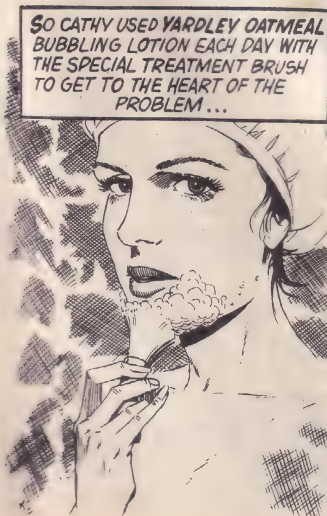
ANSWER: The television film to which you refer is *The Naked Civil Servant*. It may be shown again on television. It is also available on Thorn-EMI videocassette.

GIDGET

WHO PLAYED Gidget in *Gidget Goes To Rome*? Will it come to television? — M. Maslarevic, Cabramatta, NSW.

ANSWER: Cindy Carol played Gidget. It is likely to be shown again on television.

CATHY couldn't face up to her 18th!



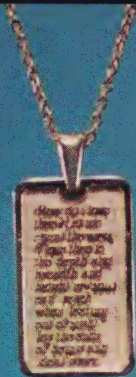
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Sunday 9th May 1982



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I love thee to the depth and breadth and height
my soul can reach
when feeling out of sight
for the ends of being and ideal grace*

A. Elizabeth Barrett Browning.

*God grant me the serenity
to accept the things I cannot change
courage to change the things I can
and the wisdom to know the difference.*

B. Anon.

*Let us make this moment in time that we share
a thing of beauty.
Let us fill our finest cups with wine
and celebrate our love of life.*

C. Anon.

*With each rising sun think of our life as just beginning.
Show kindness and love today
for tomorrow the chance may be gone.*

D. Anon.

(Poems shown actual size)

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YOUR CHANCE TO LOOK LIKE A STAR IN OUR EVIL UNDER THE SUN Contest

MOVIE BLOCKBUSTER *Evil Under The Sun* is highlighted by stunning high fashion — and TV WEEK has a replica of one of the film's most spectacular costumes to give away.

It is an elegant black and white spotted dress, with matching white top — identical to that worn by Sylvia Miles on the set.

All you have to do to win this outfit is answer a simple question.

YOU CAN WIN THIS HIGH FASHION OUTFIT



• **LEFT:** Prisoner star Patsy King models the dress from the film. **ABOVE:** Sylvia Miles wears the outfit in a scene from *Evil Under The Sun*, which is now screening around Australia.

Sylvia Miles plays Myra Gardner in the movie, which features Peter Ustinov as Inspector Hercule Poirot.

The story is set in the high summer of 1937 on an idyllic island somewhere in the Adriatic.

In next to no time Belgium's most famous export discovers a murder, with no less than nine suspects.

The suit, modelled here by Prisoner star Patsy King, is a size 12. However, it can be altered to fit any size.

HOW TO WIN

TO WIN this stunning suit all you have to do is answer this question:

Who was the famous woman author who wrote the book from which the movie has been adapted?

Put your answer on the back of an envelope, together with your name and address, and send your entry to *Evil Under The Sun* Contest, GPO Box 1304L Melbourne 3001.

Entries close on May 1. The winner's name will be published in a later edition of TV WEEK.

The judges' decision will be final and no correspondence will be entered into.

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APRIL 17, 1982—TV WEEK—Page 69

DALLAS' VICTORIA BREAKS OFF WITH ANDY

'I STILL WANT TO REMAIN FRIENDS WITH ANDY BUT IT JUST ISN'T WORKING ANYMORE'

**From RICHARD MORTLOCK
and JOHN LATTA in
Los Angeles**

DALLAS STAR Victoria Principal dumped Andy Gibb the day before his 24th birthday — because, she told friends, she felt smothered by the young pop star's infatuation with her.

Her boyfriend's constant attention finally began to overwhelm the 32-year-old star, say friends.

And after revealing they had split after weeks of fighting and making up, Victoria said: "I still want to remain good friends with Andy, but it just isn't working any more."

While Victoria remained cool during the split, Andy was shattered when he was given his marching orders. "Andy is just heartbroken," said a friend.

"He was totally infatuated with Victoria. I have never seen a person so much in love . . . all he would want to talk about was Victoria.

"But now he has taken down all the photos he had of Victoria up on his dressing-room wall at the studios where he tapes his pop TV show *Solid Gold*."

The friend went on: "Andy made the mistake of smothering Victoria. He couldn't spend enough time with her. Even when they were apart, he was always phoning her.

'ANDY MADE THE MISTAKE OF SMOTHERING VICTORIA'

"At one point she told him to stop calling her on the Dallas set because he was being so persistent."

The final split came after the couple went to New York for the gala *Night Of 100 Stars*, said the friend.

"Andy won't tell us what it was about," she said. "But they had a terrible fight on the plane back from New

• **ABOVE LEFT:** Andy Gibb . . . his big mistake was wanting to spend too much time with his beloved Victoria Principal.

York. When they stepped off the plane in LA, you could say they were hardly the best of friends.

"The tiff continued and Andy flew to Utah and Lake Tahoe for some skiing to get away from it all."

Even then, Andy obviously thought their love was still strong and he announced proudly that he and Victoria would soon be married.

Said the friend: "When he came back, they both went out for a reconciliation dinner and we thought it was all patched up.

"Then Victoria went to Hawaii to film some commercials and when she came back, she told him their relationship was over."

To cheer himself up on his birthday, Andy went and bought a Rolls-Royce —



• **ANDY AND Victoria in happier times ... he was shattered when the marching orders arrived.**

and as his friend pointed out, he needed a new car. "He gave her a \$60,000 Porsche but he was the one who drove it all the time. Now, for obvious reasons, he can't."

Another factor in the couple's split centred on Victoria's ambitions to become a recording star with Andy's help. But their first duet, *All I Have To Do Is Dream*, was not a smash hit.

"Victoria wanted to make it big as a singer," said Andy's friend. "But it's a tough business to break into, even with someone of Andy's talent to back her up."

The couple were brought together by John Davidson on his TV chat show in January last year.

Andy told a magazine he was so smitten with Victoria he never missed watching her on Dallas.

Victoria read the story and wrote a love poem, which she never sent, to Andy. And John Davidson did the rest by inviting them both on his show.

Andy said later: "Our rapport was immediate. Two days later, I called her and she was sick in bed with flu. I made some chicken soup and bought some beautiful red roses with one white rose in the centre and took them to her."

'VICTORIA WANTED TO MAKE IT BIG AS A SINGER'

The romance blossomed and Andy gushed: "She's the person who brought me back from loneliness into the world. I had no motivation when I met her. Now is the happiest time I have ever known."

"Before I met Victoria, I didn't date at all. I'd been out here a year and hardly ever came out of my house except to visit my parents. I just lived in my little place in Malibu, looked at the sea through open

windows and came into town to work," he said.

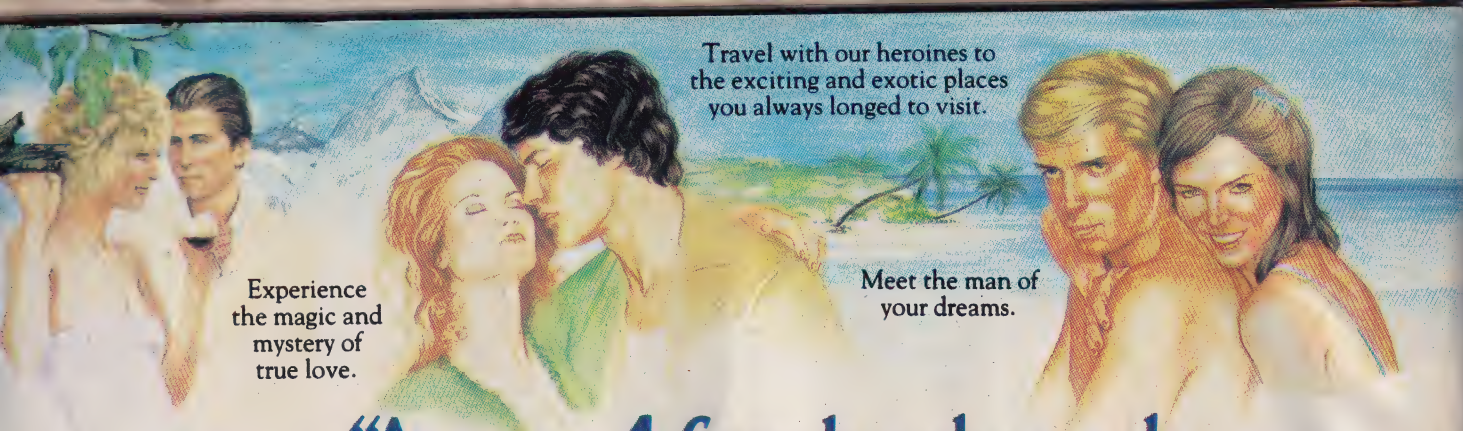
Victoria once admitted her relationship with Andy brought her out of the same desolation he had been in.

After her divorce from husband Christopher Skinner, the Dallas beauty went into seclusion, dating nobody and calling girlfriends in search of comfort.

She found love again with Andy, but said during their first dizzy months together: "I like a man who will let me be strong and capable in the areas where I am strong and capable and yet who I can lean on when I need his support."

In a bitter coincidence, Victoria split from Skinner — seven years her junior — after a 20-month marriage when she found the ties between them were getting too tight.

"It was good for the first year and more," she once said of her marriage. "But he finally realised he wanted a more traditional marriage with a lady more available at home."



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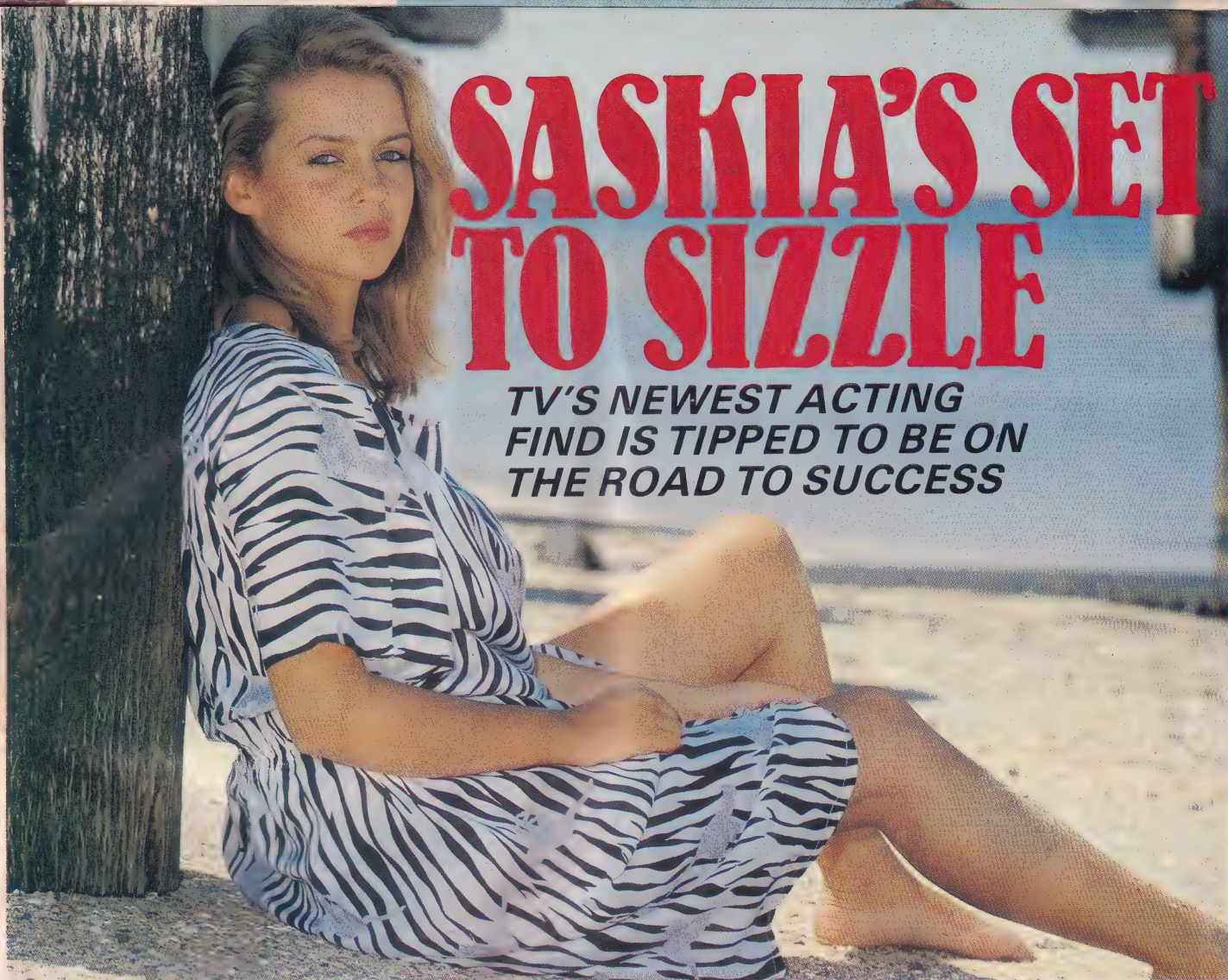
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SASKIA'S SET TO SIZZLE

TV'S NEWEST ACTING FIND IS TIPPED TO BE ON THE ROAD TO SUCCESS



THE SULLIVANS' producers are confident their latest find, Saskia Post, will go on to be one of Australia's finest actresses.

Saskia, 21, was discovered after an extensive search to find a girl to play the part of a Dutch refugee.

Apart from a few school plays and a year's study at Sydney's Drama Studio, Saskia had no acting experience.

But now she's on the road to success. "I think Saskia is an outstanding performer. She's filled in like a veteran," producer Alan Hardy said.

'A FEW PEOPLE HAVE TOLD ME THAT I LOOK LIKE ABIGAIL'

"It's very unusual for a young performer with no previous TV experience to fit in so well. Usually, they take six months to find their feet.

"Initially, the part of Juliana was only going to be a minor guest role, but her story has grown because of the actress."

The character first appeared on the show early this year. She arrived in Australia after being adopted by Norm (Norman Yemm) and Maggie (Vikki Hammond).

After going through initial problems, Juliana settles down to life in Camberwell.

All is going smoothly until a relative

who lives in Indonesia contacts the authorities and asks to look after Juliana.

The young girl has to make a painful decision. She finally decides to leave and live with her aunt.

Saskia is currently off-air in *The Sullivans* but is due to make a dramatic return to the series in the near future.

Saskia stumbled into her first TV job. Her Dutch father picked up the Dutch Australian Weekly where he saw *The Sullivans* advertising for a Dutch girl.

Saskia was born in America but speaks Dutch fluently, so she wrote in and asked to audition.

"We tried sending her a script but there was a postal strike," Hardy said.

"She only had a few minutes to prepare her lines . . . and she was sensational."

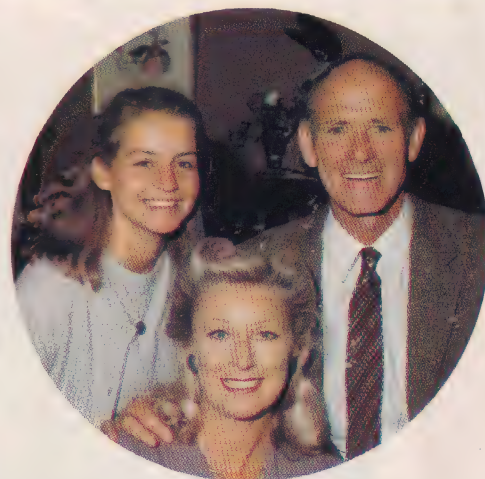
Saskia finds her character challenging. "In some ways she's really young and, on the other hand, she's very intelligent."

Saskia is a little worried about her future as an actress, believing she might be typecast later as a sex symbol.

"A few people have told me already that I look like Abigail. I hate being told I look like someone else," Saskia said.

"I would rather be out of work than parade in swimsuits like *Charlie's Angels* do."

Saskia has had to move away from her parents, who live in Sydney.



• **ABOVE:** Juliana (Saskia Post) shares a happy moment with her TV foster parents Maggie (Vikki Hammond) and Norm Baker (Norman Yemm).

"I've had to move to Melbourne for *The Sullivans* and, at first, it was difficult. I had heartaches for Sydney all the time, but now I've made many friends in Melbourne."

To broaden her job opportunities, Saskia is going to take singing lessons.

"I feel singing would help my career a lot. I'd like to get into musical comedies."

—JACKIE JOHNSON

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PAT'S PERFECT ROLE



VETERAN ACTRESS Pat McDonald's role in the new Seven Network series **Sons And Daughters** was virtually made-to-measure.

In fact her character, Aunt Fiona, was named Fiona McDonald in the original script.

"The script came out long before they thought of casting so it was quite a coincidence when they picked me for the role," Pat said.

"But, of course, they changed her name.

"I think you'll see a lot more of Patty McDonald in this role than you've seen anywhere else.

"Aunt Fiona has my sense of humor. She goes through the same sorts of problems I know about."

Aunt Fiona is a pivotal character in **Sons And Daughters**, providing the link between — and guarding some of the secrets of — the series' two main families, the Palmers and the Hamiltons.

She also helped raise one of the twins born of a teenage love affair between Patricia Hamilton and David Palmer.

And that's another similarity between the character and Pat.

"I was alone with my son from the time he was about 12 so the problems and feelings in that area are the same," Pat said.

"Of course things are a lot easier for me now. For many years my son was at home and going to school so it got a little hard sometimes.

"But now he's taken off into the big wide world I've really only myself to look after."

Pat's son, now 23, is manager of a cattle station near the Queensland border and recently married a girl he met at agricultural college.

Pat's role in **Sons And Daughters** is her first long-running part since **No 96** wound up more than four years ago.

"I wanted to be able to start afresh when I came back to TV again so in the past four years I've concentrated on stage work," Pat said.

"I feel now I can go to the audience again as a different person."

And how will people who still remember Pat as raucous Dorrie Evans in **No 96** react to her new role?

"I'm hoping they'll just be able to see me as Aunt Fiona and enjoy her. If I can make as much of a success out of her — make her as credible as it is apparent Dorrie was — then I'll be most happy."

— ALLAN WEBSTER

• PAT McDONALD . . . "I wanted to start afresh."

IN MANY WAYS HER LIFE PARALLELS THAT
OF SONS AND DAUGHTERS' FIONA

BY THE SEASIDE...



**PICTURES:
BARRY SPROSON**



TINA REVELS IN THE LAST RAYS OF SUMMER

WINTER is just around the corner but **Young Talent Time** stars Tina Arena and Bobby Driessen can still inject a few rays of sunshine into the fashion stakes.

Determined to make the most of Melbourne's remaining warm days, the two singers stepped out in a smart selection of clothing from Myer.

Tina's beach wear was from the Miss Melbourne shop and Bobby's from the children's wear department.

As these photographs show, Tina's favorite clothes are drop-waist skirts, milk-maid shirts and elephant pants.

Every chance Tina gets she goes to the beach, the one place where she can really relax.

Unfortunately, the 13-year-old hasn't had much time to sun her body this summer. She has been busy with **Young Talent Time**, shopping centre appearances, singing and piano lessons and her school work.

The tiny singer is serious about her work and has plans for an acting career.

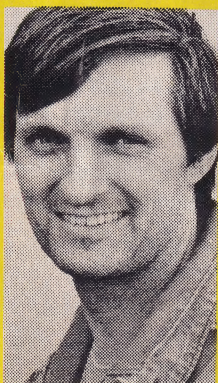
"Before long, I want to start a career in acting. I don't want to be just known as a singer and entertainer — I want to be an all-rounder," she said.



• **FAR LEFT:** Tina looks smart in the latest fashion craze, elephant pants with a red and white lurex tank top. **LEFT:** Anyone for sailing? Tina cuts a glamorous figure in this red and gold T-shirt dress. In the background, Bobby sports white jeans and a blue button-down-the-front shirt. **FAR LEFT:** These denim short shorts show off Tina's slender legs, and the red tank top provides a fine contrast. **BELOW LEFT:** A beauty among the flowers is Tina in this tight-fitting white dress and silver belt. **RIGHT:** In these pictures Tina looks a treat in lemon drop-waist skirt and milk-maid shirt and (below) a smart cotton number.



ALAN ALDA —A GIRL'S BEST FRIEND



NEXT WEEK

• **SWIMWEAR OF THE CENTURY** • **MEN AT WORK** **PIN-UP** • **COP SHOP** **STAR TO WED** • **SYLVIA KRISTEL** • **PETER PHELPS**

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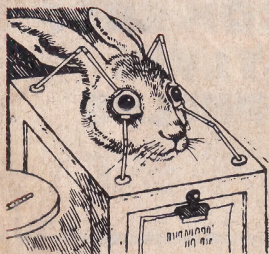
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